ZETMAN

MASAKAZU KATSURA STUDIO K2R

桂正和

14

cover design; kobayashi mitsuru (geni a loide)

YJ ヤングジャン YJC

ZETMAN［ゼットマン］

14

桂正和

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ZETMAN 14

A declaration of war on humanity! Previously content to lurk in the shadows of human society, at the command of their executive Haitani, the monstrous Evol have revealed themselves! In the rapidly changing world, can Jin and Kouga enforce their own brands of justice? In the dramatic 14th volume, the plot rushes towards a climax!

絶対、倒す。
この命に代えても。

MASAKAZU KATSURA STUDIO K2R

桂正和

灰谷の策謀を砕くべく
ジンは戦い続ける…!!
週刊ヤングジャンプで大反響連載中!!!

桂正和

集英社

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ZETMAN

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MASAKAZU KATSURA

STUDIO K2R

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ZETMAN

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MASAKAZU KATSURA
STUDIO K2R

CONTENTS

Chapter 159
LOSS 3

Chapter 160
CRIMINAL MOTIVE 21

Chapter 161
NEW STAGE 36

Chapter 162
NEXT GENERATION EVOL 51

Chapter 163
DISCARDED MEMORIES 67

Chapter 164
PLAN B 84

Chapter 165
AWAKENING GUM V2 100

Chapter 166
HAITANI'S MESSAGE 115

Chapter 167
GRAND PLAY 132

Chapter 168
BLOODLUST 149

Chapter 169
TRUTH AND LIES 166

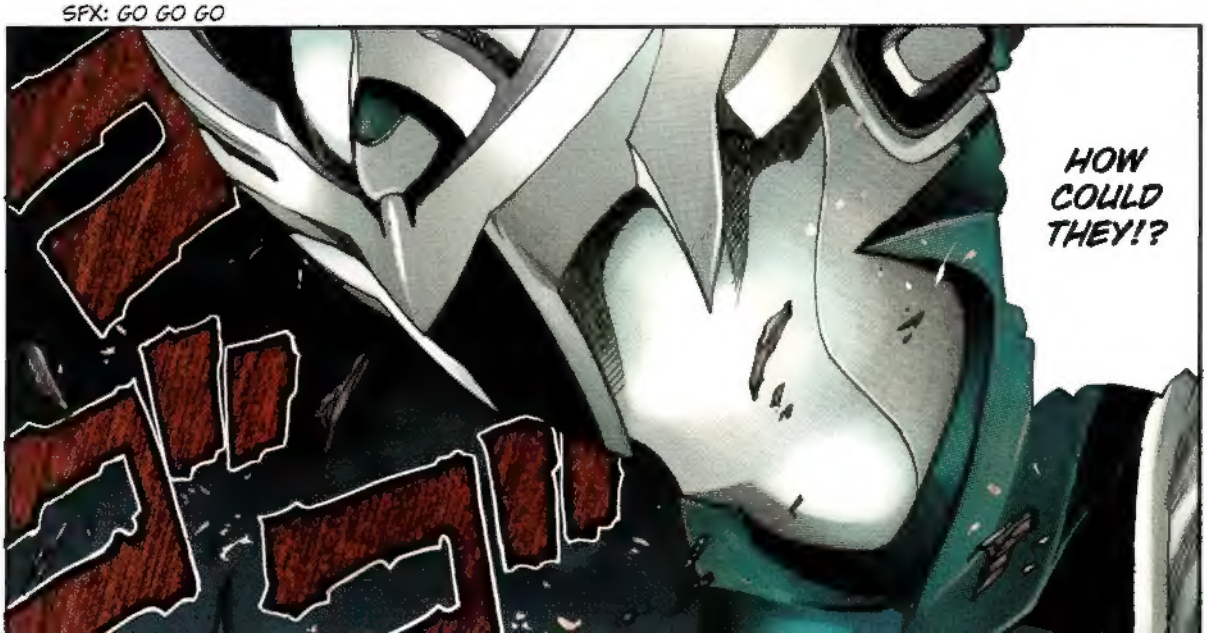
Chapter 170
CONDUCTOR OF DEATH 181

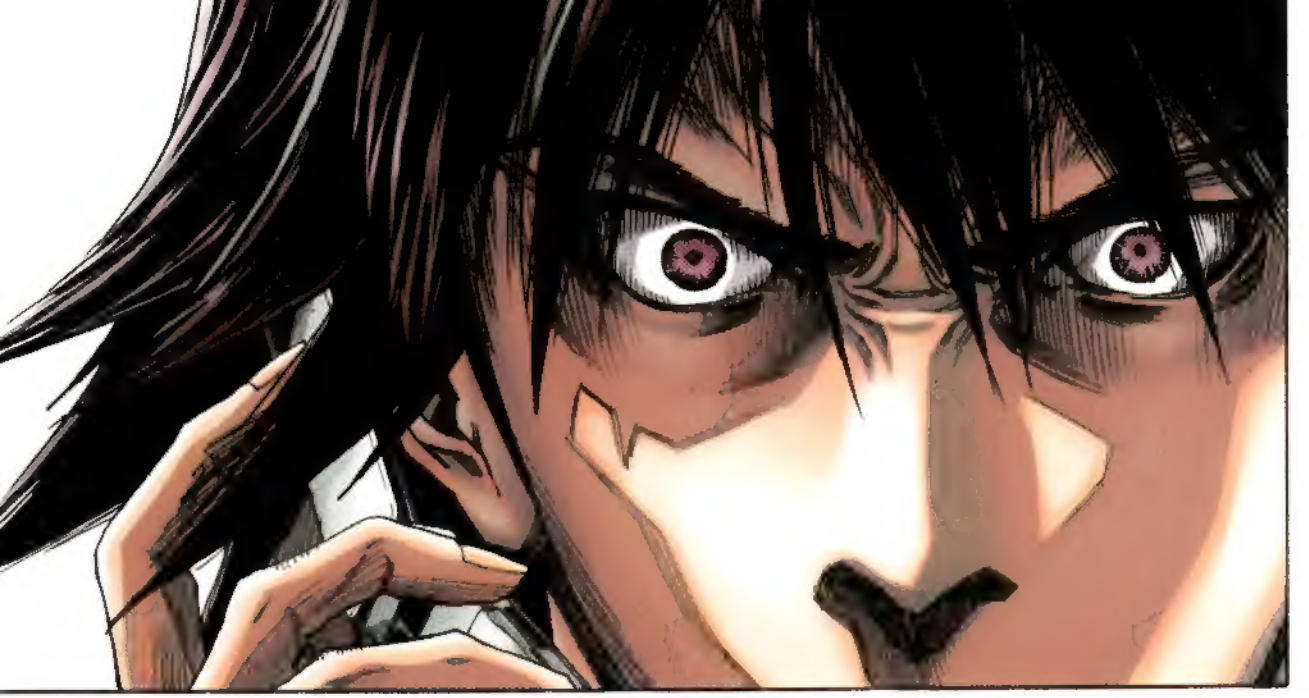
◎ This story is fiction. Any similarities to people or events, both living and dead, are purely coincidence.

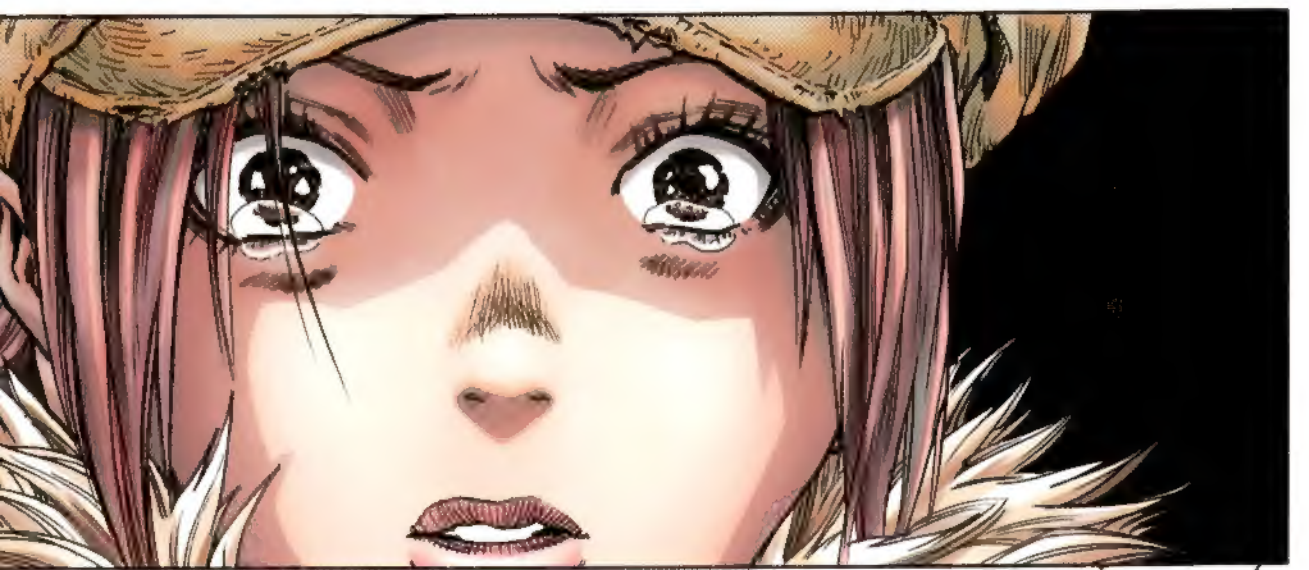
SFX: GO GO GO

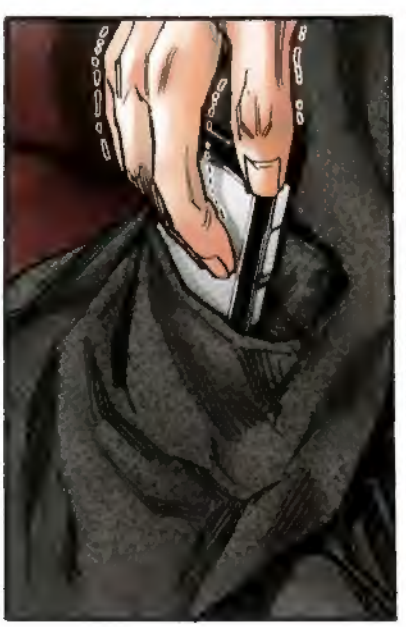
SFX: GO GON / DO DO DO

SFX: GO GO GO

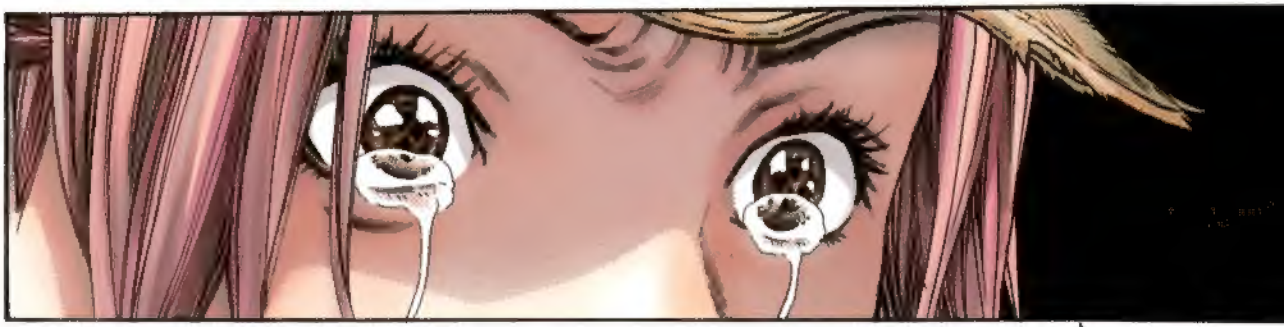


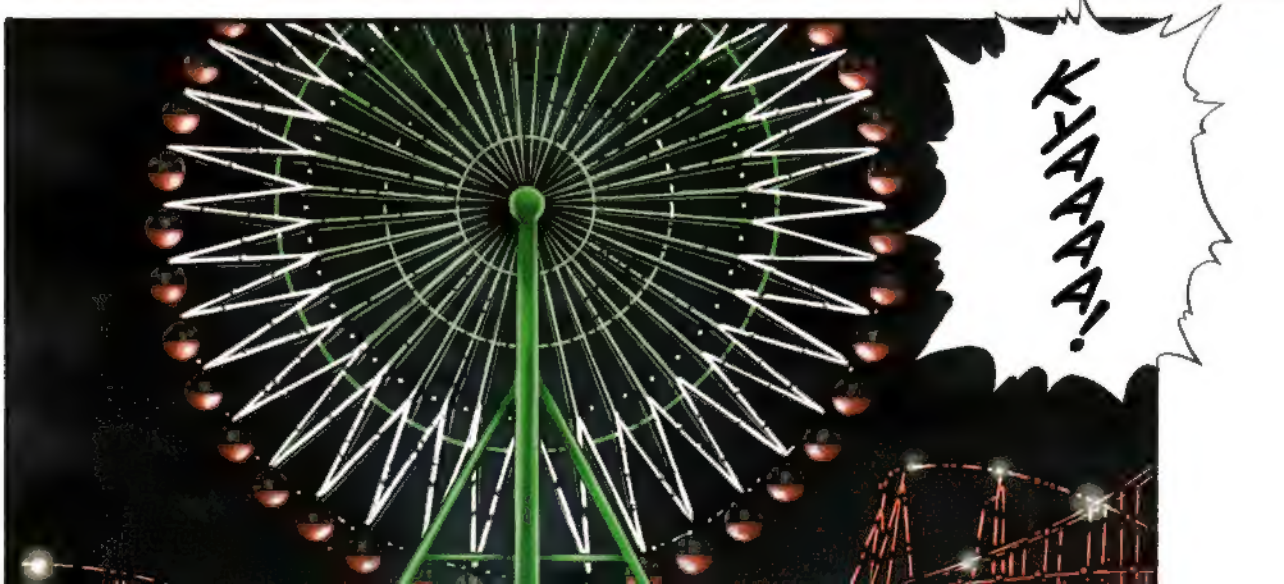






SFX: PAKON




KYAAAA!

Chapter 159
(LOSS)

!

NOT AGAIN... I BLACKED OUT...

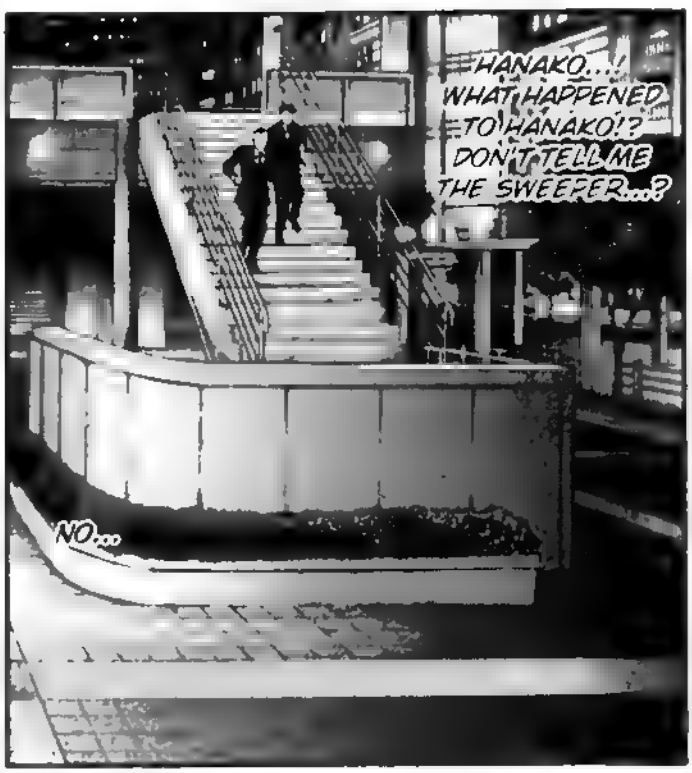
...
SHE
SAW IT...

SFX: BAKI BAKI BAKI
KYAAAA!

IT'S OVER...
HANAKO SAW ME TRANSFORMED...
...

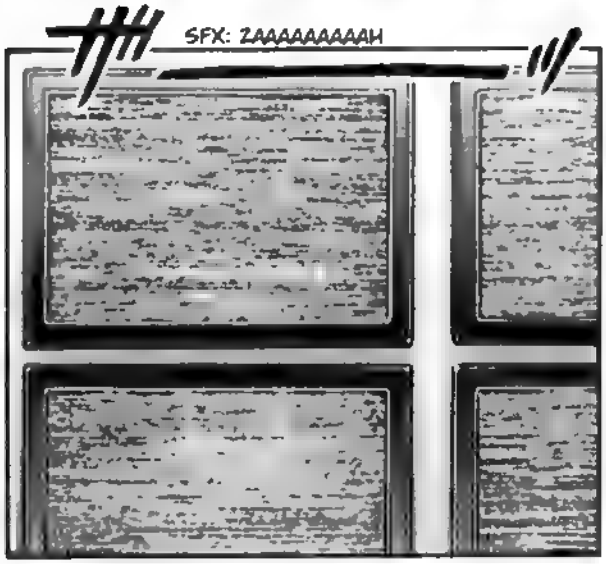
KU ...

MORE LIKELY, WITH MY OWN HANDS, I...
JIN!


HANAKO...! WHAT HAPPENED TO HANAKO!? DON'T TELL ME THE SWEEPER...?
NO...

WHAT HAPPENED DURING THAT CALL?
HMPH
AH... THERE'S A TRACKER IN THE PHONE...
GOOD WORK FINDING ME...
I LOST EVERY-THING...
... NO-THING LEFT ...
I HAVE ... ...

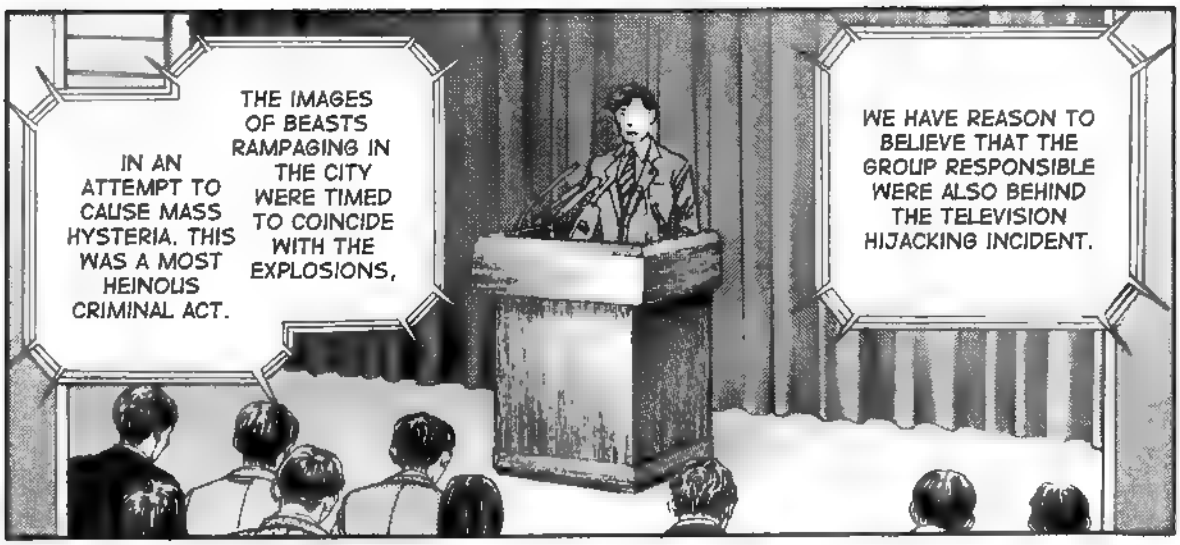
SFX: MURMUR MURMUR


SFX: ZAAAAAAAAAH

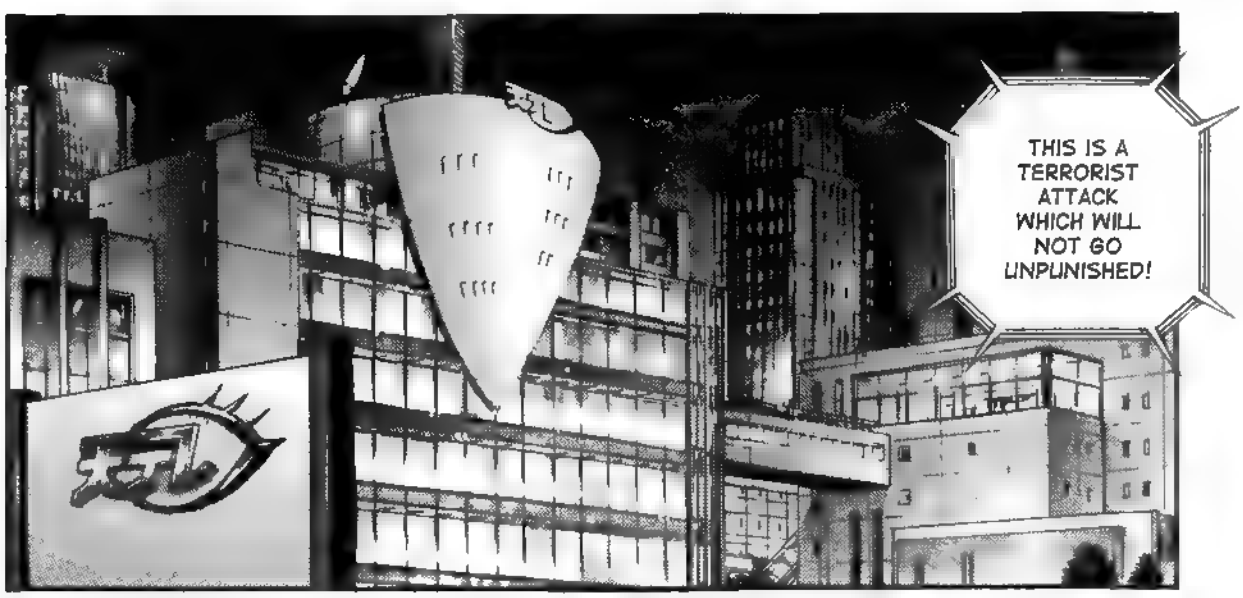
NO WAY.
WAIT, WAS THAT REAL?
...

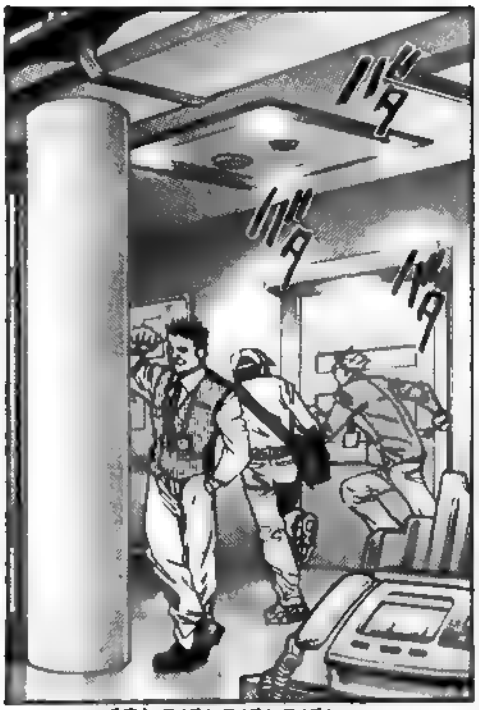
SFX PAH
MURMUR
MURMUR

MOMENTS AGO, ALL TELEVISION STATIONS EXPERIENCED A MASSIVE OUTAGE. REGARDING THE OUTAGE, WE HERE AT TV-TENTEI BELIEVE...
...
WELL... OVER TO THE CHIEF CABINET SECRETARY.
YES... IT STARTS ANY MOMENT NOW, SO WE'LL GO THERE LIVE...
IT SEEMS THAT THE CHIEF CABINET SECRETARY WILL ADDRESS AN EMERGENCY PRESS CONFERENCE AT THE OFFICE OF THE PRIME MINISTER.
WELL, THE TWO EXPLOSIONS IN SHIBUYA TONIGHT ARE STILL BEING INVESTIGATED SO WE DON'T HAVE ANY DETAILS TO ANNOUNCE AS YET.
ALLOW ME A REFUSAL UP FRONT — I WON'T BE TAKING QUESTIONS THANK YOU FOR YOUR UNDER-STANDING.
ARE WE READY?
首相官邸
LIVE


IN AN ATTEMPT TO CAUSE MASS HYSTERIA, THIS WAS A MOST HEINOUS CRIMINAL ACT.
THE IMAGES OF BEASTS RAMPAGING IN THE CITY WERE TIMED TO COINCIDE WITH THE EXPLOSIONS,
WE HAVE REASON TO BELIEVE THAT THE GROUP RESPONSIBLE WERE ALSO BEHIND THE TELEVISION HIJACKING INCIDENT.

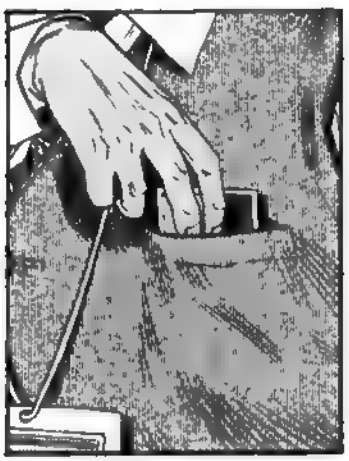
THE REALITY OF THE SITUATION IS THAT THE TWO EXPLOSIONS CLAIMED MANY LIVES.
OF COURSE, IT IS HARD TO BELIEVE ANYONE WOULD BE TAKEN IN BY SUCH POOR IMAGES
AND SO I ASK THAT YOU ALL BE ON YOUR GUARD TO AVOID STIRRING UP PANIC AND CONFUSION.

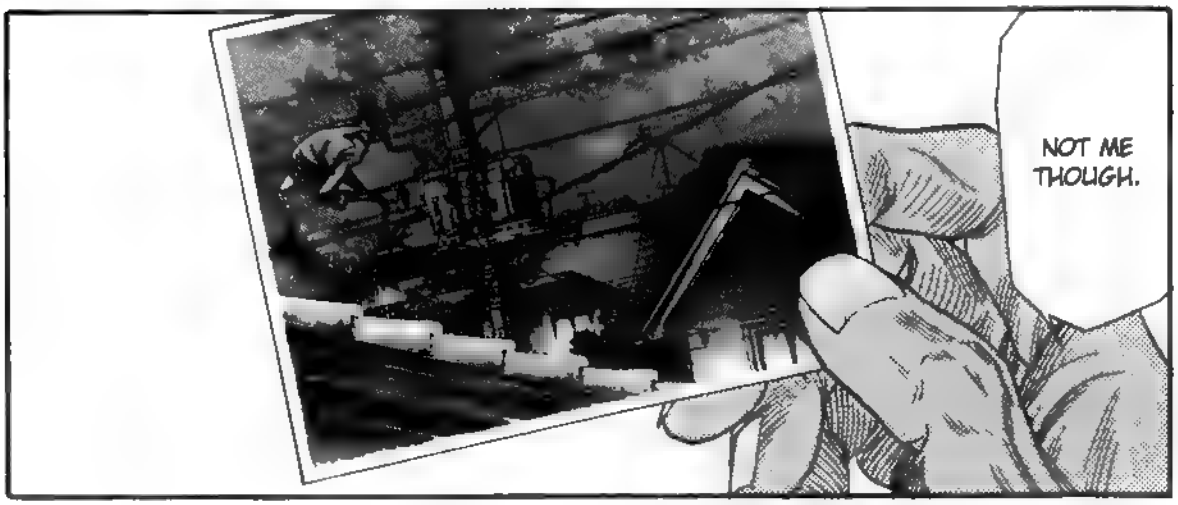

THIS IS A TERRORIST ATTACK WHICH WILL NOT GO UNPUNISHED!

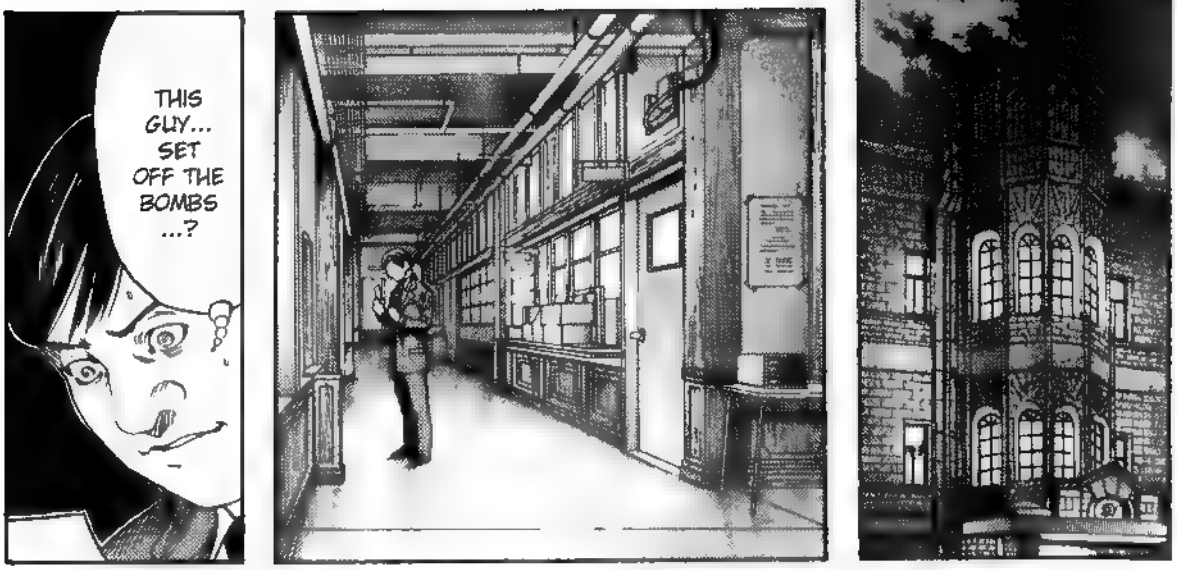


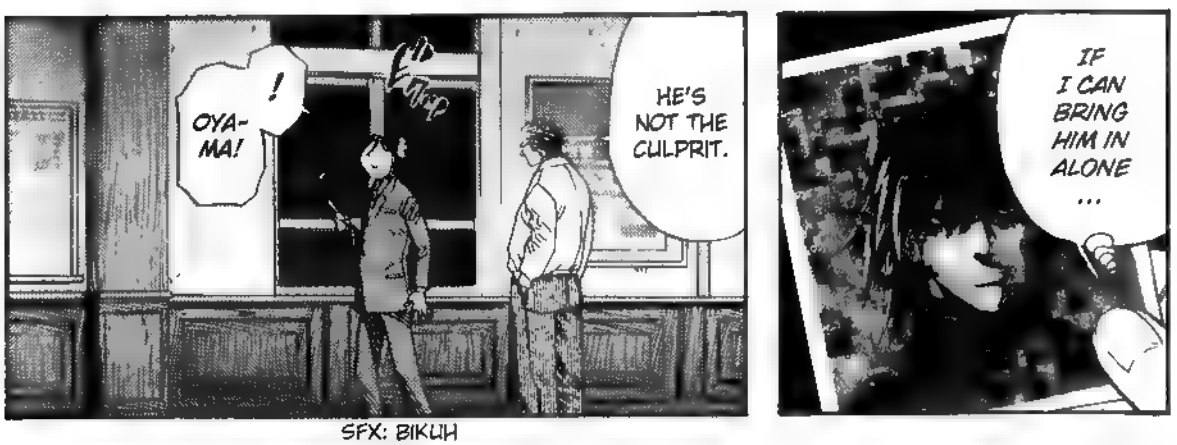
SFX: BATA BATA BATA

SFX: MURMUR MURMUR





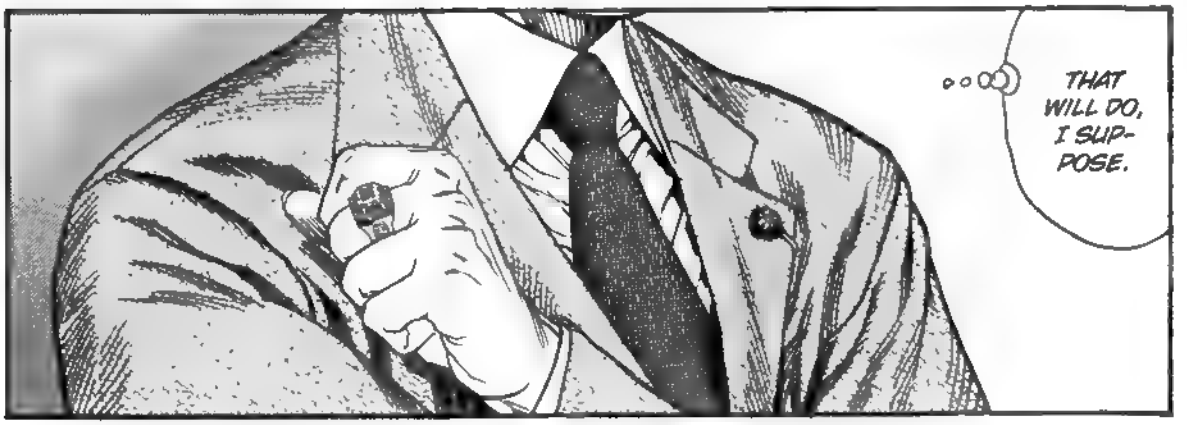

THIS GUY... SET OFF THE BOMBS ...?


OYA-MA!
!
HE'S NOT THE CULPRIT.
IF I CAN BRING HIM IN ALONE ...

SFX: BIKUH

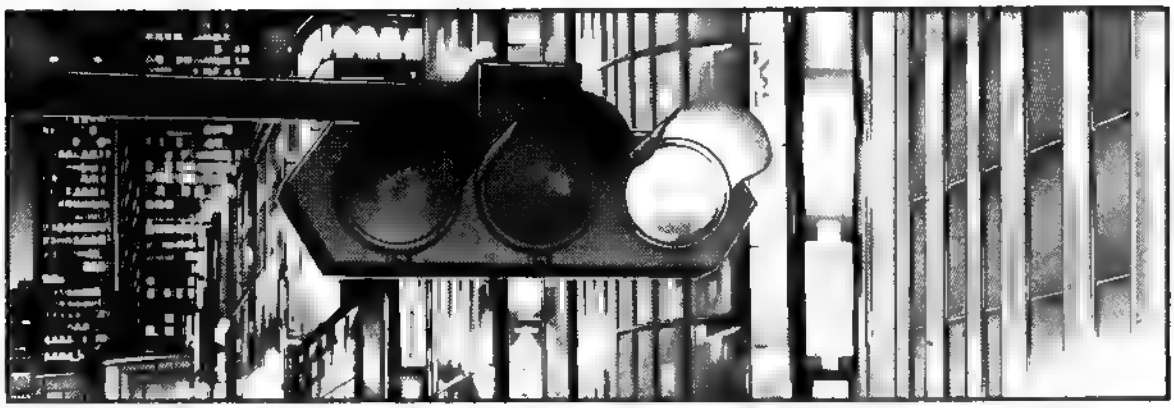
...
THEY ARE REAL ...
?
GHOSTS AND GOBLINS.

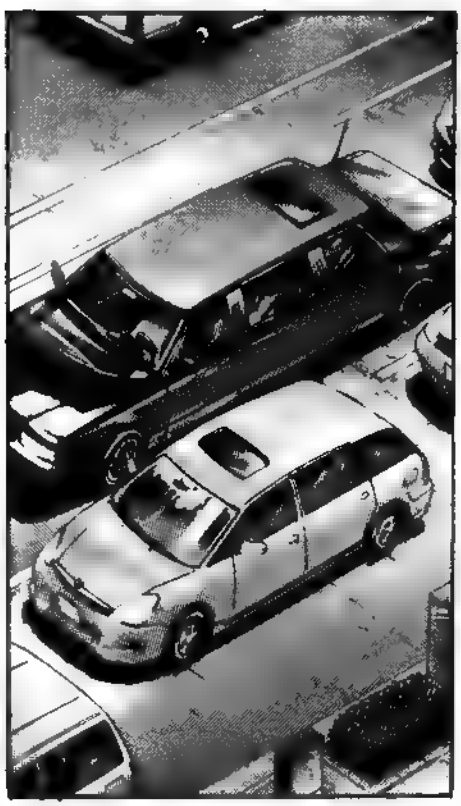
SFX: MURMUR MURMUR

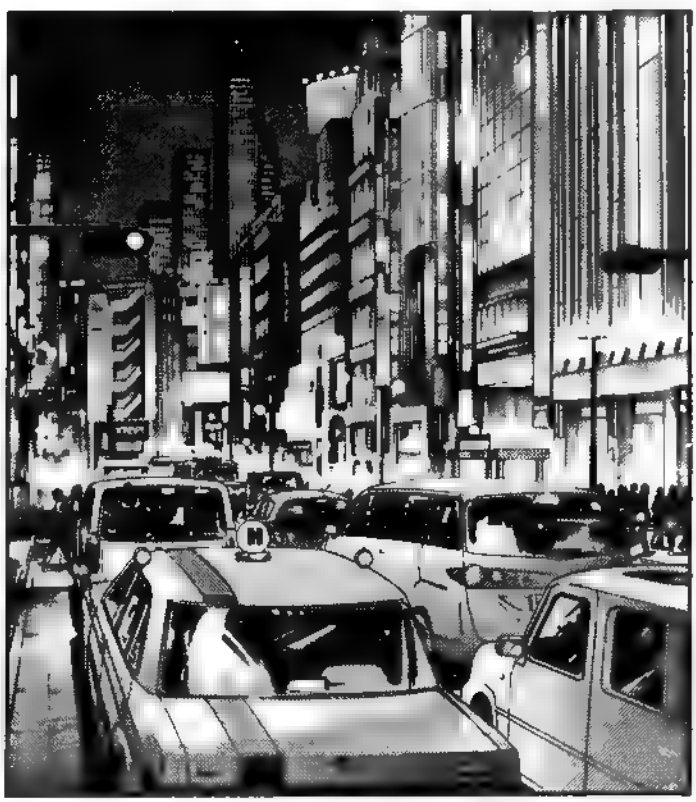


ZETMAN

Chapter 160
(CRIMINAL MOTIVE)







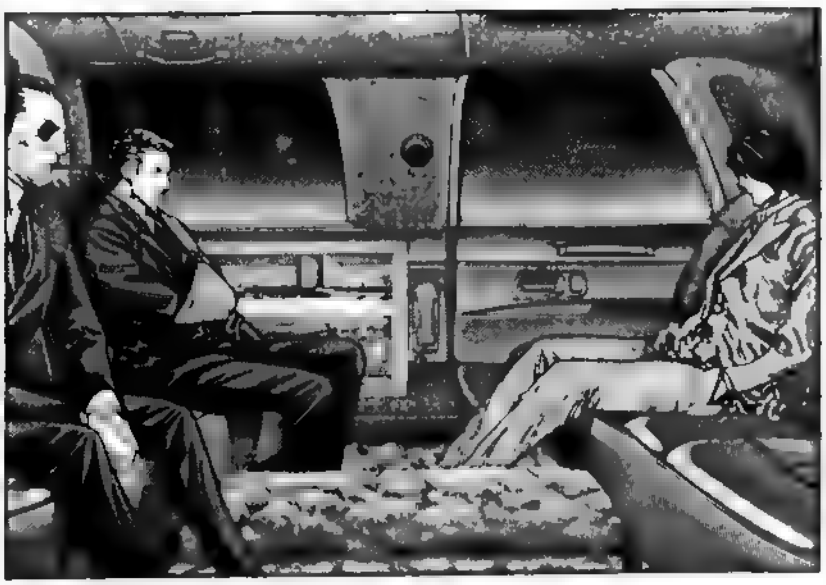
ARE DEALING WITH THE FIRST BOMB SITE...
THEY WON'T BE ABLE TO GET TO THE SECOND SITE
SINCE THE EMERGENCY SERVICES...
ALL TO REDUCE THE NUMBER OF WITNESSES, I GUESS?
I'M AFRAID SO.
THEY HAVEN'T LEFT A SHRED OF PROOF BEHIND...
THEN, WHY DID THEY DO IT?
I DON'T BELIEVE THEIR REAL OBJECTIVE WAS TO EXPOSE THEMSELVES...
I DON'T KNOW...

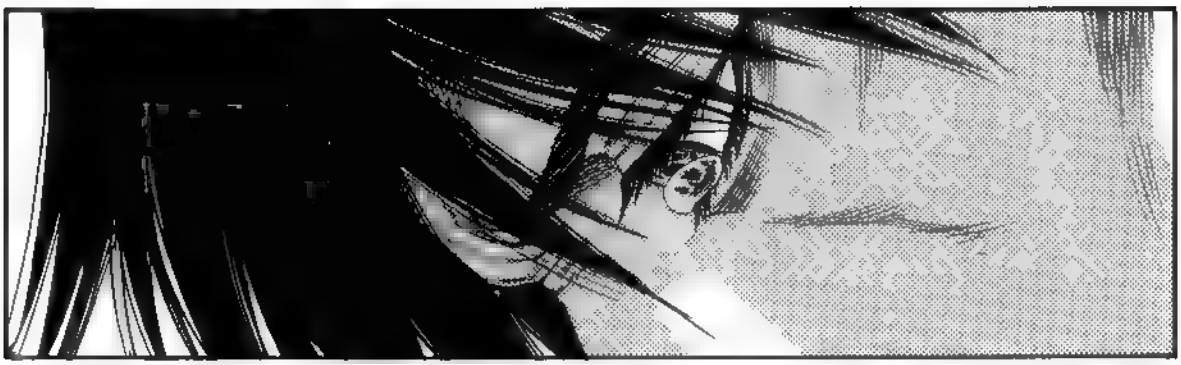
WHY WOULD THEY WANT TO STAY HIDDEN ...?
IF THEY'VE MANAGED TO REPRODUCE SOMETHING LIKE JIN'S ZET...
MY GUT TELLS ME THAT'S A DECLARATION OF WAR.
IF JIN WAS ATTACKED BY A SWEEPER,

JIN... WHAT D'YOU RECKON?

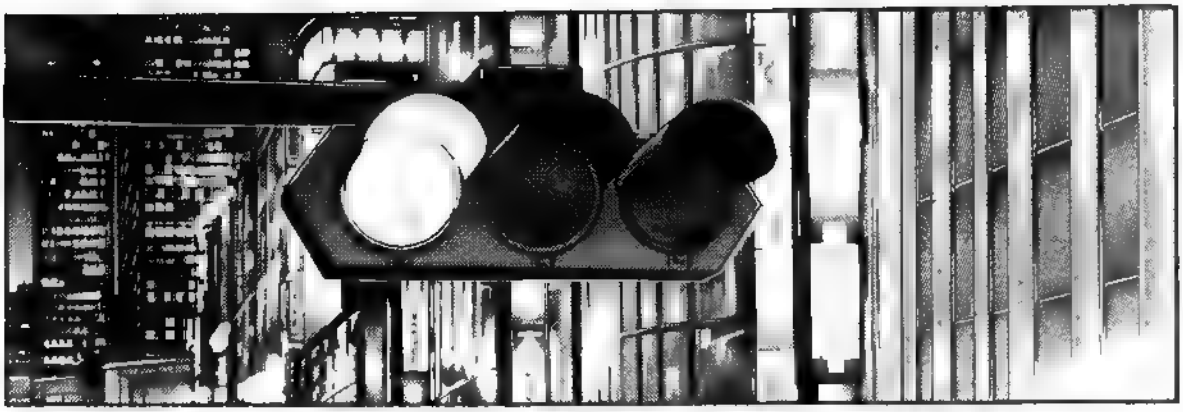
...

...

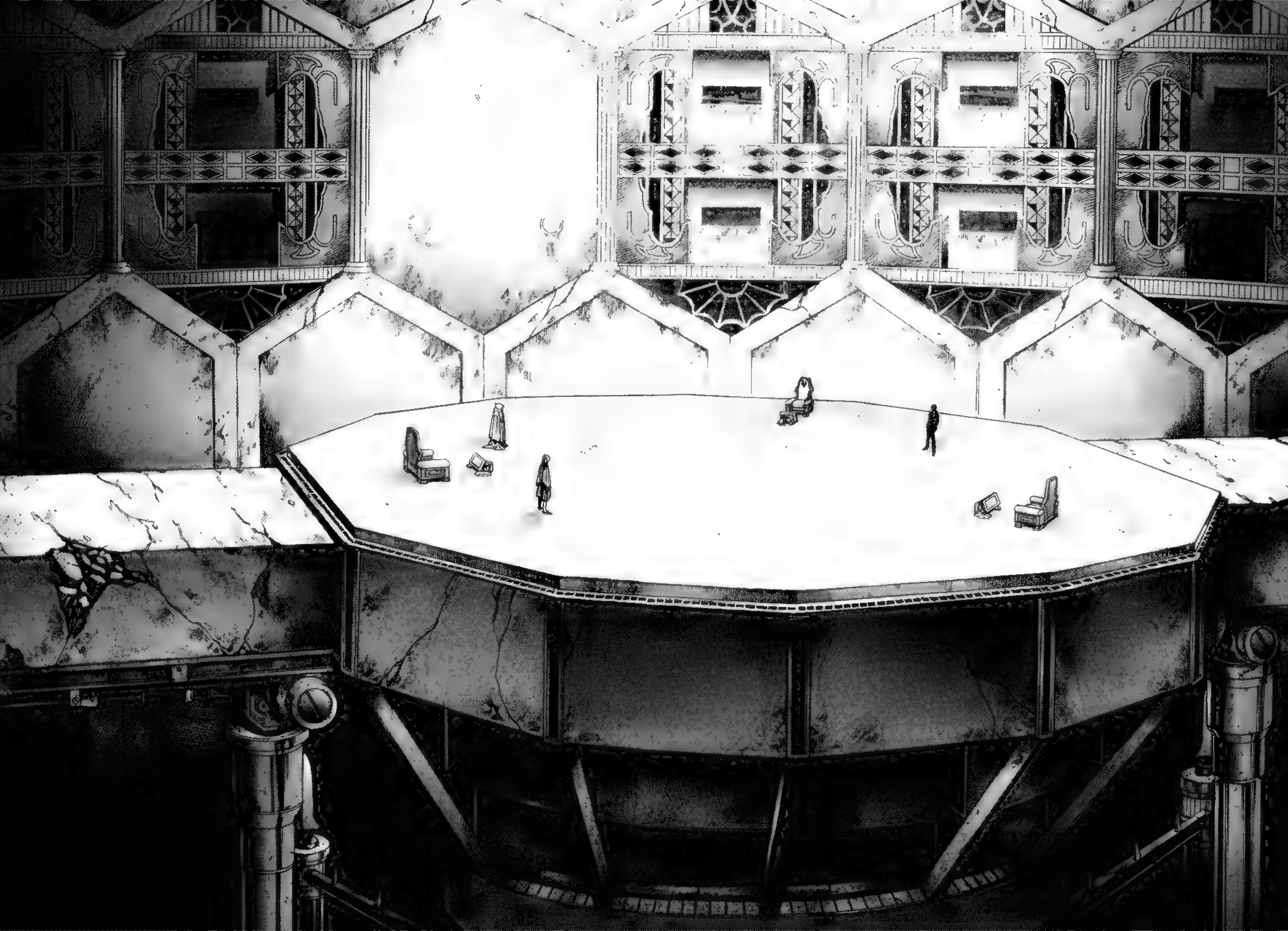




WE NEED TO TALK ...



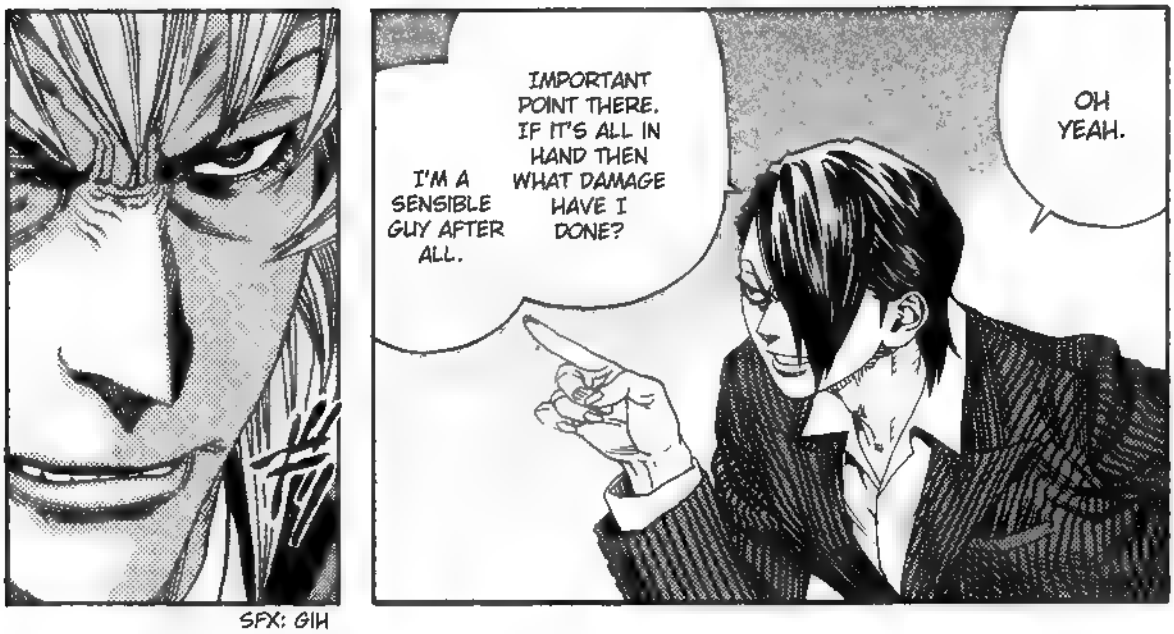
CALL UP GOGGLE GIRL.



IT WAS NOTHING.
WHY SO SHOCK-ED?
AW COME ON.

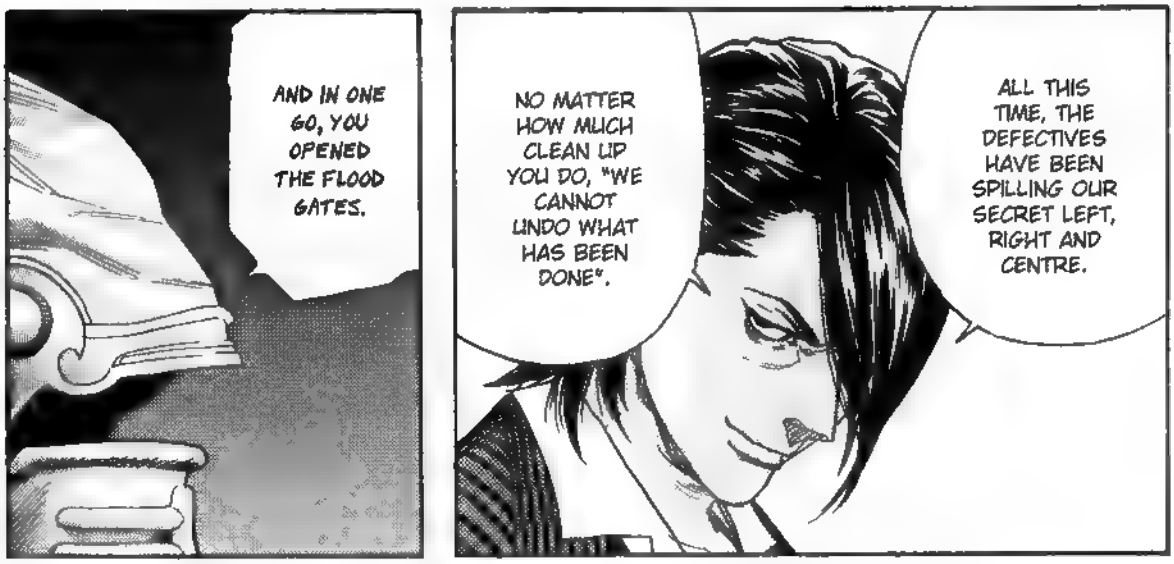
IF WE HADN'T GOTTEN THE SITUATION IN HAND SO SWIFTLY...!

EVERY-THING'S BACK TO NORMAL.
BAM.
A MOMENT OF UPROAR.
BUT THEN...

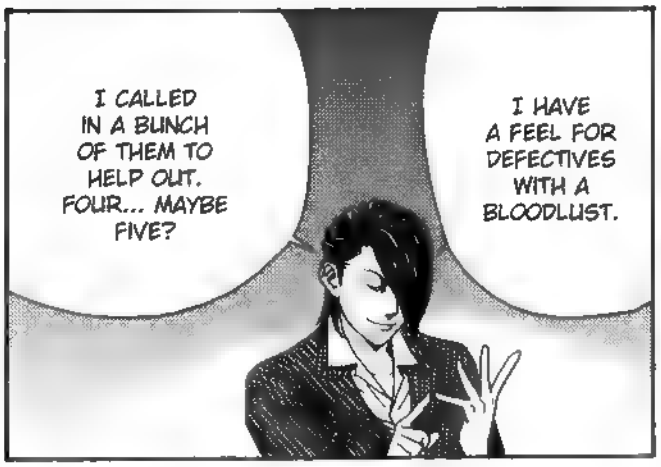

I'M A SENSIBLE GUY AFTER ALL.
IMPORTANT POINT THERE. IF IT'S ALL IN HAND THEN WHAT DAMAGE HAVE I DONE?
OH YEAH.

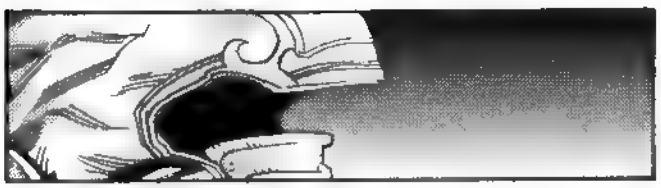
SFX: GIH

SO WHAT?
BUT AT THIS POINT,
SURE CAN'T.
HOWEVER...
WE CANNOT UNDO WHAT HAS BEEN DONE.


AND IN ONE GO, YOU OPENED THE FLOOD GATES.
NO MATTER HOW MUCH CLEAN UP YOU DO, "WE CANNOT UNDO WHAT HAS BEEN DONE".
ALL THIS TIME, THE DEFECTIVES HAVE BEEN SPILLING OUR SECRET LEFT, RIGHT AND CENTRE.

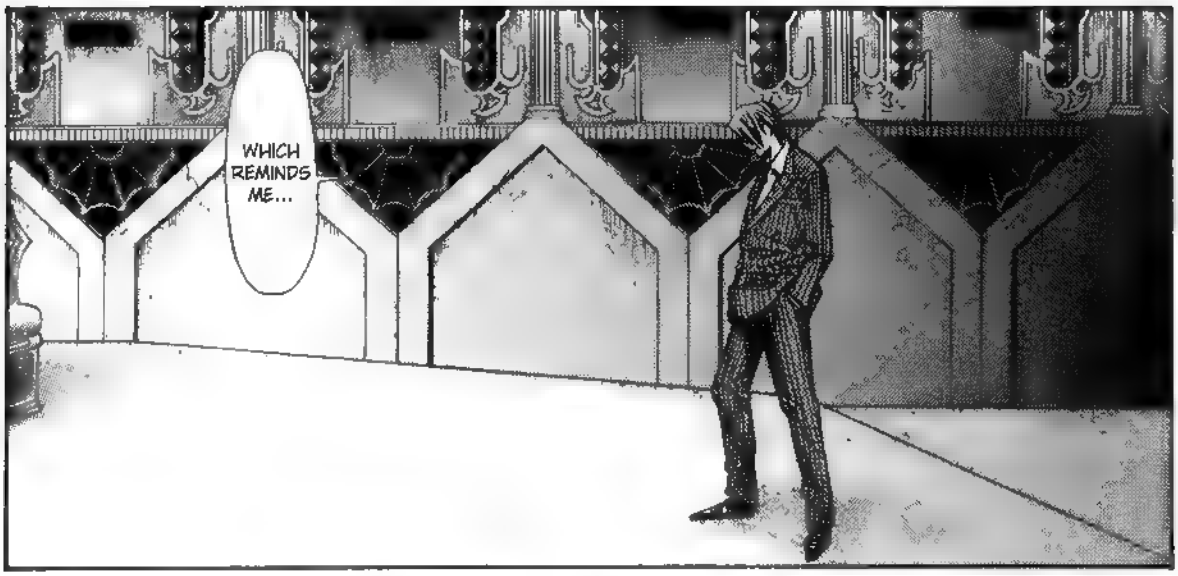
NOTHING WRONG WITH THAT.
THAT'D BE KINDA COOL.
HEH, EVOL WILL PROBABLY JUST BECOME ANOTHER URBAN LEGEND.


I CALLED IN A BUNCH OF THEM TO HELP OUT. FOUR... MAYBE FIVE?
I HAVE A FEEL FOR DEFECTIVES WITH A BLOODLUST.



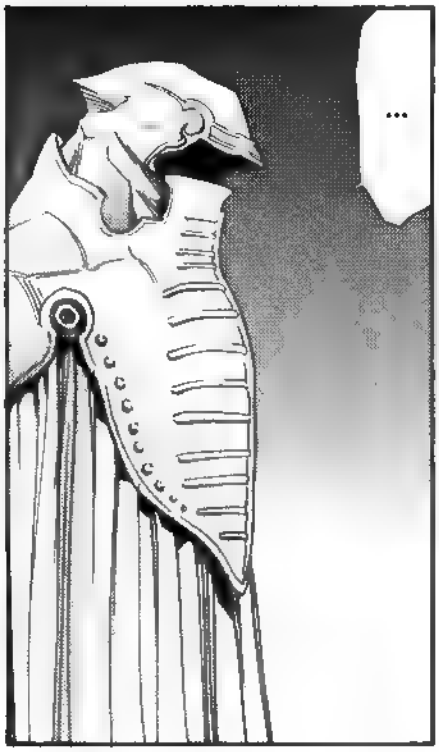
ANYWAY, YOU SHOULD BE THANKING ME, SWEEPER.

AND THEN I KILLED THEM, DIDN'T I?


WHICH REMINDS ME...

COULD YOU KILL JIN?

HEH... FAILED, HUH?


...

YOU!
HOW DID YOU...

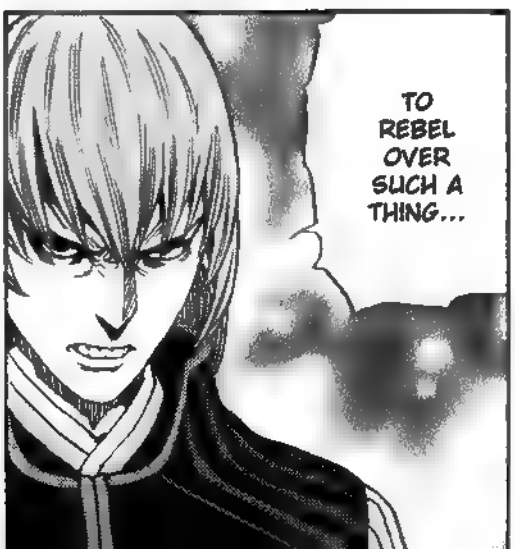
SFX. BIKUH

I CAN'T BELIEVE YOU TRIED THE SWEEPER'S BLADE.
I'VE ACTUALLY 90% GIVEN UP ON KILLING HIM.
YOU DON'T KNOW SHIT ABOUT ZET DO YOU?

SAYING "WE CAN MAKE MORE LIKE HIM AND SO HIS TIME IS PAST" JUST DOESN'T CUT IT, OK?
I REALLY LIKE JIN, SO QUIT TRYING TO KILL HIM OFF BEHIND MY BACK.
LEARN FROM YOUR MISTAKE.
SFX: ZAH

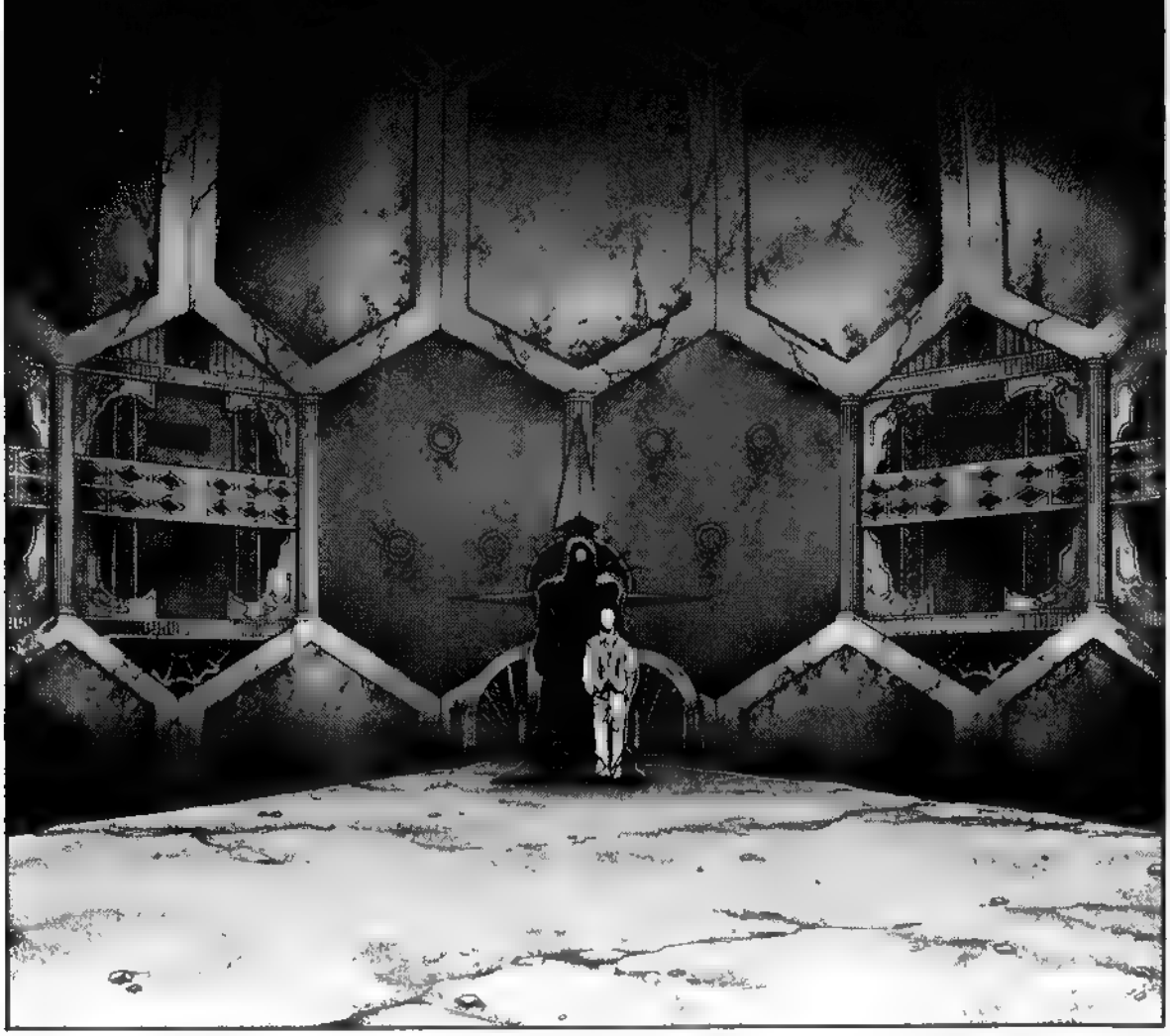
KU...

REBEL? I SAID IT WAS NOTHING DIDN'T I? YOU'RE AN IDIOT.


TO REBEL OVER SUCH A THING...

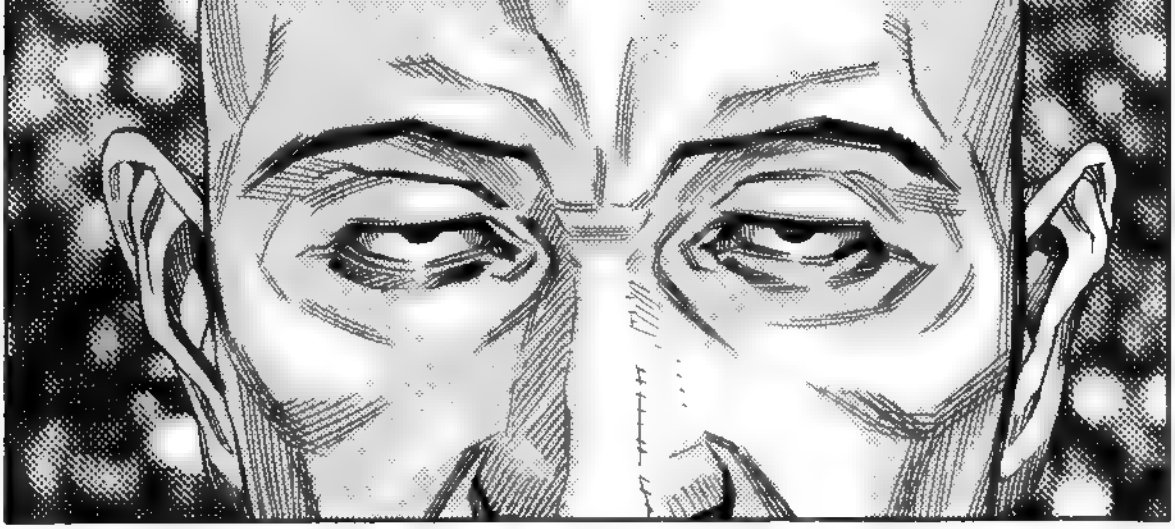
NO YOU WON'T, HAITANI.
BUT, I'LL KEEP DOING WHATEVER I WANT, THANKS.
ANYWAY, REMEMBER THIS... NEXT TIME YOU TAKE ACTION IN SECRET, I'LL HAVE TO DO SOME-THING ABOUT IT.

ZETMAN



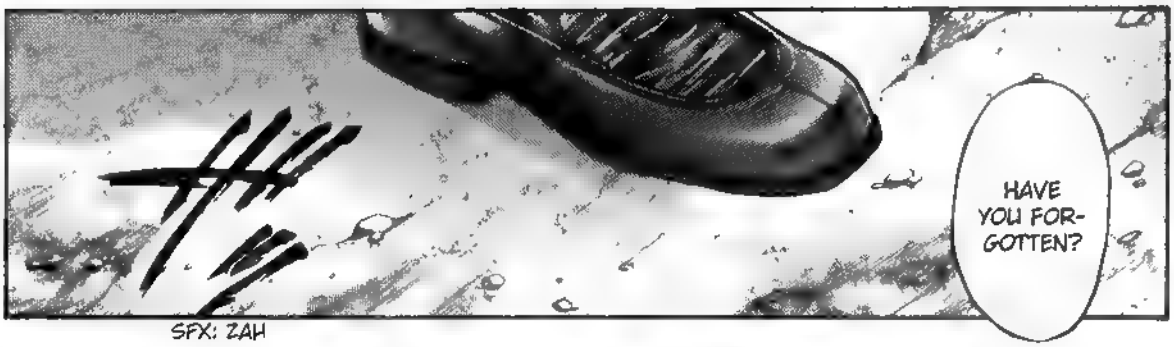
Chapter 161
(NEW STAGE)

SFX ZAH
WELL, WELL.
SFX: SUH
HOW LONG IT'S BEEN.
BOSS.



SFX: SMILE
YOU'RE AS ANNOYING AS EVER, HAITANI.

...


HAVE YOU FOR-GOTTEN?
SFX: ZAH

SFX: ZAH ZAH ZAH
I AM THE ONE WHO MADE YOU.
I DESERVE A LITTLE MORE RESPECT.
DON'T YOU THINK?

SFX: PISHI PISHI PISHI

SFX: PAKI

SFX: ZU ZU ZU ZU ZU

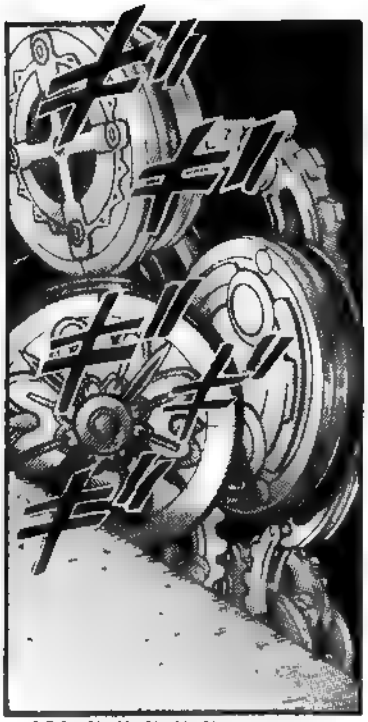
SFX: GA GA GA GA

SFX: GO GO GO

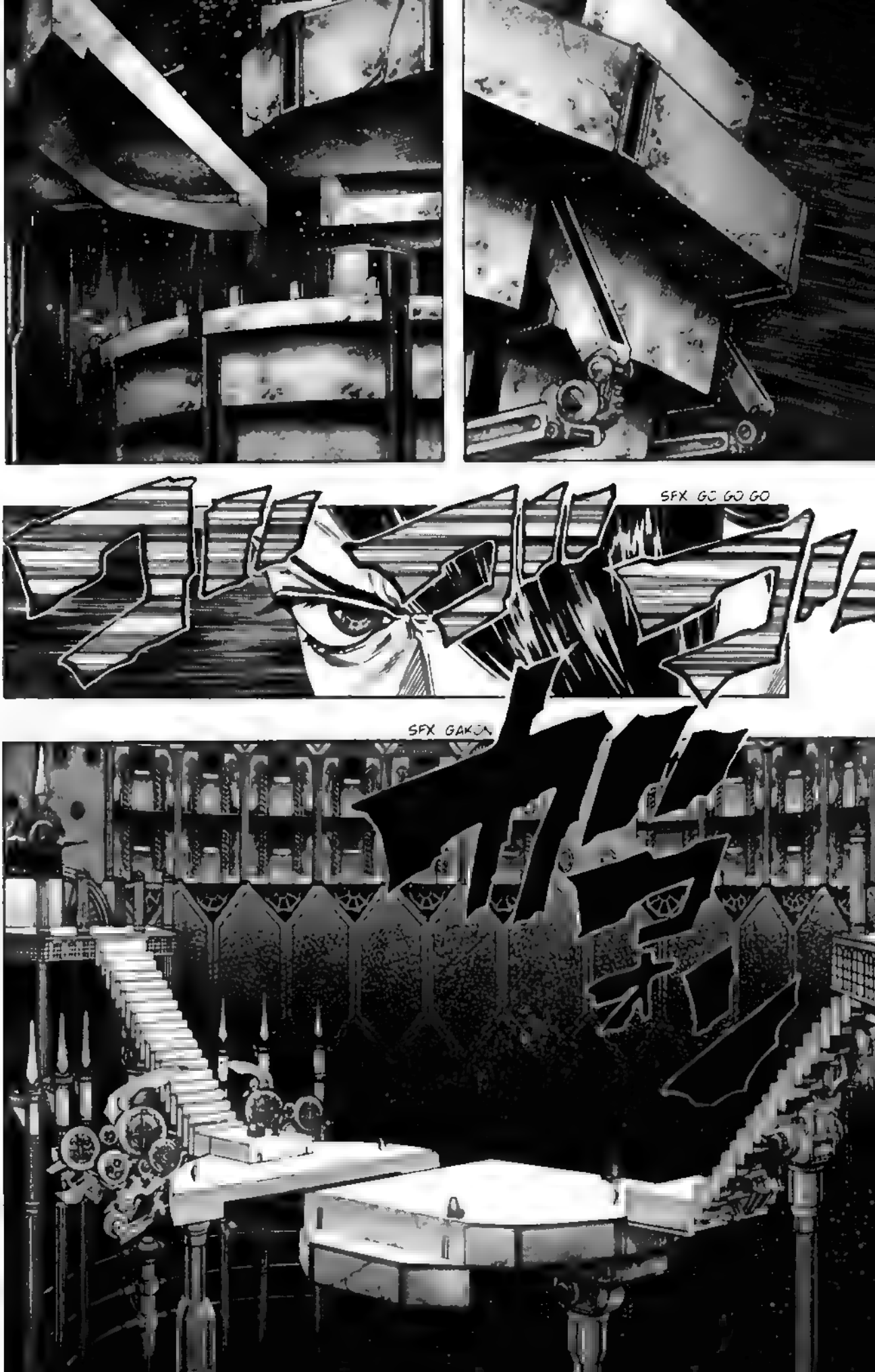
SFX GO GO GO GO

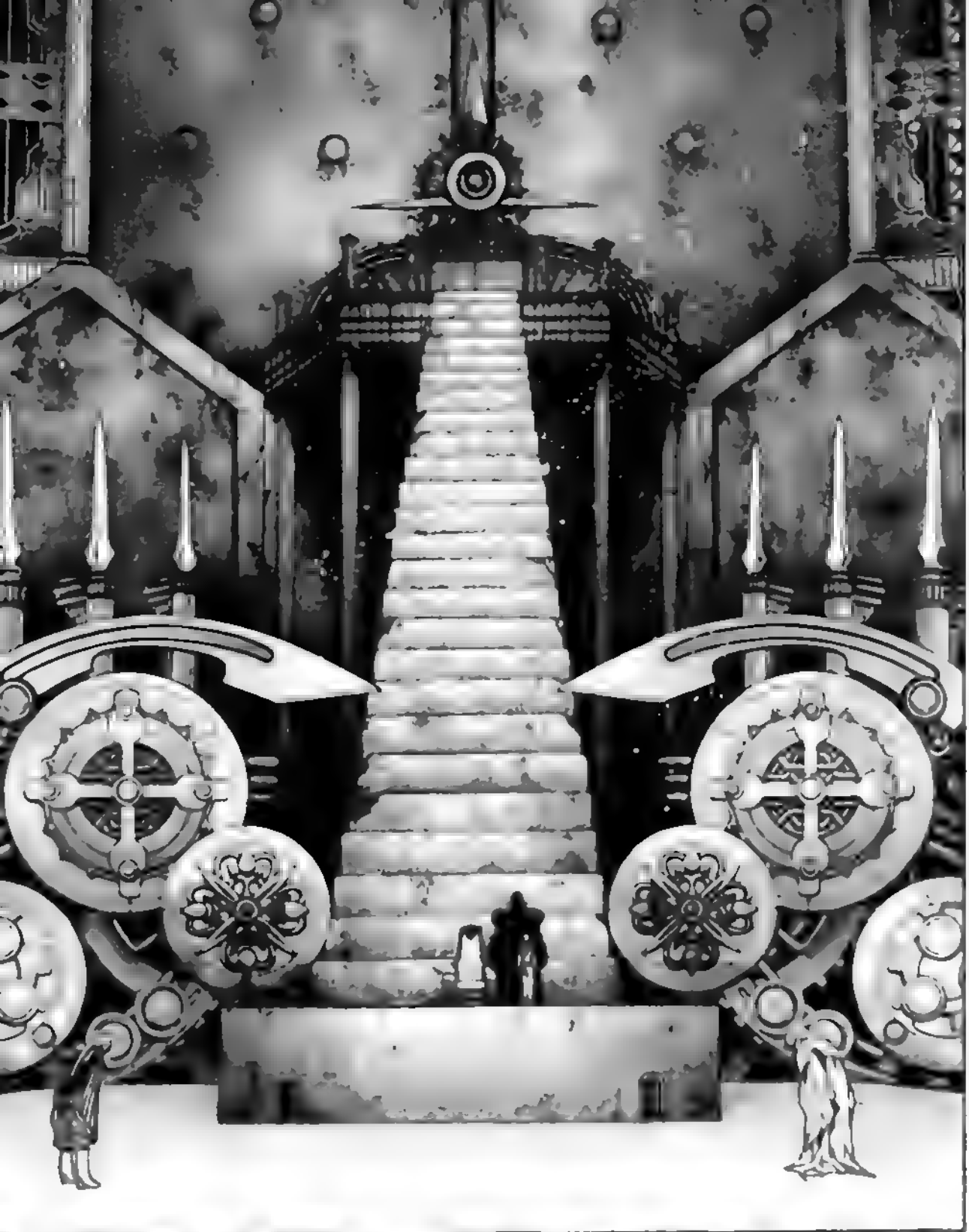
SFX ZU ZU ZU ZU ZU

SFX: SHA SHA SHA



SFX: GI GI GI GI GI


SFX GO GO GO
SFX GAKON

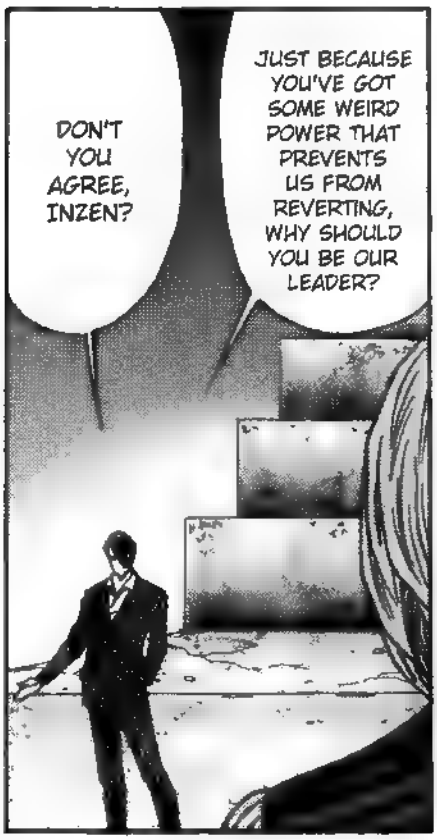


WHAT THE...?
SFX: GO GO GO GO GO
HAI-TAWI.
SHOW ... YOUR LEFT HAND ...
SFX. PIKu
WHAT'S THAT RUDE PUPPET THING BEHIND YOU, BOSS?

IT'S NOT WISE FOR EVEN YOU TO MAKE FUN OF HIM.
WATCH YOUR WORDS HAITANI.

CARE-LESS OF ME TO FORGET.
HOWEVER, IT IS EVOL TRADITION...
THAT THE NEWLY BORN BECOME THE GREATEST AMONGST US.
I COULDN'T SENSE HIM SO I ASSUMED HE WAS A ROBOT OR SOMETHING...

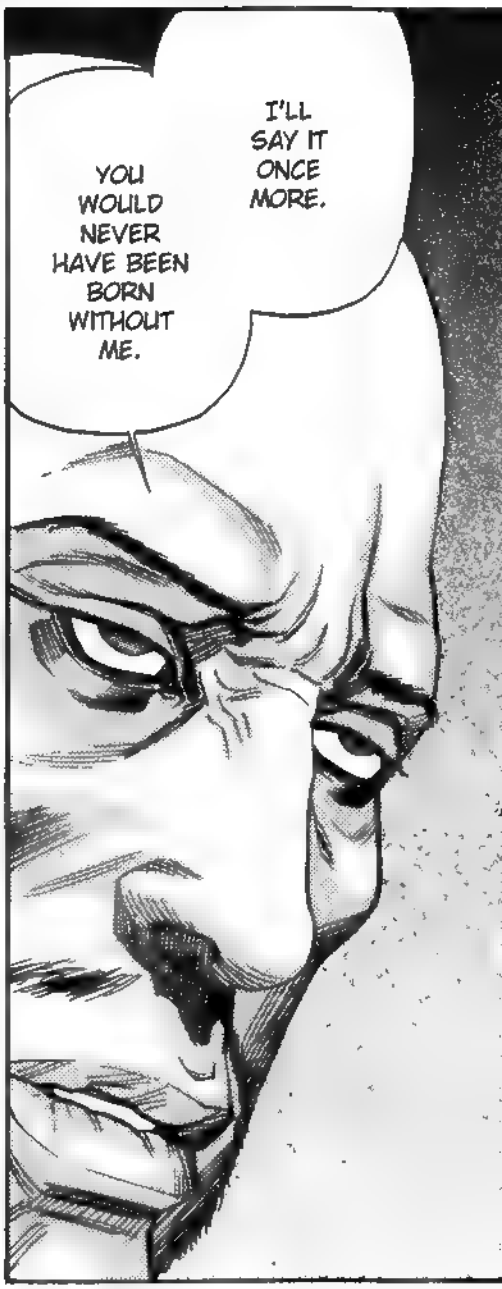
PARDON ME... I DIDN'T REALISE I WAS IN THE PRESENCE OF SUCH GREAT-NESS.


DON'T YOU AGREE, INZEN?
JUST BECAUSE YOU'VE GOT SOME WEIRD POWER THAT PREVENTS US FROM REVERTING, WHY SHOULD YOU BE OUR LEADER?

YOU BEING THE BOSS, DOESN'T QUITE FIT WITH THAT LOGIC DOES IT?
BUT THEN AGAIN...

OH?
IS YOUR INSOLENT ATTITUDE JUST TO MASK YOUR FEAR?

THAT, IS WHY I AM THE HEAD OF EVOL.
IT ALL BEGAN WITH ME.


I'LL SAY IT ONCE MORE.
YOU WOULD NEVER HAVE BEEN BORN WITHOUT ME.

UM...

SFX: GAH GAH

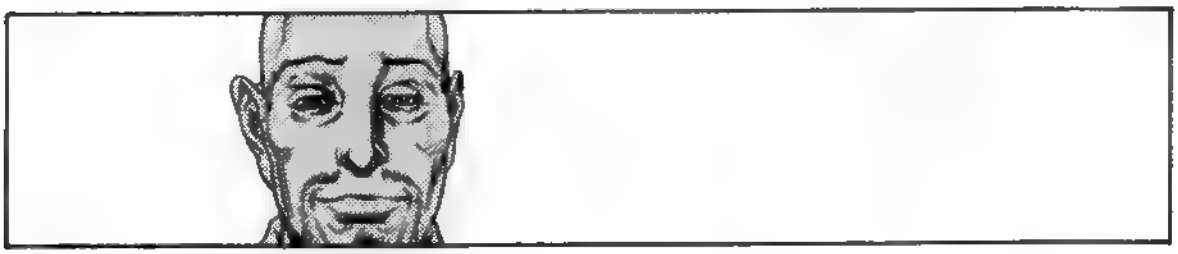
ISN'T THAT ENOUGH OF A REASON?

MAYBE YOU'RE THE ONE WHO'S AFRAID.
HOW COME YOU'RE SO UPTIGHT TODAY?

I WANT A REPORT ON EVERYTHING YOU DO, NO MATTER HOW TRIVIAL.
YOU'VE BEEN SNEAKING AROUND BEHIND MY BACK A LOT LATELY. THAT'S OVER.
AND HEY... WHAT'S UP WITH THIS STUPID TRANSFORMATION ACT?

RECONSIDER AND WE'LL LEAVE IT AT THAT.
ALL I WANTED WAS TO OBJECT TO ZET'S ELIMINATION.

OR ELSE I'LL BE SERIOUSLY UNHAPPY.

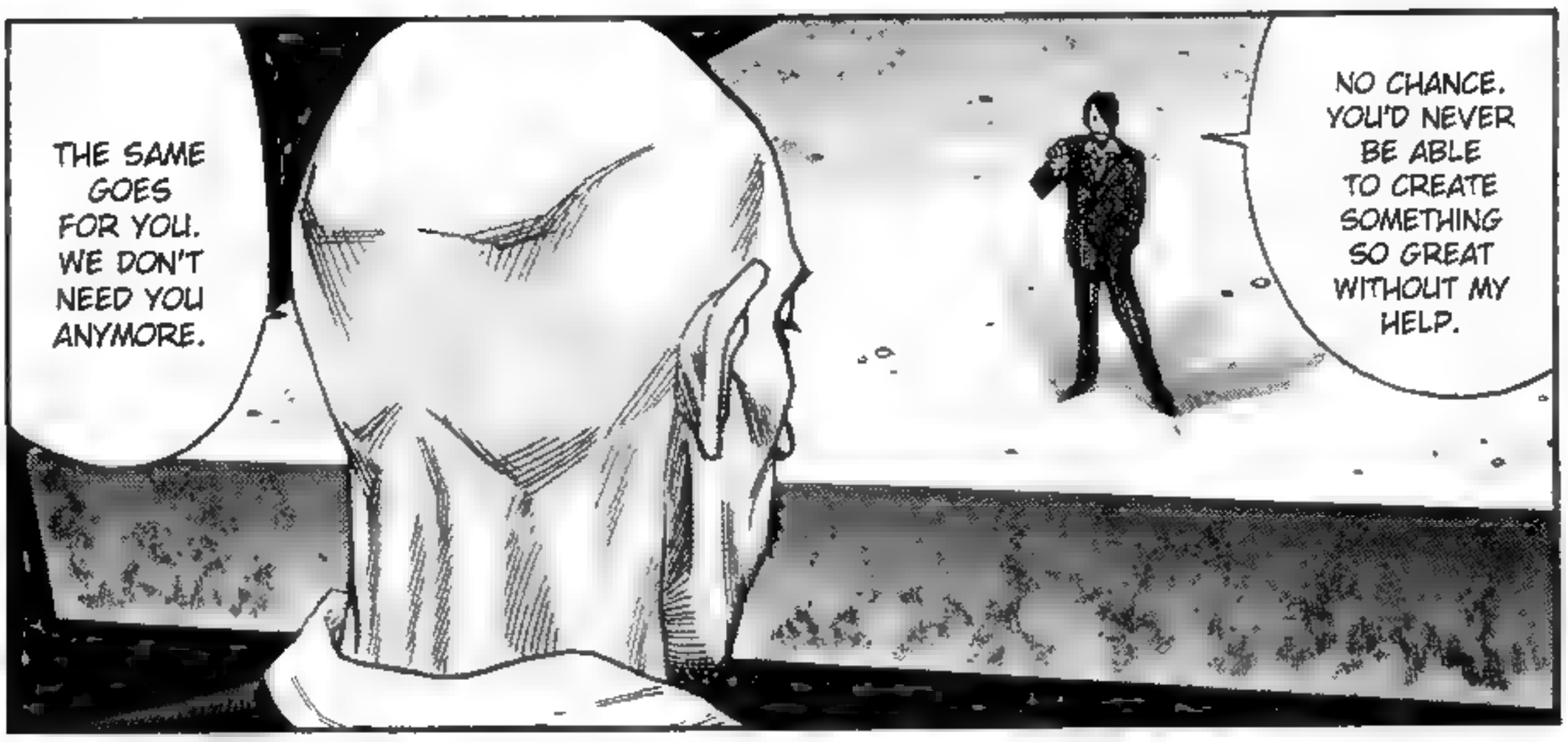


IF YOU KEEP UNDER-ESTIMATING ME,

I'LL HAVE TO DISPOSE OF YOU ALL.
I DON'T THINK YOU WANT THAT.

I'M THE BRAIN OF THIS OUTFIT AFTER ALL.
YOU DON'T WANT TO MAKE ME ANGRY.
SFX: KA KA KA

THE OTHER KID WILL SURPASS HIM AND BECOME OUR KARISMA.
GIVE IT UP. THERE'S NOTHING YOU CAN SAY TO MAKE ME THINK WE STILL NEED ZET.

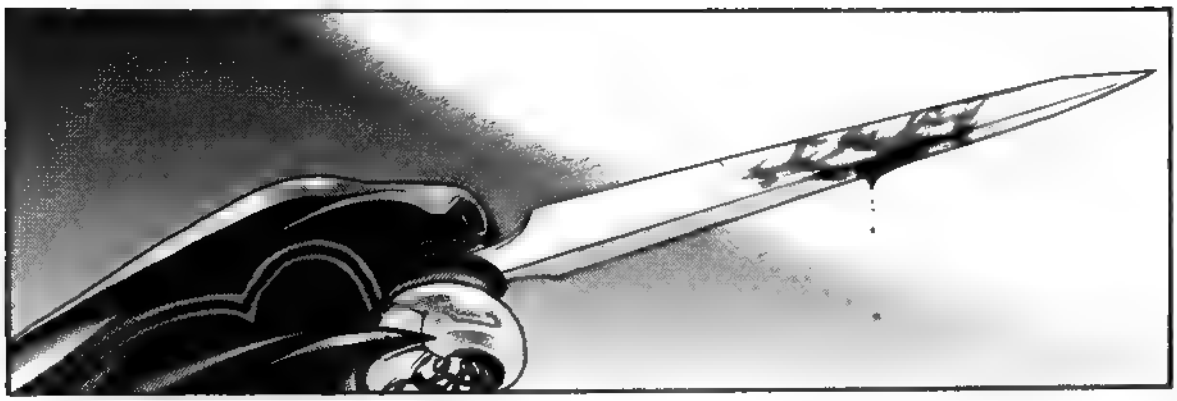

THE SAME GOES FOR YOU. WE DON'T NEED YOU ANYMORE.
NO CHANCE. YOU'D NEVER BE ABLE TO CREATE SOMETHING SO GREAT WITHOUT MY HELP.

FROM TODAY, HE IS EVOL'S NEW BRAIN.

HUH?

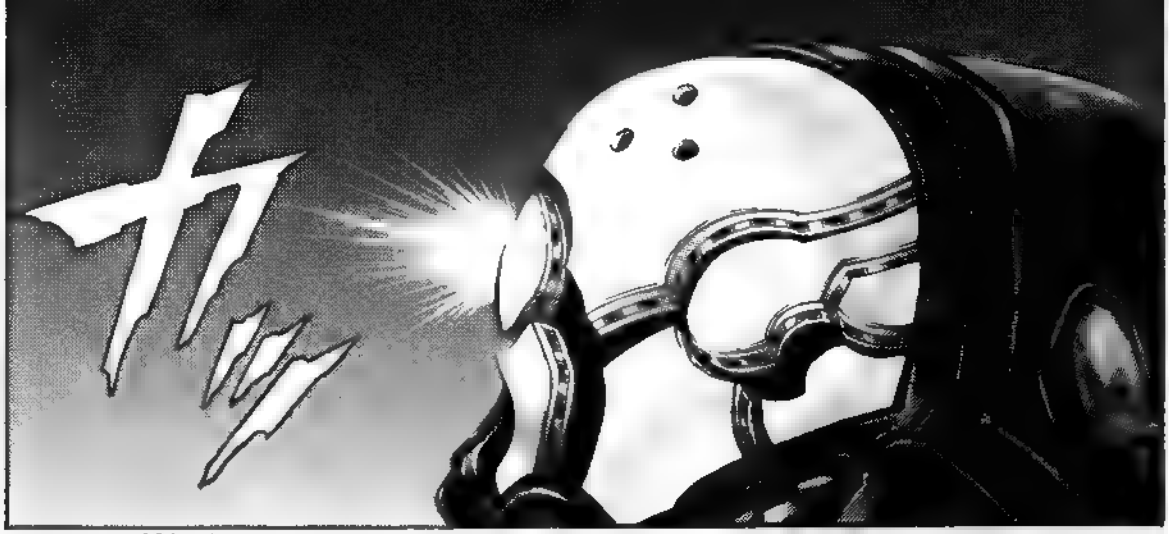
IT'S A SHAME, HAITANI... BUT ANYONE OF NO USE TO THE NEW EVOL WILL BE...
BY DRAINING THE SEPTIC PUS WE MOVE TOWARDS THE NEXT EVOLUTIONARY STAGE.
!
SFX DOH
ELIM-INATED!

Chapter 162
(NEXT GENERATION EVOL)

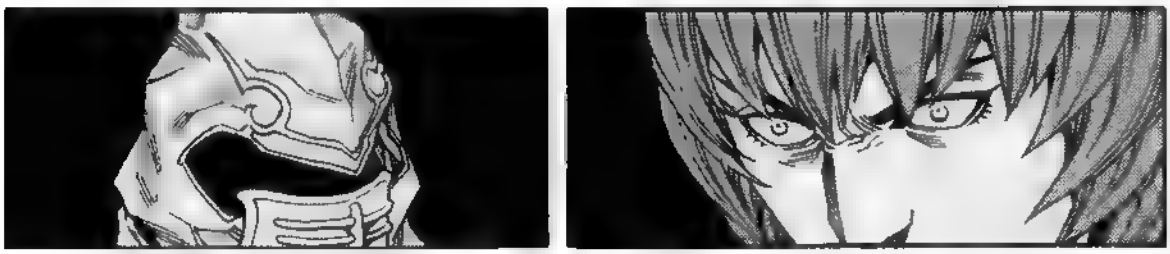


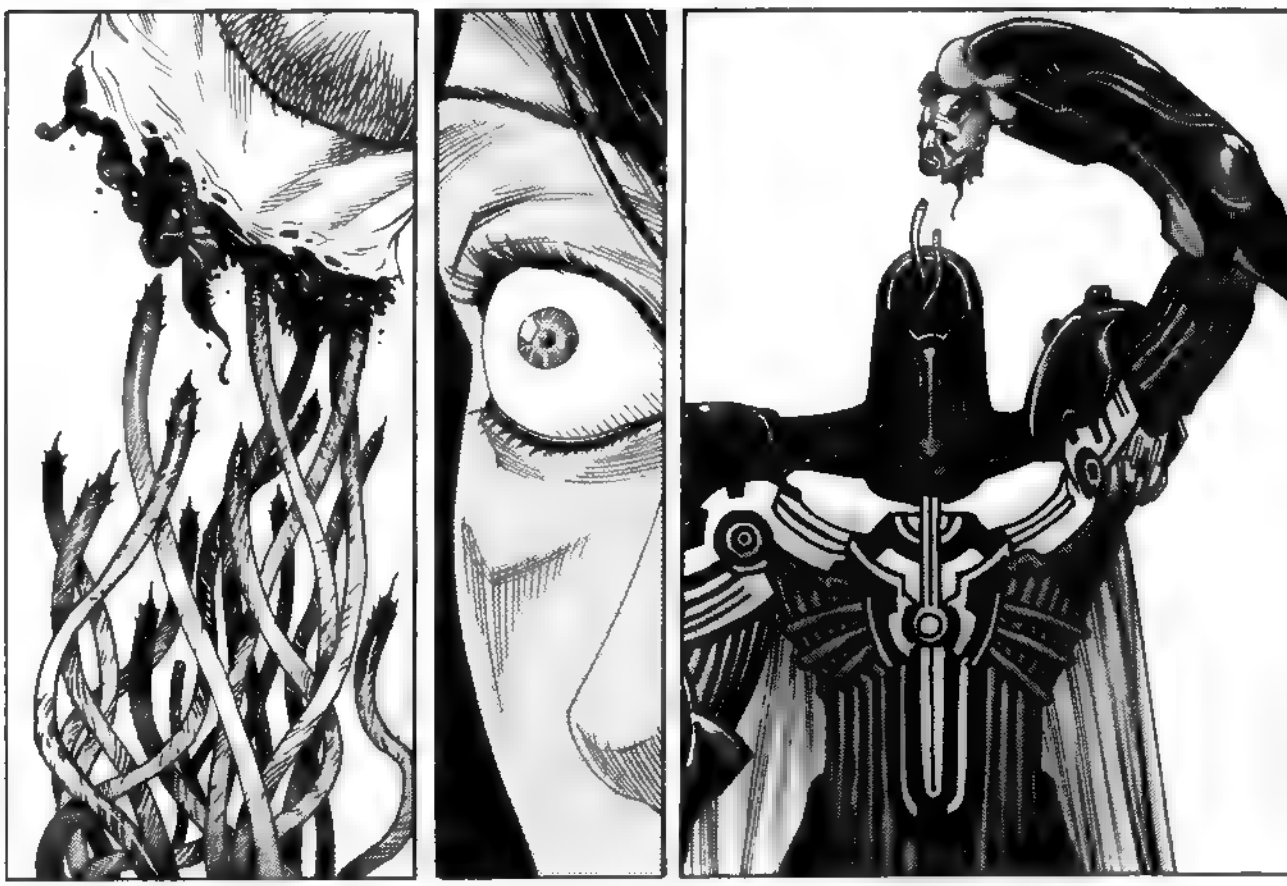
SFX: SHA

ALLOWING THE ELDERLY TO REIGN,
IS NOT FITTING FOR EVOL.



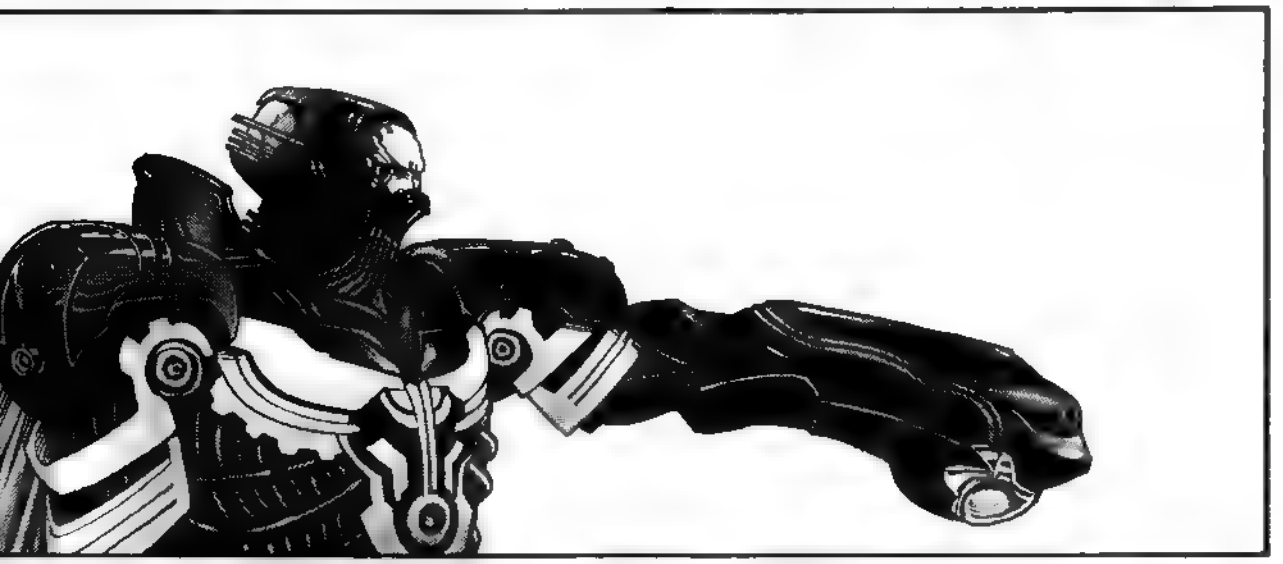
SFX: KA





SFX: KA

IN WHICH CASE...



SFX: DO
SFX: FUON

SFX GAGAM

SFX GAGAM

SFX DO

YOU HAD NO SENSE OF YOUR PLACE IN THE WORLD, FOOL.
REPENT IN THE AFTERLIFE.
YOU HAVE NO CAUSE FOR COMPLAINT.

YES, GOOD WORK, SEED.
IF YOU'RE FINISHED WITH ME...

WHAT WAS THAT? I FELT NO INTENT TO ATTACK... WHAT HAS THE BOSS BECOME?

SEED? THAT HEAD HAS ITS OWN PERSONALITY ...?

SFX: BUN

WE HAVE...
SCALED ONE MOUNTAIN.
THINGS ARE GOING AS SMOOTHLY AS PLANNED. NOW FOR THE OTHERS.
I'M STILL RELYING ON YOU TO KEEP THEM IN LINE, SWEEPER.

SFX: BA

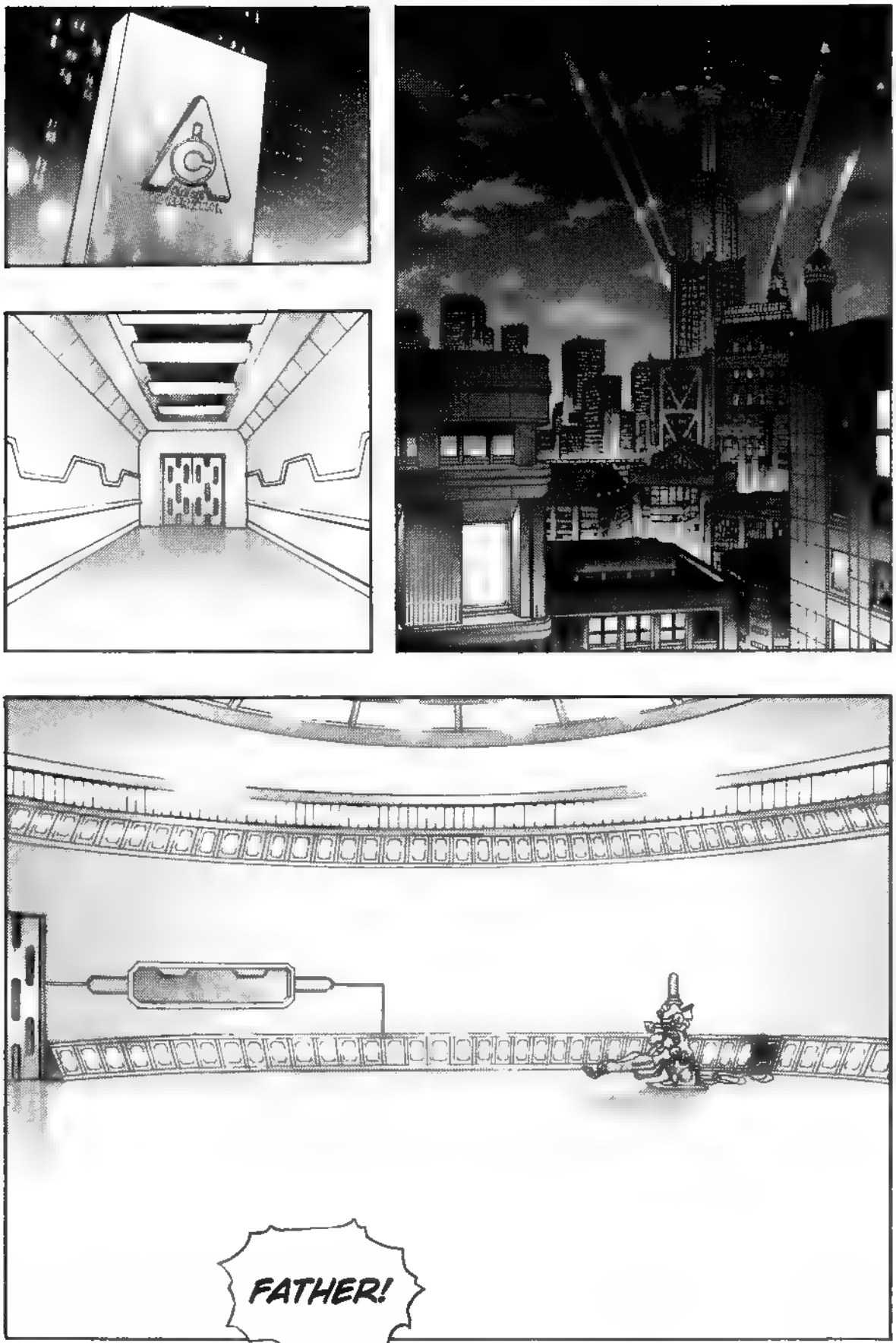
!
AS A SYMBOL OF EVOL...
SEED WAS ONE IDEA, I KNOW, BUT WHAT WILL YOU DO FOR A NAME?

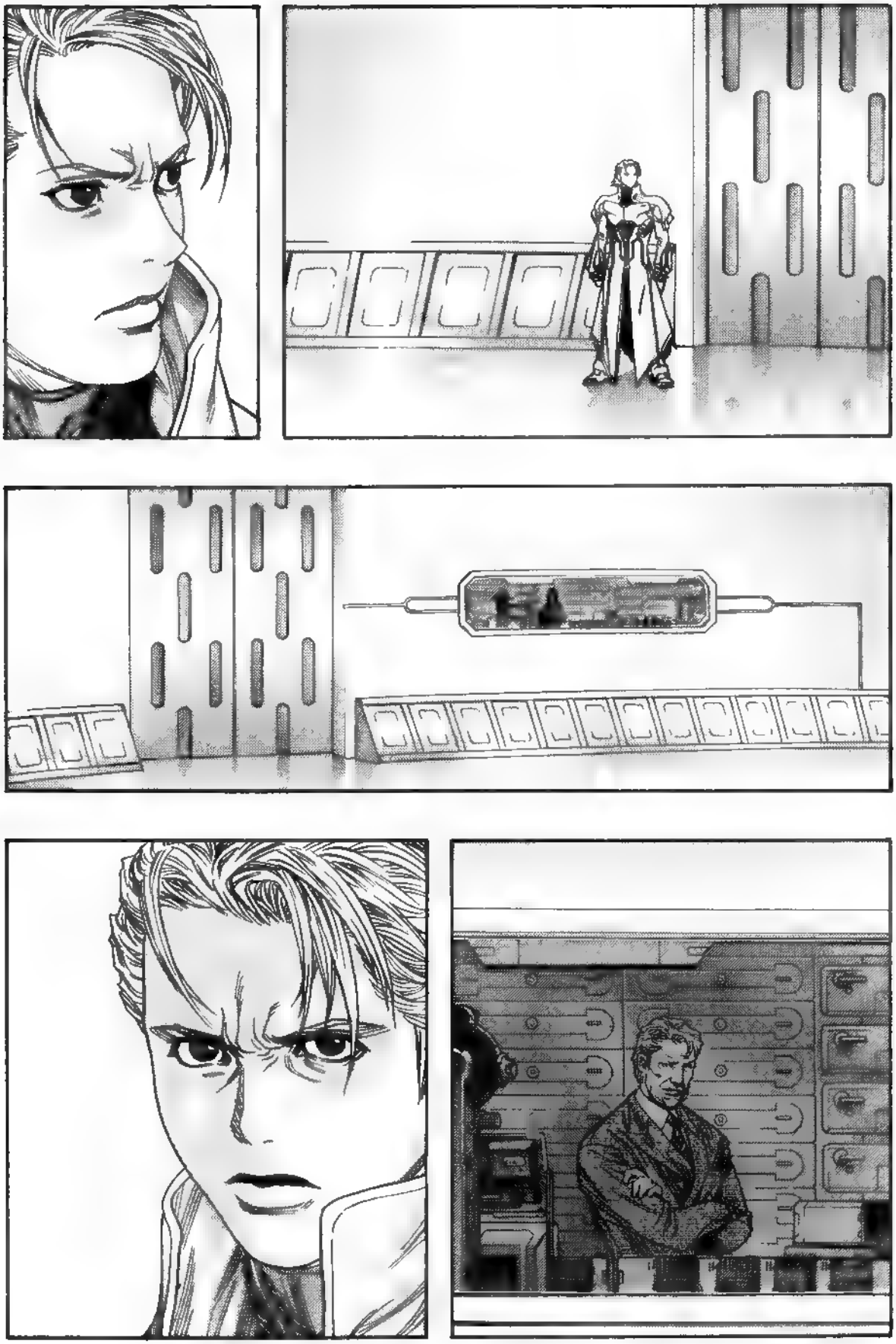
...DID HE KNOW ABOUT THIS!!!?

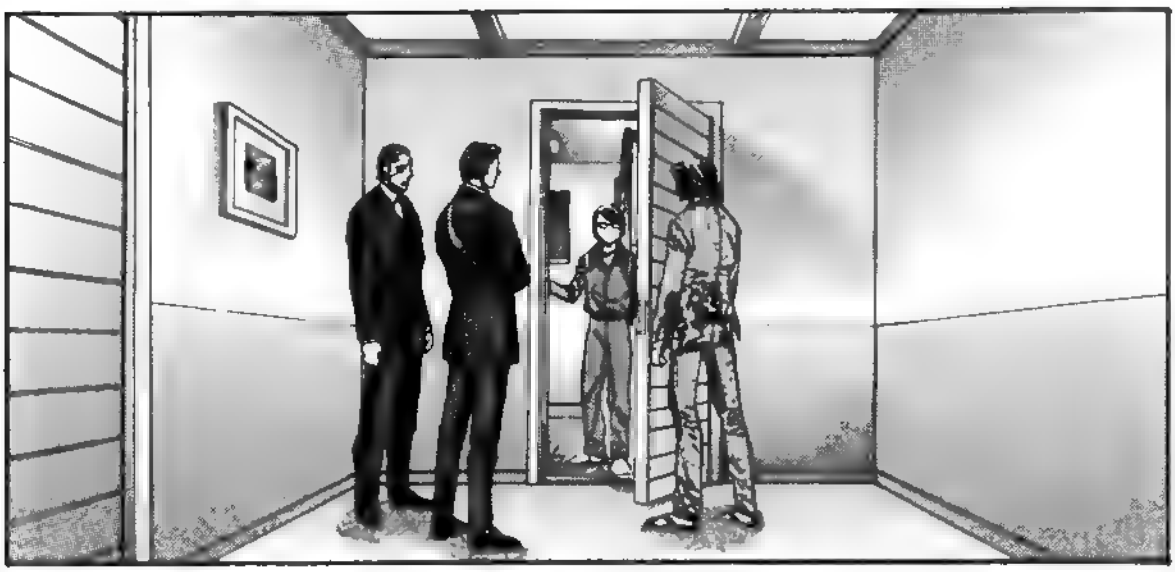
AS IF I WASN'T HERE... WILL I, LIKE HAITANI, BE...

YOUR BODY MUST EVOLVE. I'LL GRANT YOU POWER GREATER THAN A G3.
SWEEP-ER.

A NAME...
...


FATHER!

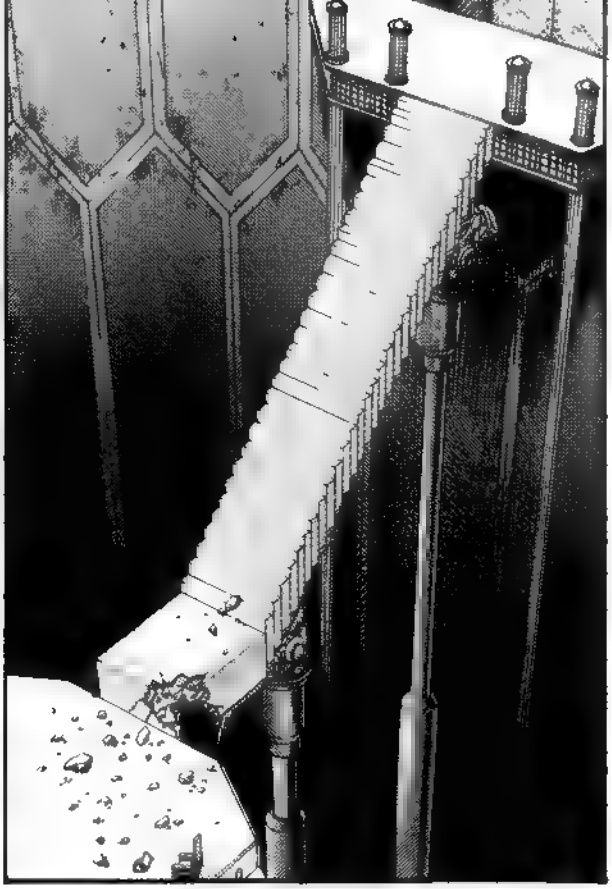


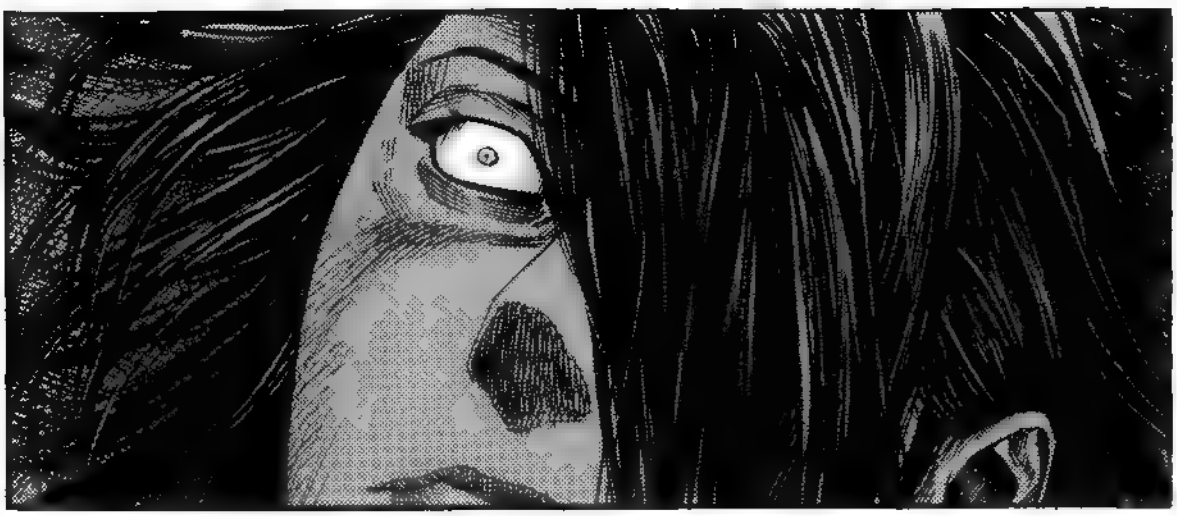


JIN, I CAN'T ALLOW IT!
DON'T BE STUPID!

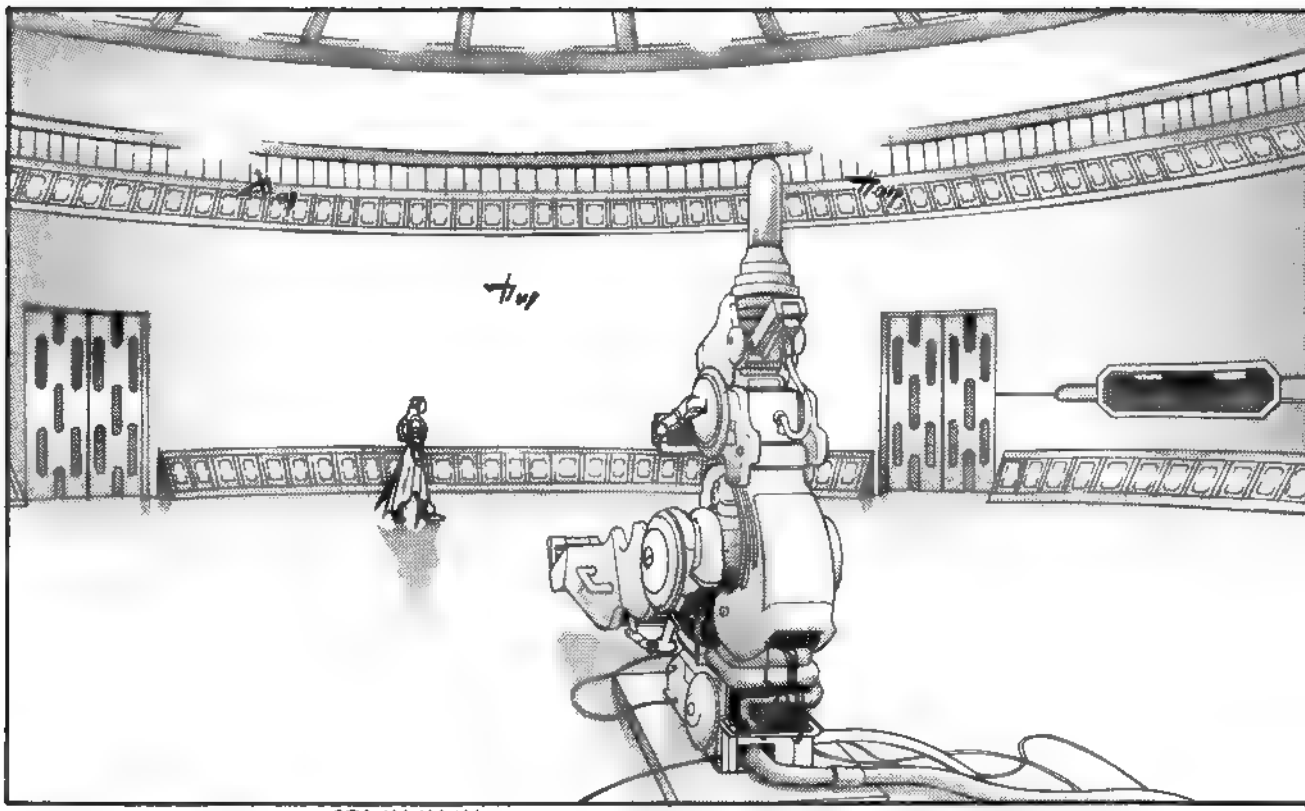
HUH?

THAT'S WHY I NEED YOU TO MAKE ME STRONGER GUM THAN BEFORE. AND MAKE IT QUICK!
WHAT'S THE POINT OF WAITING?
WE KNOW WHERE THEIR BASE IS! NOW'S THE TIME TO GO AFTER THEM!

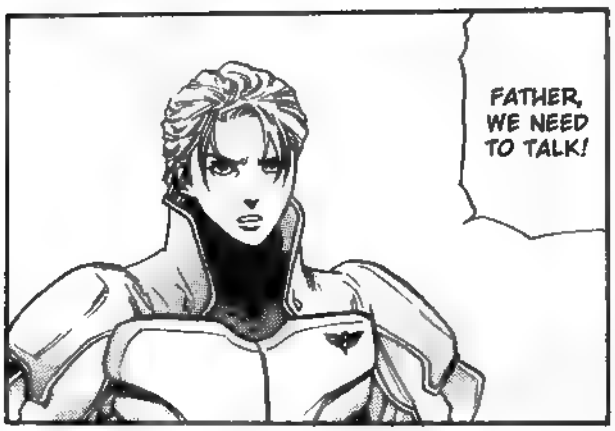


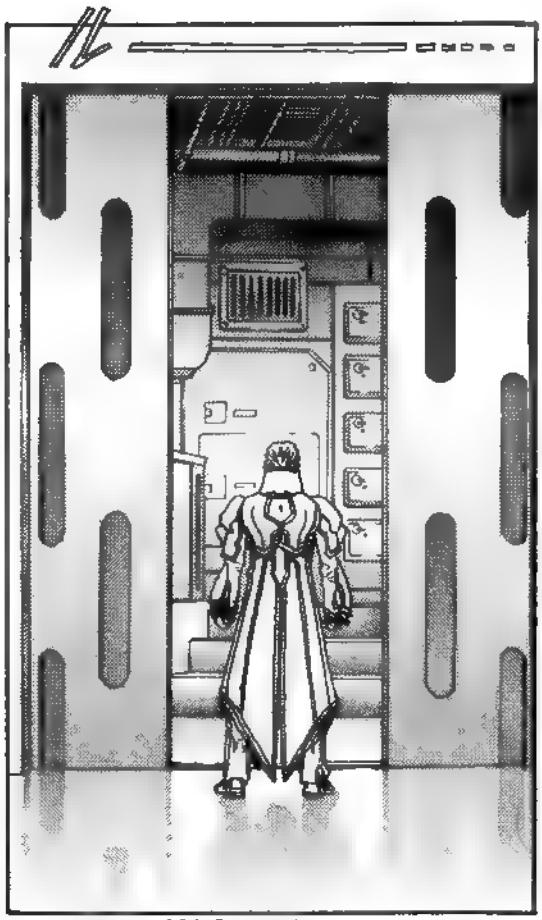


Chapter 163
(DISCARDED MEMORIES)

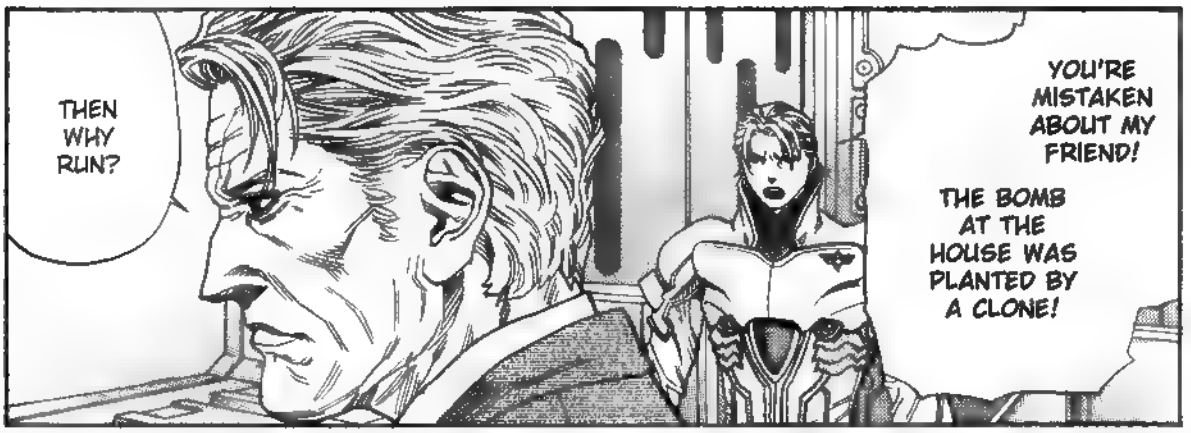


SFX: KA KA KA





SFX: Ruuuuu—

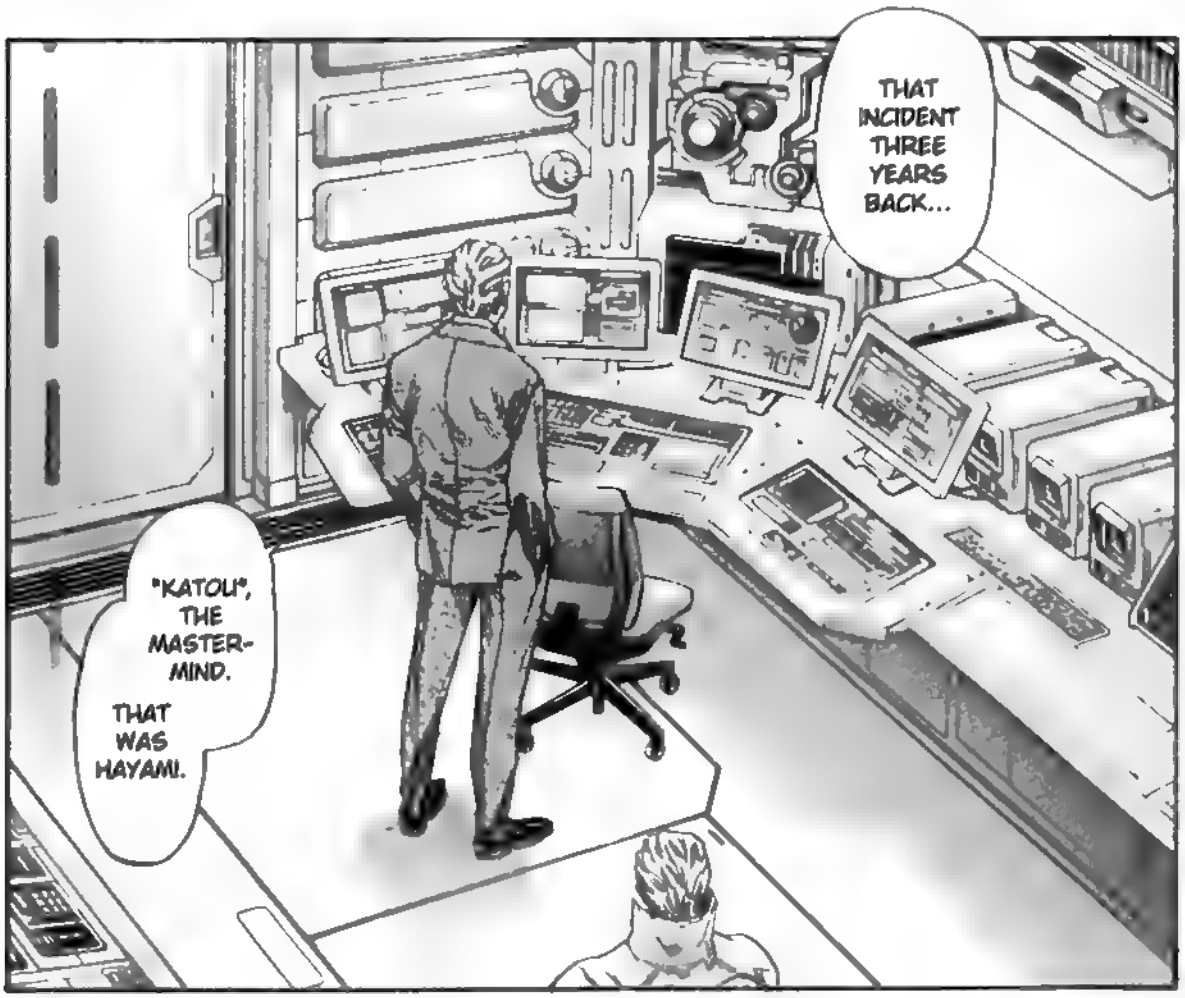

THEN WHY RUN?
YOU'RE MISTAKEN ABOUT MY FRIEND!
THE BOMB AT THE HOUSE WAS PLANTED BY A CLONE!

THAT'S WHY I'M HERE.
BUT NOW IS THE TIME TO STOP RUNNING.
YOU HARDLY EVEN INVESTIGATED BEFORE SETTING HAYAMI ON HIM!
GIVEN THE CIRCUMSTANCES, WERE YOU REALLY IN THE MOOD TO LISTEN!? YOU WOULD NOT HAVE ACCEPTED HIS EXPLANATION AT THE TIME...

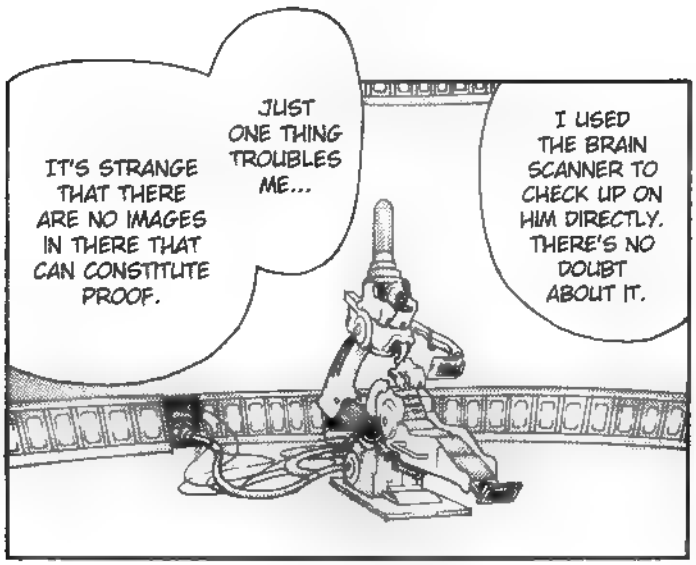
YOU SHOULD BE COOPER-ATING INSTEAD!
PLEASE, STOP TREATING HIM AS A SUSPECT!
GRAND-FATHER WILL VOUCH FOR HIM!
HE'S ALSO FIGHTING EVOL!

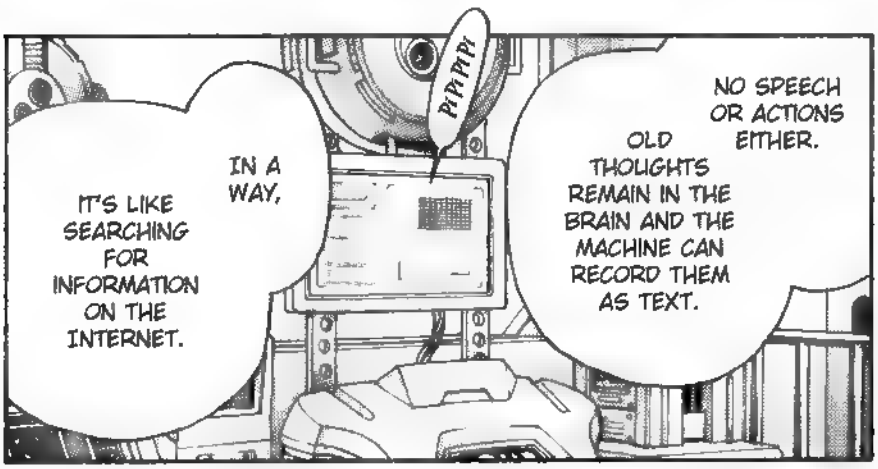
THERE ISN'T A SINGLE PERSON IN THE WORLD I TRUST RIGHT NOW...
KOUGA. IT'S IMPOSSIBLE FOR ME TO SMILE, NOD AND AGREE WITH YOU.

FATHER!


THAT INCIDENT THREE YEARS BACK...
"KATOU", THE MASTER-MIND. THAT WAS HAYAMI.

WH...


IT'S STRANGE THAT THERE ARE NO IMAGES IN THERE THAT CAN CONSTITUTE PROOF.
JUST ONE THING TROUBLES ME...
I USED THE BRAIN SCANNER TO CHECK UP ON HIM DIRECTLY. THERE'S NO DOUBT ABOUT IT.


IT'S LIKE SEARCHING FOR INFORMATION ON THE INTERNET.
IN A WAY,
PI PI PI!
OLD THOUGHTS REMAIN IN THE BRAIN AND THE MACHINE CAN RECORD THEM AS TEXT.
NO SPEECH OR ACTIONS EITHER.

SFX: PI

JIROU INCIDENT

KATOU:

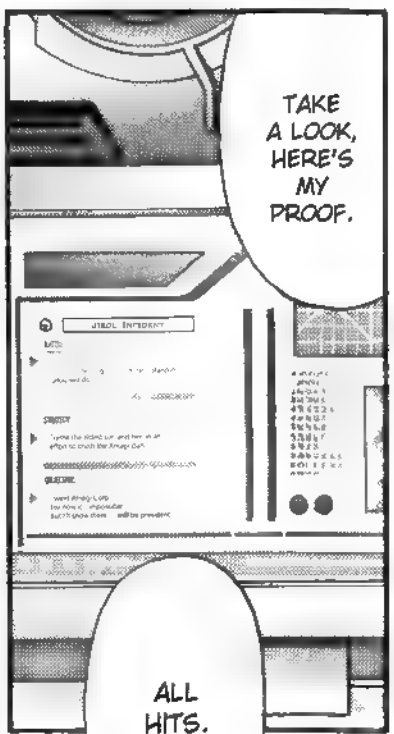
- I've decided to use an alias.
  I need something which doesn't stand out.
  Katou will do.

STRATEGY:

- Frame the eldest son and heir in an effort to crush the Amagi clan.

OBJECTIVE:

- I want Amagi Corp.
  For now it's impossible.
  But I'll show them – I *will* be president.



THE MAIN PERPETRATORS WERE TWO MEN CALLED TASAKA AND KATOU. IT APPEARS AS IF MR. KABE WAS ALSO INVOLVED...
YOU MET TASAKA. BUT KATOU WAS THE ONE PULLING THE STRINGS.
ALL WE WANT IS TO GET RID OF THE AMAGI FAMILY.
HOW DO YOU DEAL THEM A FATAL BLOW?
KILLING THE PRESIDENT OR BLOWING UP THE OFFICE WOULDN'T EVEN LEAVE A SCRATCH ON THEM.

BUT WHAT IF THE AMAGI HEIR GOES CRAZY?
WELL EDUCATED, ATHLETIC, INNOCENT, AND POSSESSING A STRONG SENSE OF JUSTICE...
SFX: KYAAAA

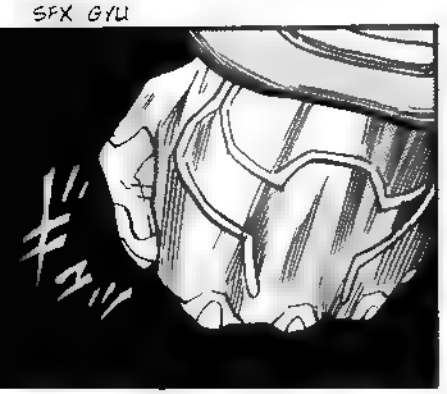
KATOU PLANNED THE WHOLE THING!

THAT WOULD BE THE END OF THE AMAGI FAMILY, AND THERE'D BE NOTHING THEY COULD DO!
AND INVITES HIS FANS FOR AN ORGY,
ENDING IN A GAME OF MURDER?

HAYAMI ooo

SFX: GIRI

SFX GYU



WHAT FOR?
CAN I SEE HIM?
...
DEALT WITH, HOW...?
THIS MATTER ISN'T RESOLVED YET.
WITH MY OWN HANDS, TO...
WHAT FOR...?
SFX: BURU BURU BURU
IT'S VERY LIKELY HIS MEMORIES WERE MANIPU-LATED.
FOR THE LIFE OF ME, I CAN'T EXPLAIN THE TOTAL ABSENCE OF IMAGES.
EH?
SFX: RUUUUU—

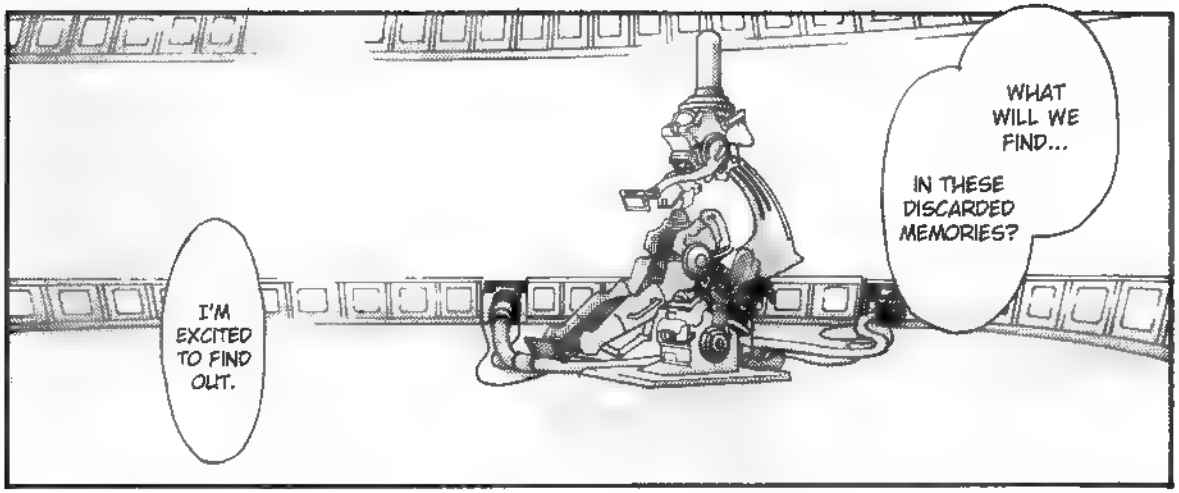
WITHOUT THE SUIT WE BUILT YOU THAT BLAST WOULD HAVE BEEN IMPOSSIBLE TO SURVIVE.
THAT WAS A CLOSE CALL, WASN'T IT? I'M SO GLAD YOU MADE IT.

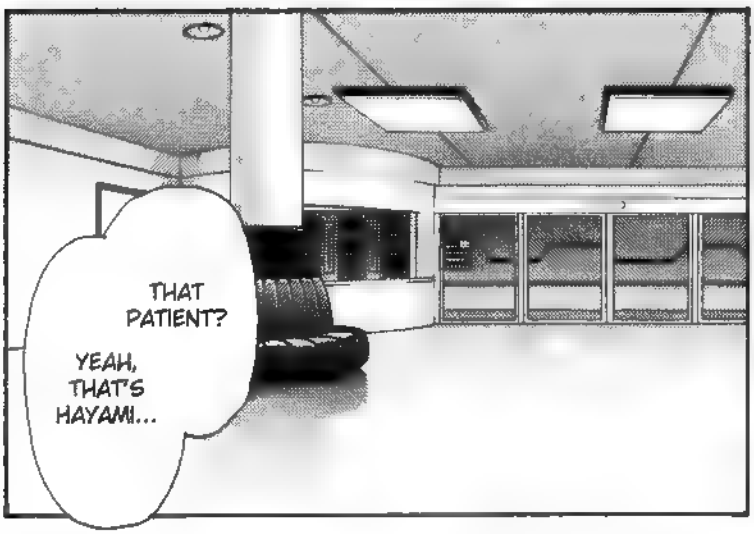
OH, KOUGA.

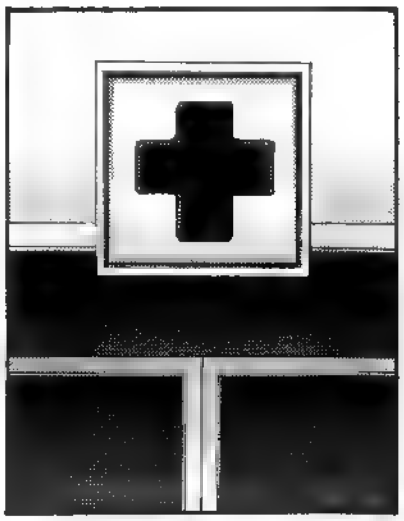
SO, WHAT ARE YOU DOING HERE?
UH... Y-YEAH.

WELL...? CAN WE LINK ANYONE ELSE TO THE JIROU INCIDENT?
UH, GARBAGE COLLECTION.
I WAS GATHERING UP ALL THE ERASED MEMORIES. THE RECYCLE BIN IS FULL TO BURSTING.

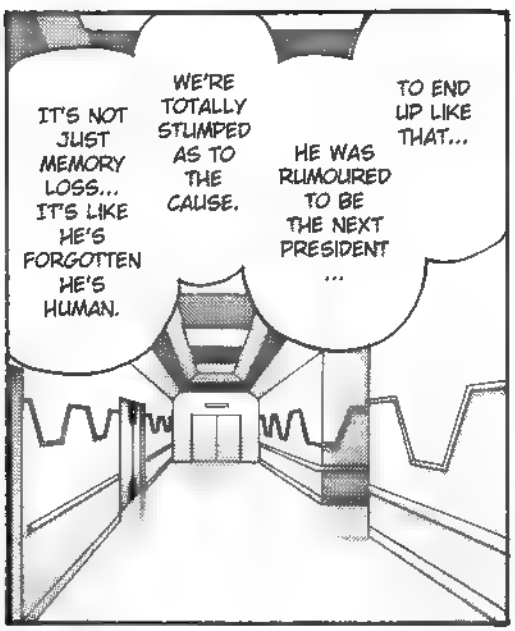
HOWEVER, I CAN SAY NOW... IT'S CLEAR THERE'S MORE TO UNCOVER.
ER, I'M AFRAID...
I'LL NEED A WEEK. THAT'S THE BARE MINIMUM TO GO THROUGH A MOUNTAIN OF DATA LIKE THIS.

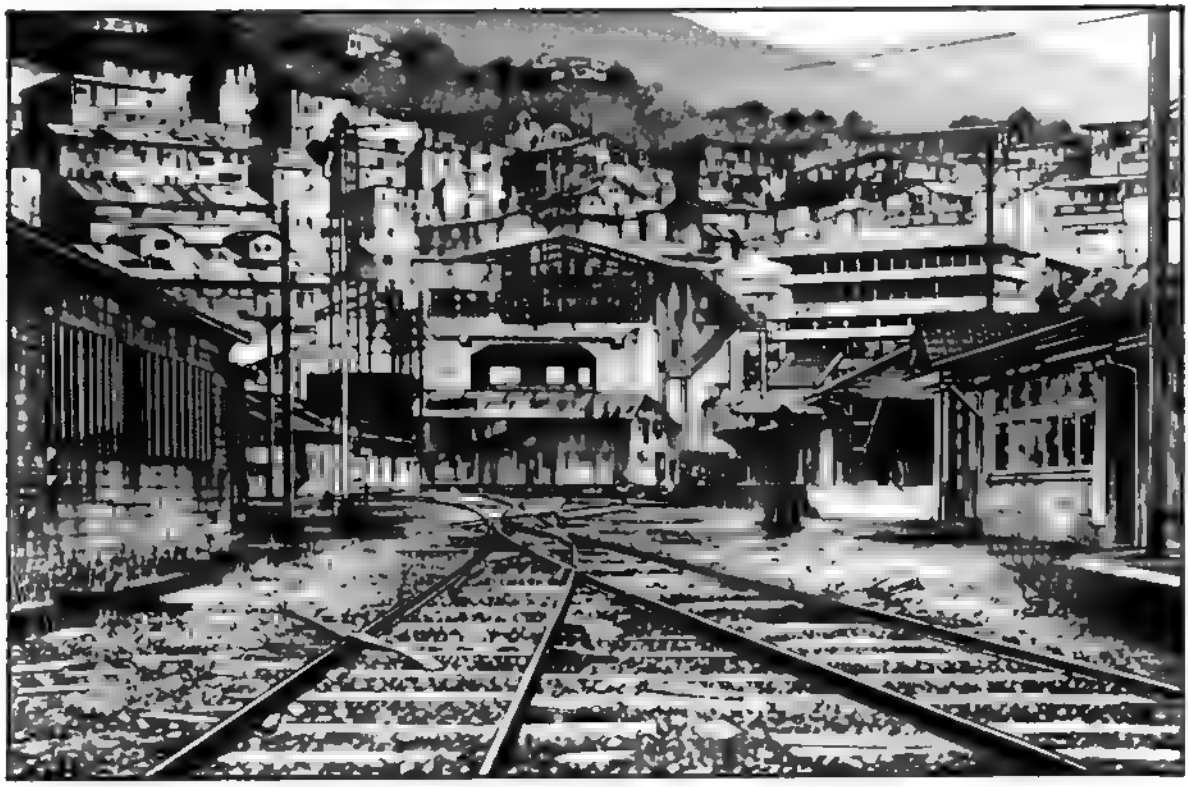

I'M EXCITED TO FIND OUT.
WHAT WILL WE FIND... IN THESE DISCARDED MEMORIES?

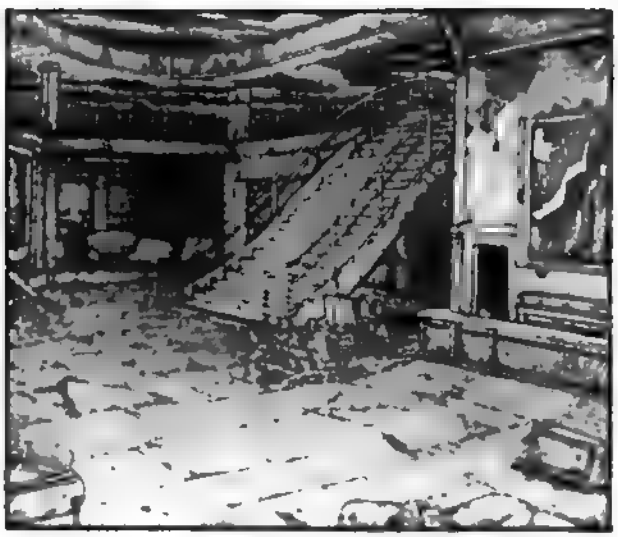

THAT PATIENT? YEAH, THAT'S HAYAMI...



THAT'S AWFUL ...
HE'LL PROBABLY BE LIKE THIS FOR THE REST OF HIS LIFE...
THE PRESIDENT SAID TO GIVE HIM THE VERY BEST CARE BUT...

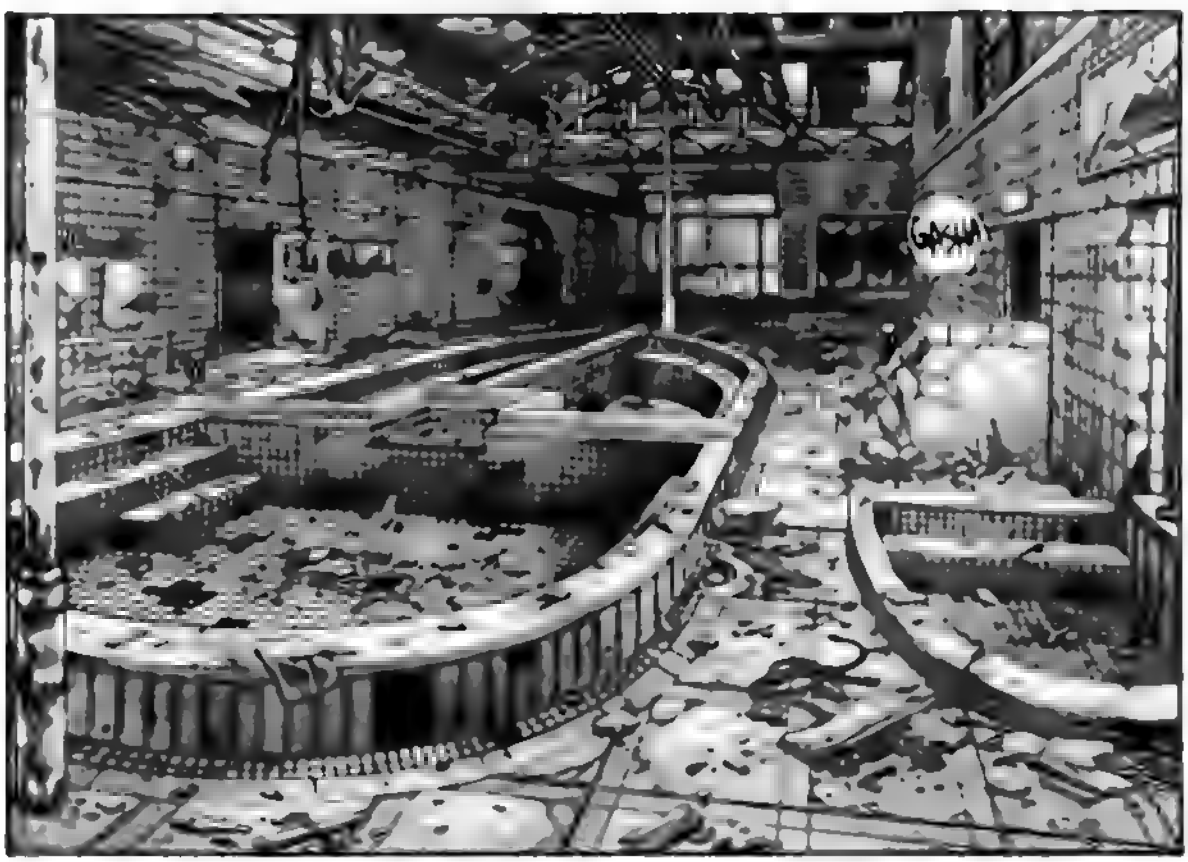

IT'S NOT JUST MEMORY LOSS... IT'S LIKE HE'S FORGOTTEN HE'S HUMAN.
WE'RE TOTALLY STUMPED AS TO THE CAUSE.
HE WAS RUMOURED TO BE THE NEXT PRESIDENT ...
TO END UP LIKE THAT...





HA
HA
HA

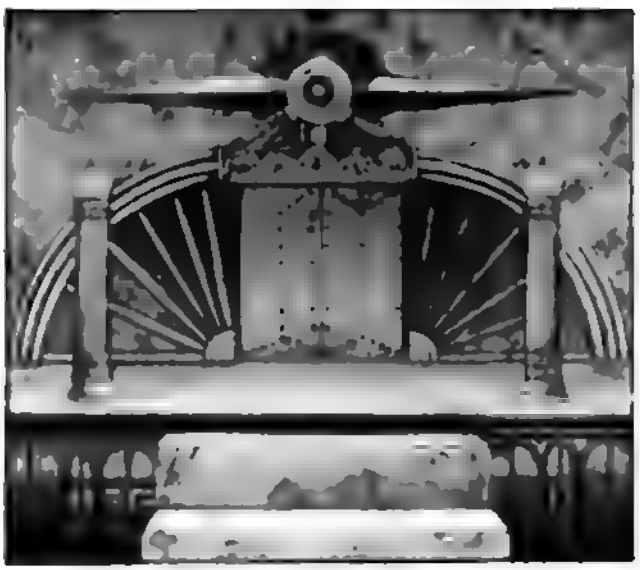
YOU THERE !?
HEY!

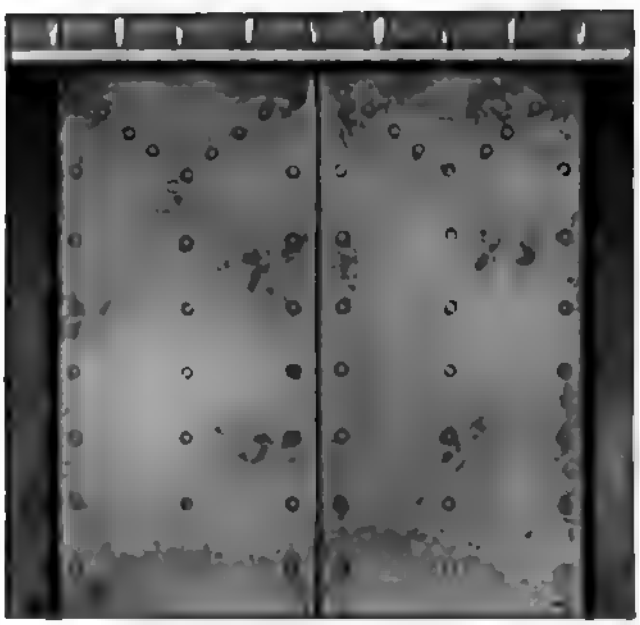

(GAKI)

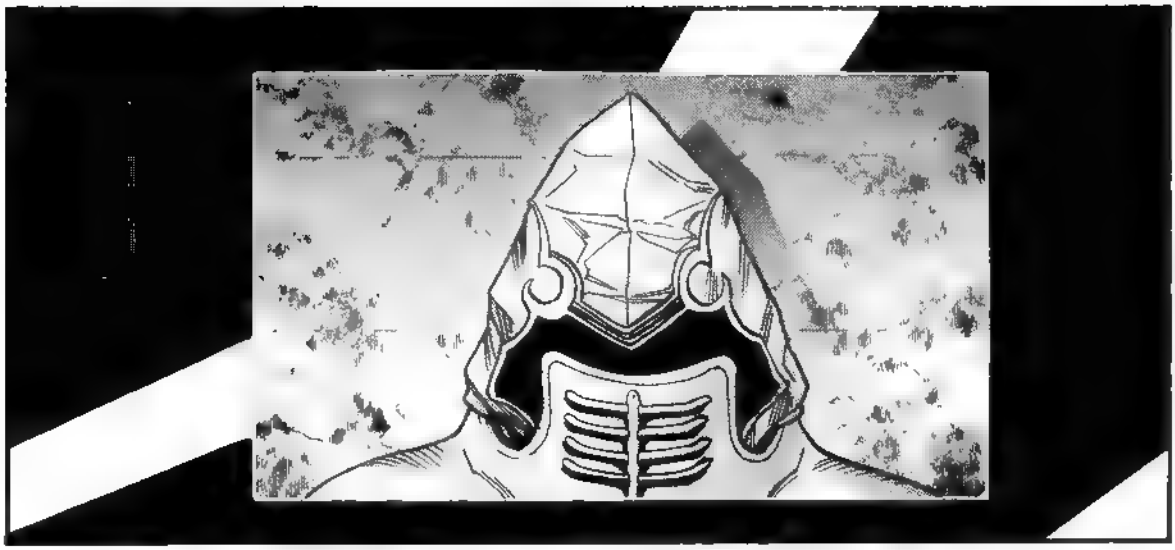
HAITANI.
YOU'RE LATE.

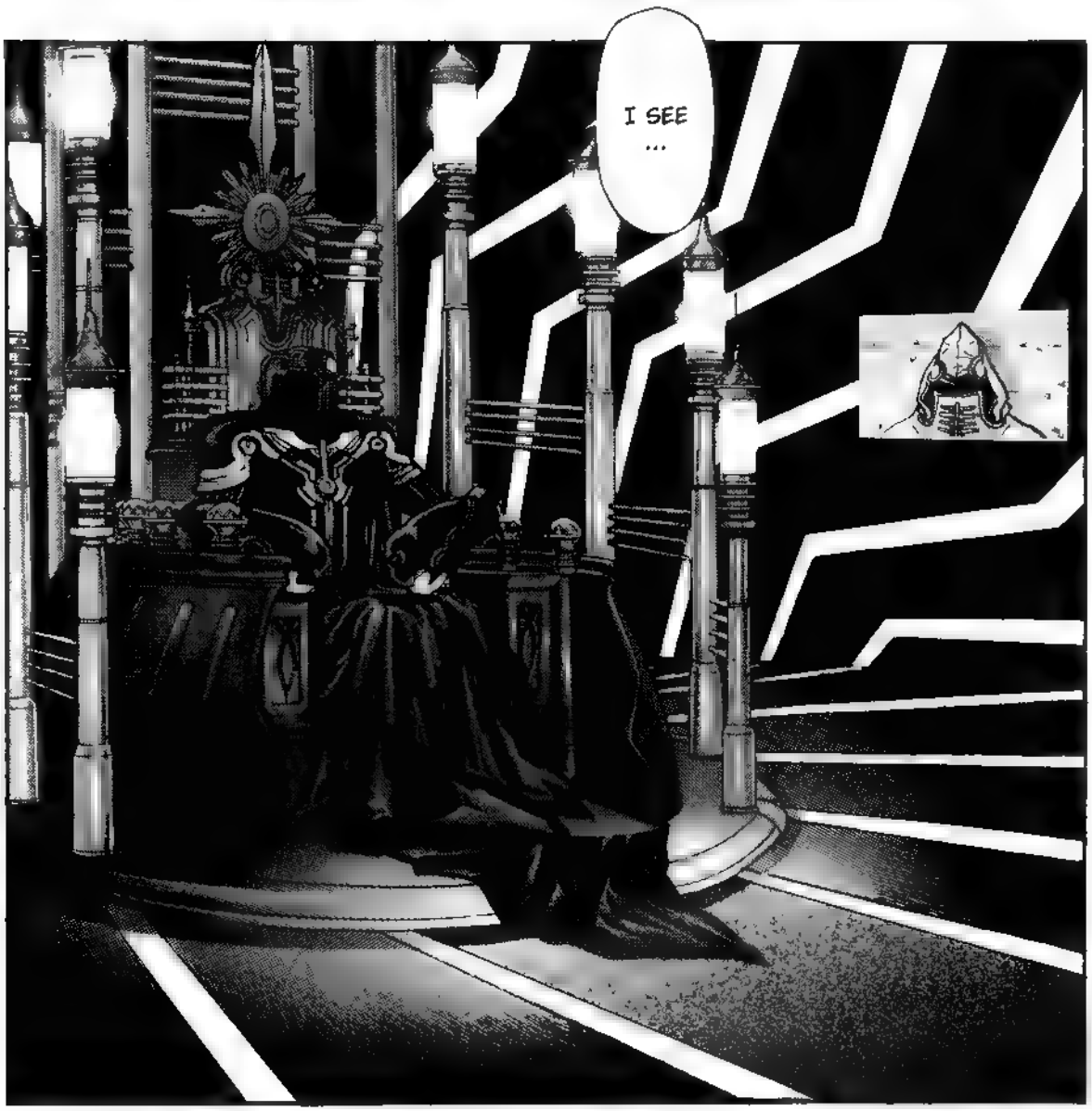
PFF.

Chapter 164
(PLAN B)



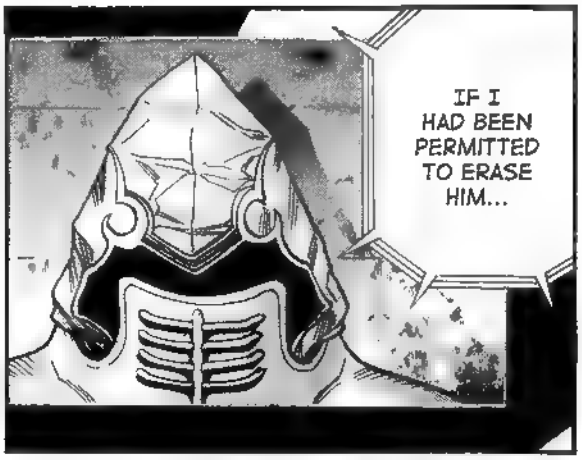


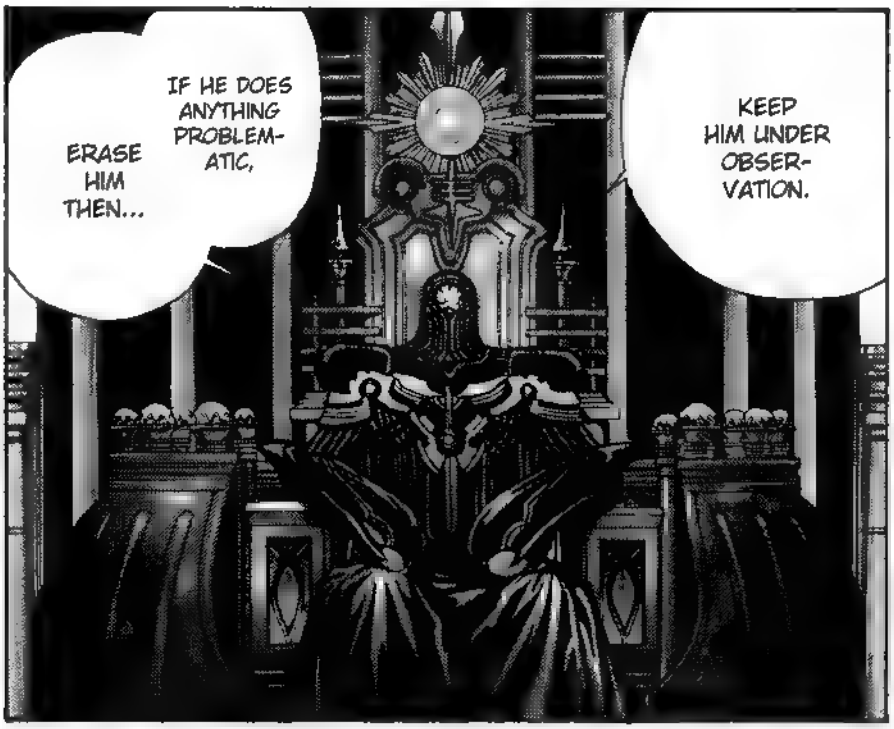



I SEE
...

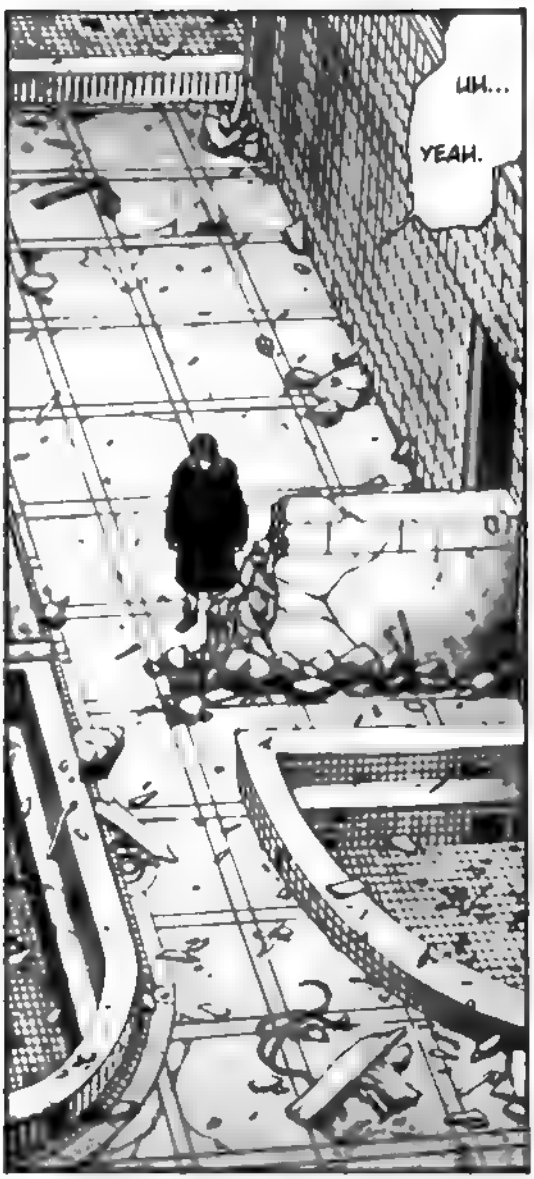
HE SURVIVED.
I WONDER IF THIS IS THE POTENTIAL OF ALL G3s OR IF HAITANI IS SPECIAL...
REGARDLESS, HIS REGENERATION EXCEEDS OUR DATA ON HIM.

I DON'T HATE HIM THAT MUCH...


IF I HAD BEEN PERMITTED TO ERASE HIM...


KEEP HIM UNDER OBSERVATION.
IF HE DOES ANYTHING PROBLEMATIC,
ERASE HIM THEN...

...

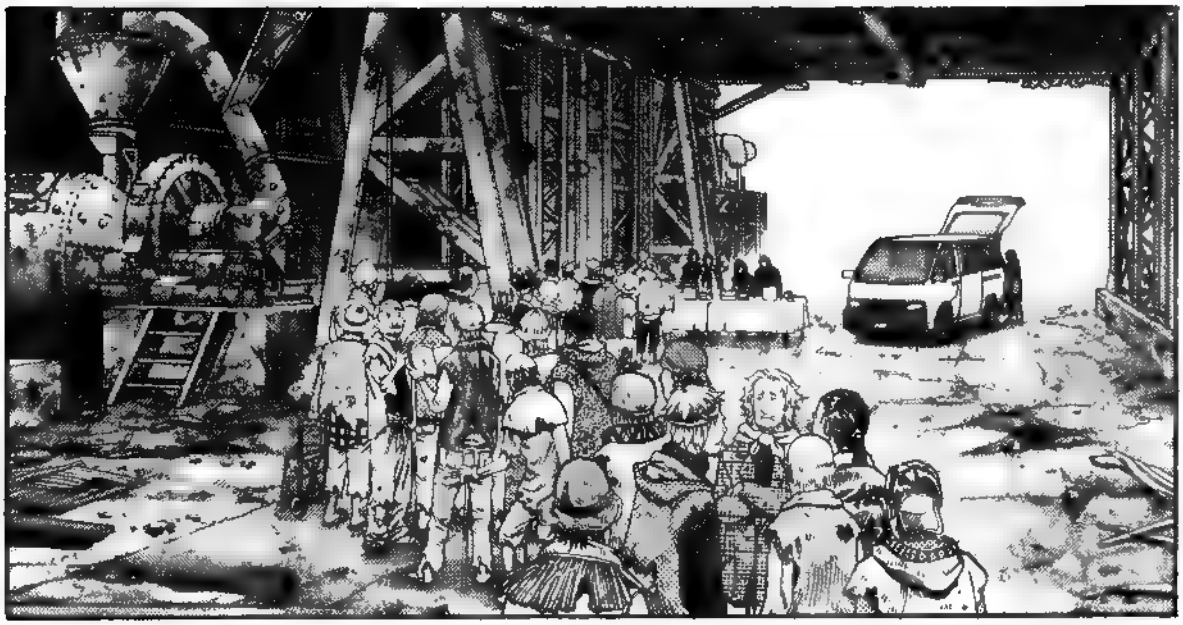

UH...
YEAH.

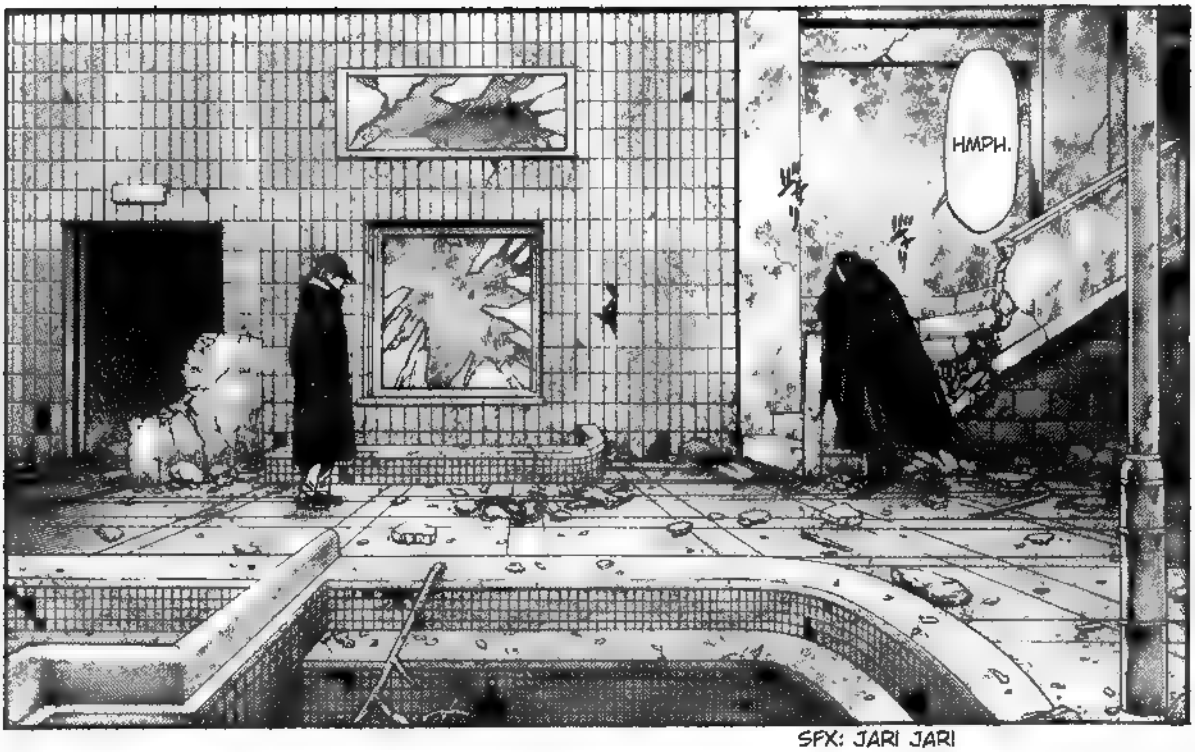
IS EVERY-THING READY?

PHRASE IT THAT WAY.
YOU... DON'T HAVE TO...
WHERE ARE THE HOSTAGES?
AFTER ALL THIS TIME FAKING IT, YOU REALLY LOVE THEM NOW?
HM? DON'T TELL ME YOU'VE GROWN ATTACHED TO THEM?
BUT I THINK THERE'LL BE EMOTIONAL SCARS, BY THE TIME WE'RE DONE.
FINE.
...
PROMISE ME AGAIN, THAT THEY WON'T BE HURT.
...

I'LL TAKE SOME PEOPLE TO GET THEM.
THERE WAS NO NEED TO RESTRAIN THEM.
THEY'RE GIVING OUT RICE TO THE HOMELESS.

SO?
WHERE ARE THEY?

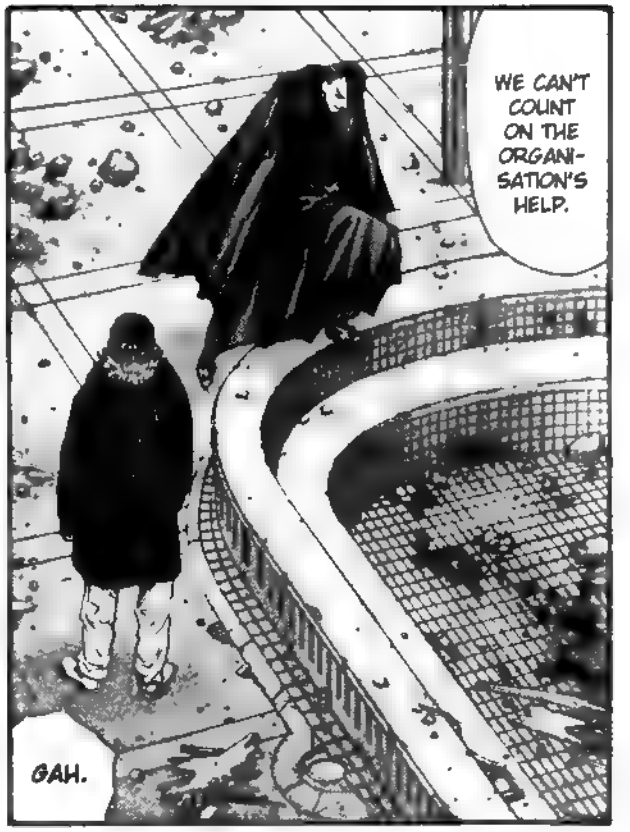




SFX: JARI JARI

YOU SAID YOU COULD PERSUADE THE BOSS!

WHATEVER. THE TOUGHER THE GAME, THE MORE FUN IT IS, RIGHT?
OH? I DID?


WE CAN'T COUNT ON THE ORGANI-SATION'S HELP.
GAH.

...
CHILL OUT. WE'LL STILL TAKE OUT AMAGI.

COULD YOU TRY TALKING TO THE BOSS ONCE MORE?

LOOK.
HE NEARLY KILLED ME.
SFX BAH

WAIT... I HAVEN'T HEARD ABOUT BEING ENEMIES OF THE ORGA-NISATION.
YOU AGREED ON PLAN B, DIDN'T YOU?
IT'S TOO LATE TO CHICKEN OUT.

EVOL IS OUR ENEMY NOW.

THE BOSS WANTS TO KEEP US HIDDEN UNTIL HIS GOALS ARE ACHIEVED. WE WON'T STAND FOR THAT.
I TOLD YOU THE BOSS MIGHT GET ANGRY AND REFUSE TO HELP, DIDN'T I? THAT'S WHY WE HAD PLAN B TO FALL BACK ON.
THAT'S MY TAKE ON IT.
SO? YOU'RE GOING TO QUIT AND HAVE ME KILL YOU?
THAT'S NEWS TO ME! YOU'RE THE ONLY ONE WHO WANTS US OUT IN THE OPEN!
I NEED YOU TO GO SHOPPING TOO.
MAKE THE ARRANGE-MENTS FOR PLAN B. HERE ARE YOUR INSTRUC-TIONS.
...
...
...
THERE'S A DESIGNER SUIT ON THE LIST.
IT'S A BIT PRICEY, BUT IT'S MY FAVOURITE SO GET IT RIGHT.

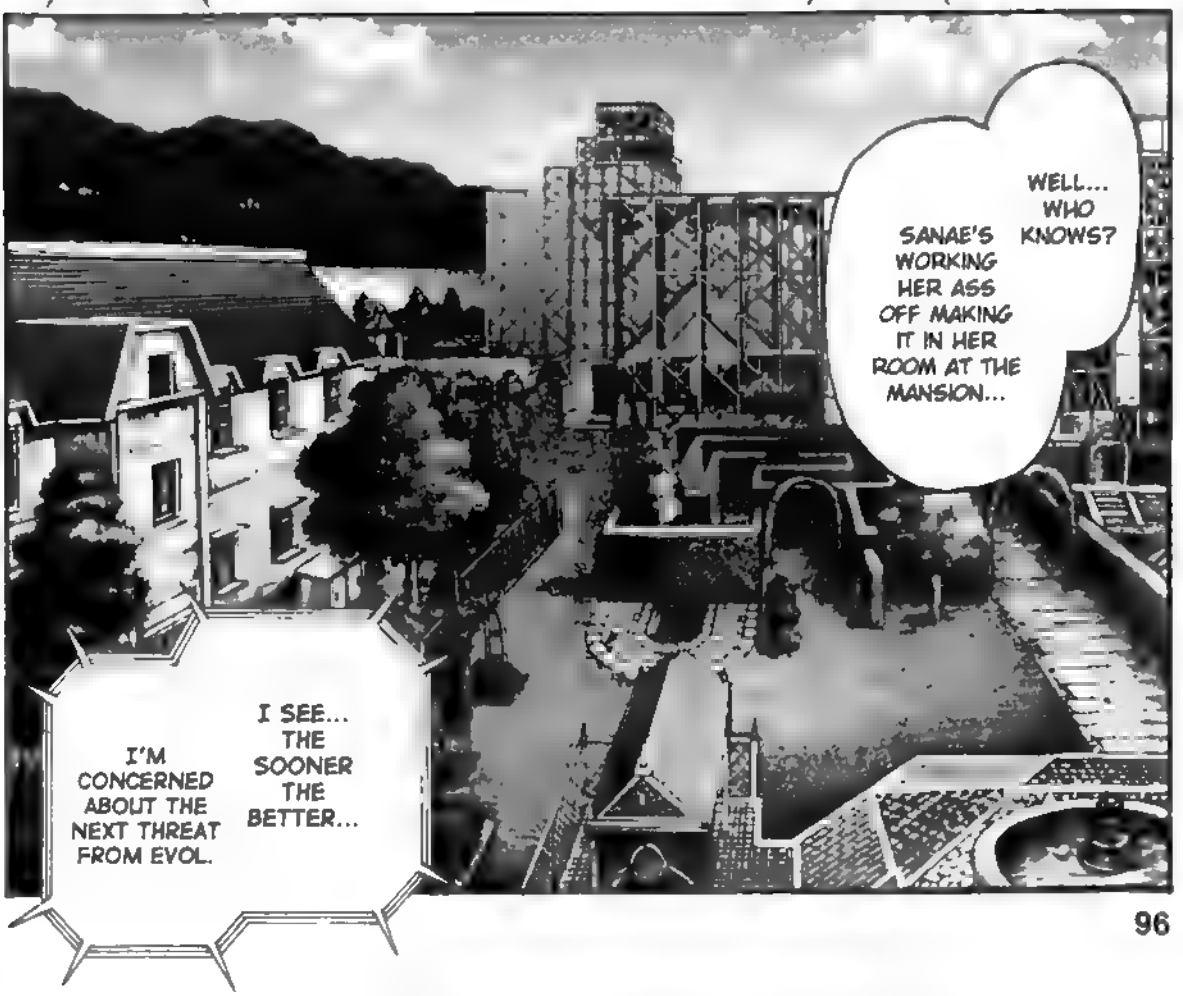
REALLY?
YES.
YOU'RE ALL CLEARED OF SUSPICION.
FOR NOW, HE'S CONVINCED.
HM?
YEAH...
EH? FOR NOW?
BUT HE ISN'T HUMAN IS HE?
VERY WELL. I'LL BELIEVE YOU ON THIS MATTER.

DO NOT TRUST HIM, DO YOU HEAR!?
YOU NEVER KNOW WHEN HE'LL BETRAY US...
AND GO OVER TO THE EVOL.
UH... NO.
IT WAS A SLIP OF THE TONGUE. DON'T WORRY ABOUT IT.
... ALRIGHT.
IT'LL REALLY HELP TO BE able TO MOVE AROUND FREELY AGAIN
SO ... HOW'S JIN DOING?
JIN?
HE'S FINALLY GIVEN UP ON RAIDING THEIR BASE.
HE HAS?
THANK GOD...

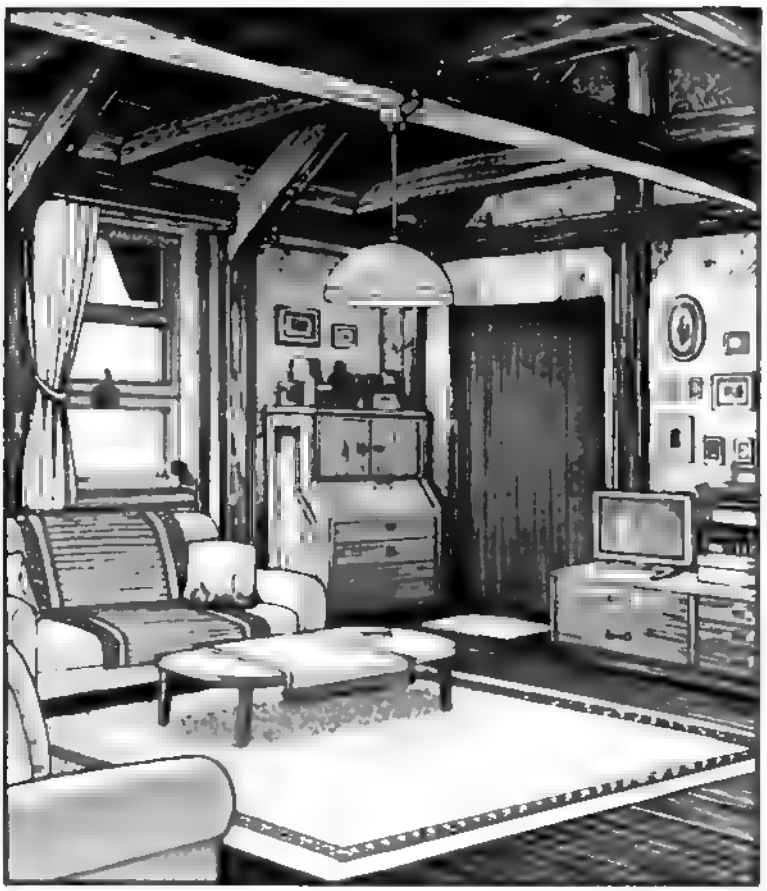
LET ME KNOW IF ANYTHING HAPPENS. IF WORST COMES TO WORST, I'LL GO IN WITH HIM
HE MIGHT JUST BE WAITING UNTIL THE NEW AWAKENING GUM IS READY THOUGH.
WE STILL NEED TO KEEP AN EYE ON HIM.

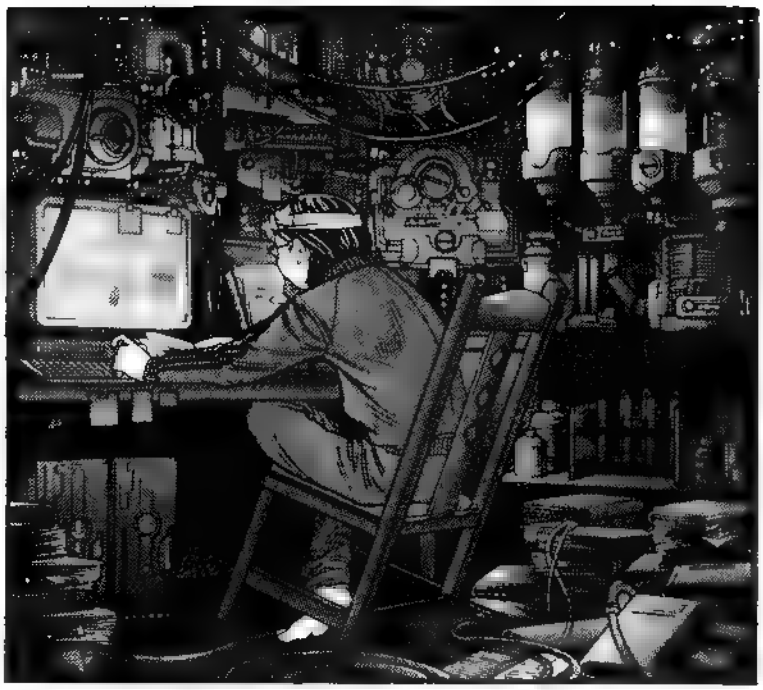
SFX: KU—

HAH.
YOU'RE RIGHT...
WHEN WILL THE GUM BE READY?
THERE'S NO STOPPING JIN.
HAHA... CAN'T YOU HELP US STOP HIM INSTEAD?


WELL... WHO KNOWS?
SANAE'S WORKING HER ASS OFF MAKING IT IN HER ROOM AT THE MANSION...
I SEE... THE SOONER THE BETTER...
I'M CONCERNED ABOUT THE NEXT THREAT FROM EVOL.

I'D BETTER FILL HER IN.
OH... SHE STILL THINKS THEY'RE AFTER US...
YEAH, AGREED ...

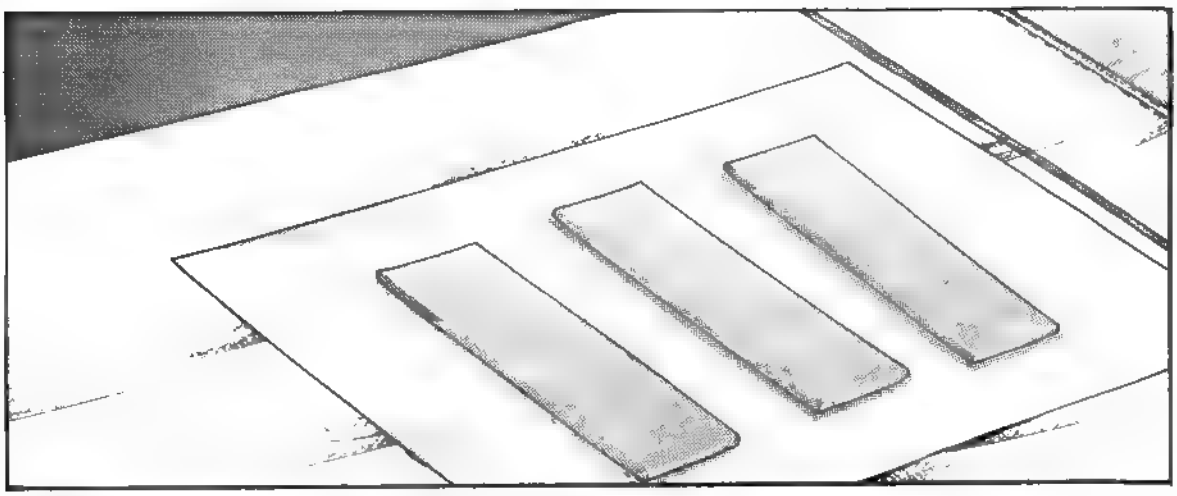


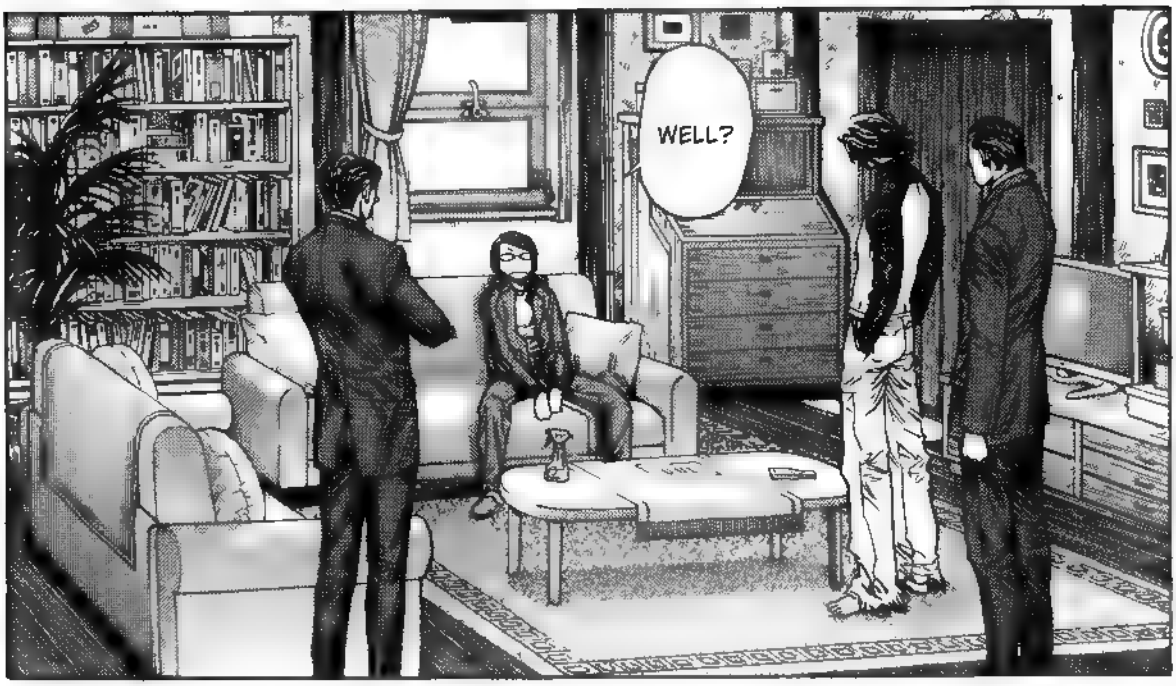


— 5 days later —

ZETMAN

Chapter 165
(AWAKENING GUM V2)





SFX: DOSHI

SFX: GAH

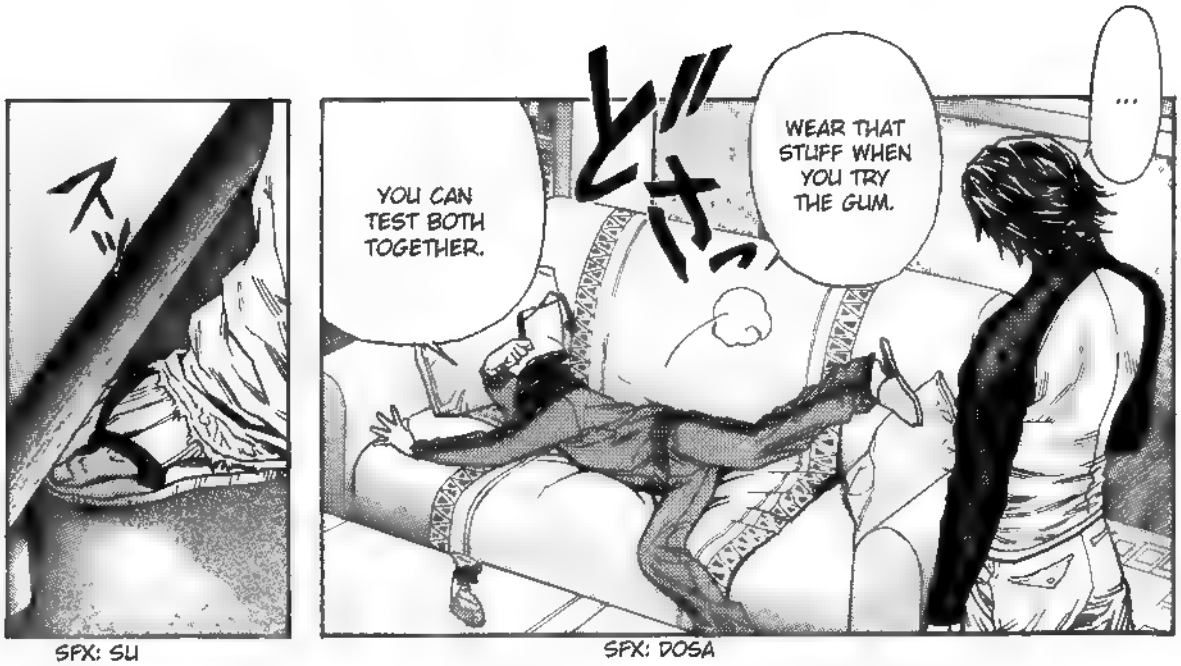
...
HMPH.
NAH.
I ASSUME YOU'RE NO LONGER PLANNING ...
TO CHARGE INTO THE ENEMY BASE?
YOU'RE HOPE-LESS!
YOU STILL HAVEN'T SEEN SHIBAKI'S MESSAGE!?
HUH?
I BELIEVE YOU. YOU'RE NOT QUITE THAT DUMB.
THINK OF IT AS A BIRTHDAY PRESENT.
APPARENTLY YOU WERE BORN DECEMBER 31ST. THAT'S TODAY.

SFX: SHU SHU SHU SHU

SFX: SHU SHU SHU SHU SHU

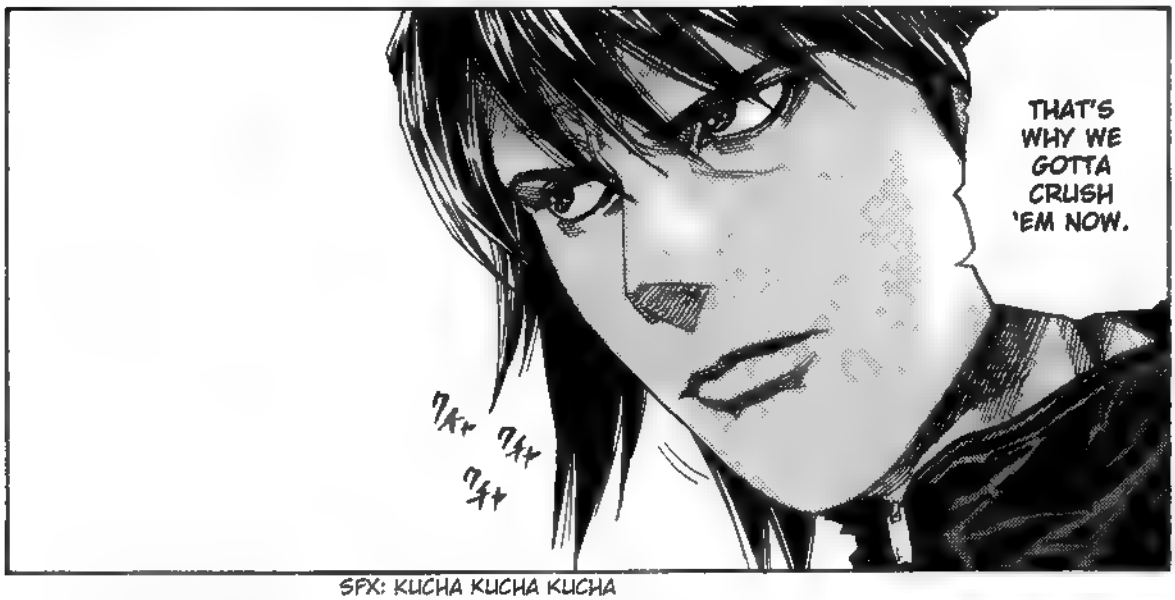
IF IT WORKS THEN YOU WON'T SHRED YOUR CLOTHES. HANDY HUH?
SHIBAKI HAD SEEN THEIR DATA SO I STARTED FROM THERE AND MADE IT FOR FUN.
コトッ
THE BOTTLE'S JUST A RANDOM REFILL.
EVOL DEVELOPED THIS LIQUID FOR FUSING STUFF WITH REVERTING FLESH.

BOTTLE: MINTY SCENT SFX: KOTO


SFX: SU
SFX: DOSA
YOU CAN TEST BOTH TOGETHER.
WEAR THAT STUFF WHEN YOU TRY THE GUM.
...
IT'S SO WE CAN RESPOND TO ENEMY ATTACKS MORE QUICKLY.
HELL NO.
AND HOW COME YOU SWITCHED FROM DOUBLE TO SINGLE BREASTED SUITS? CHANGE OF IMAGE?
NO, IT'S STILL IN PLASTER.
BY THE WAY, IS YOUR ARM HEALED?
YEAH?
BUT WHY ARE WE DISCUSSING THIS NOW!?
BUT UNTIL NOW WE'VE BEEN THE ONES IN PURSUIT.
YEAH, TRUE.
HAVEN'T WE HAD TONS OF FIGHTS ALREADY?
BIT LATE, ISN'T IT?

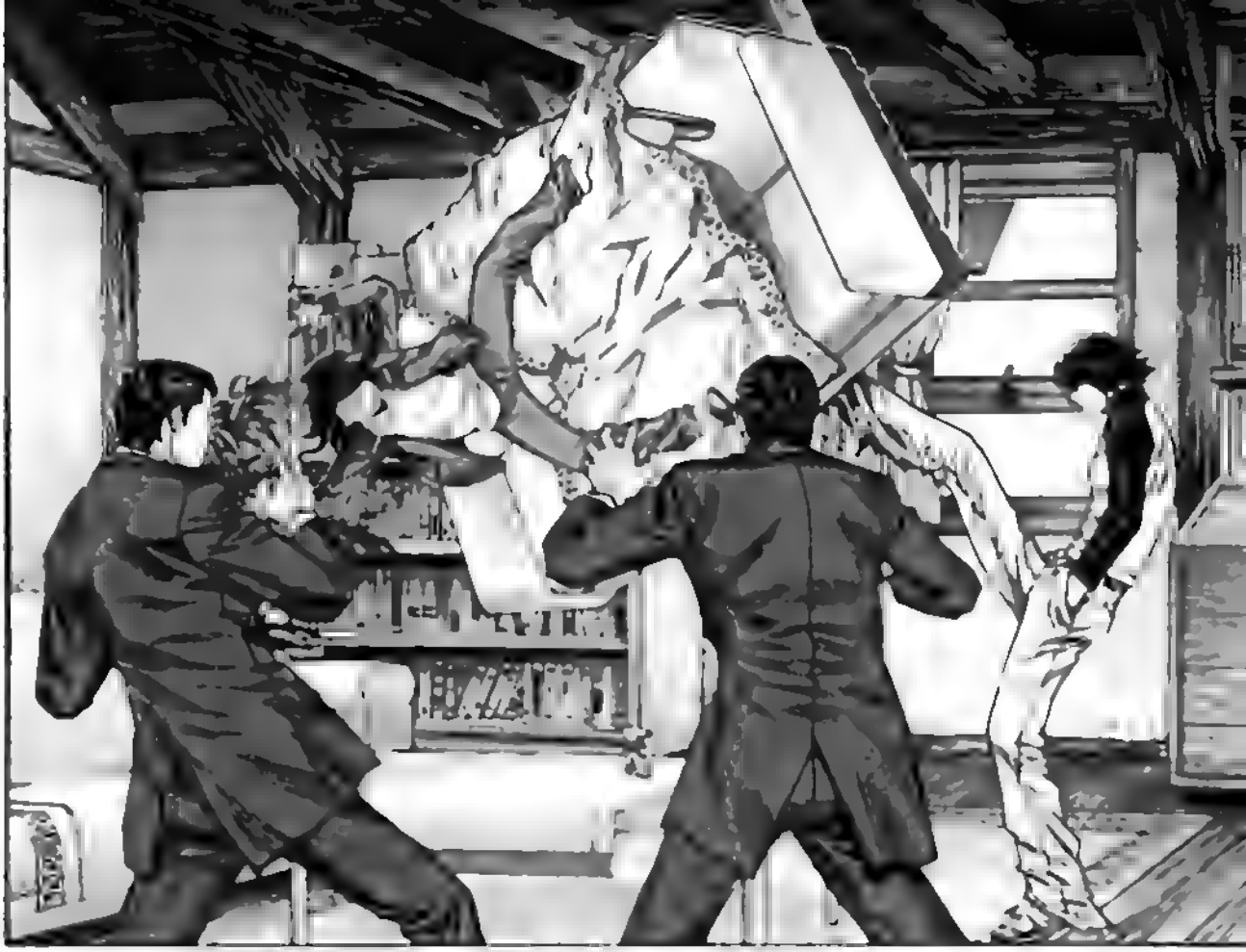
I WONDER IF EVOL ARE PLOTTING SOMETHING...
YOU KNOW... I WAS THINKING... KINDA SOON BUT...
JUST WANTED TO SHOOT THE BREEZE FOR A BIT.
CAN'T SAY I CARE EITHER WAY.

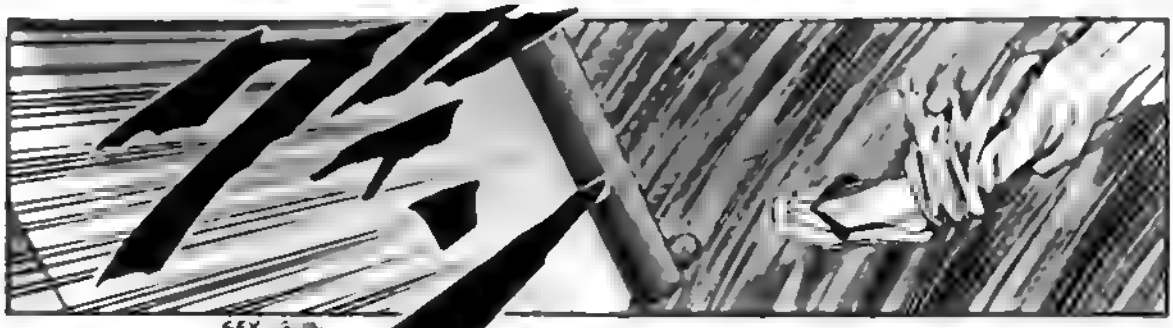
SFX: FUAAA



SFX: KUCHA KUCHA KUCHA

SFX: PISHI

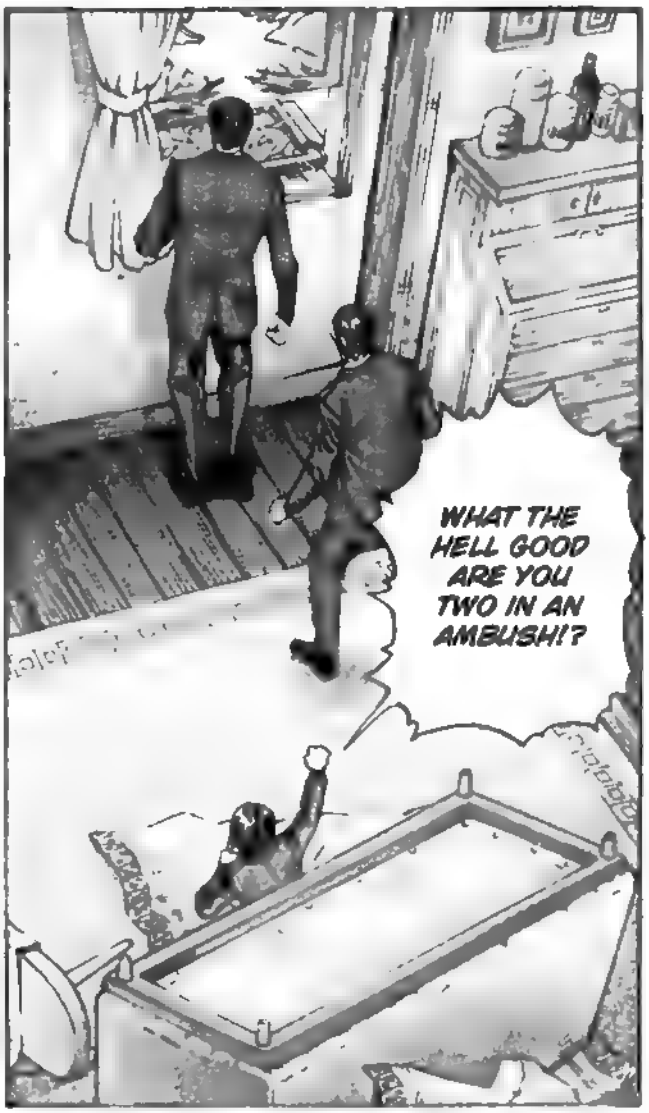




SFX GASHA

TCH.

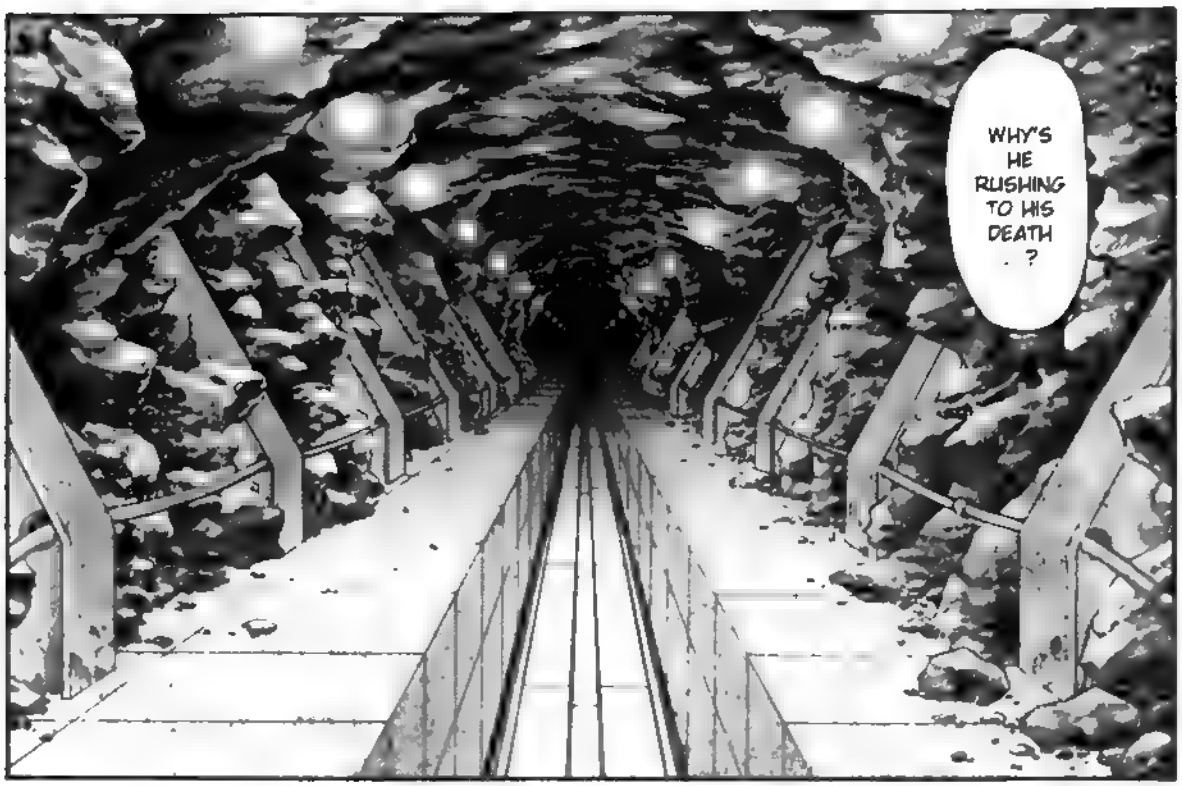
HE'S DUMBER THAN I THOUGHT.

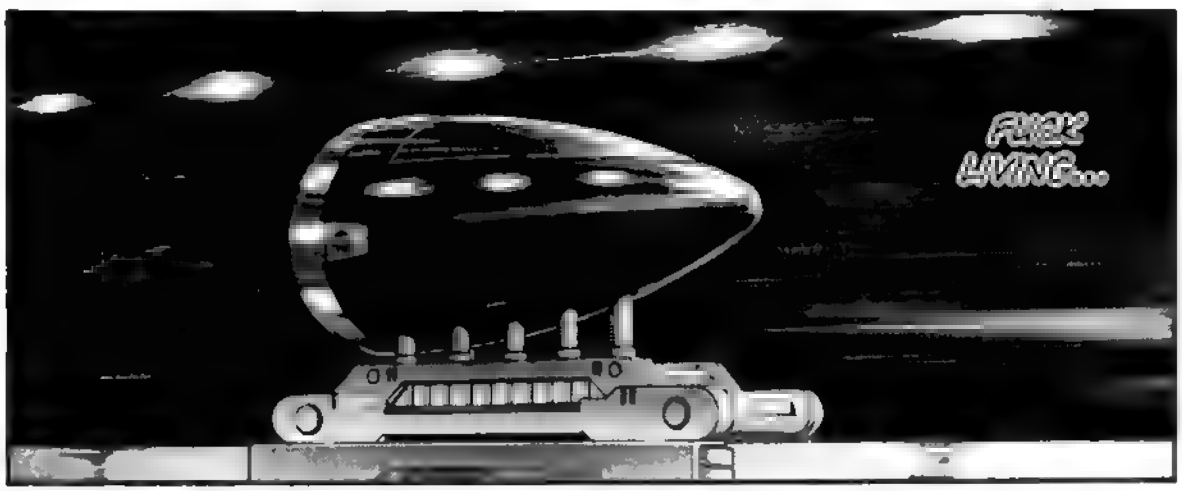

WHAT THE HELL GOOD ARE YOU TWO IN AN AMBUSH!?

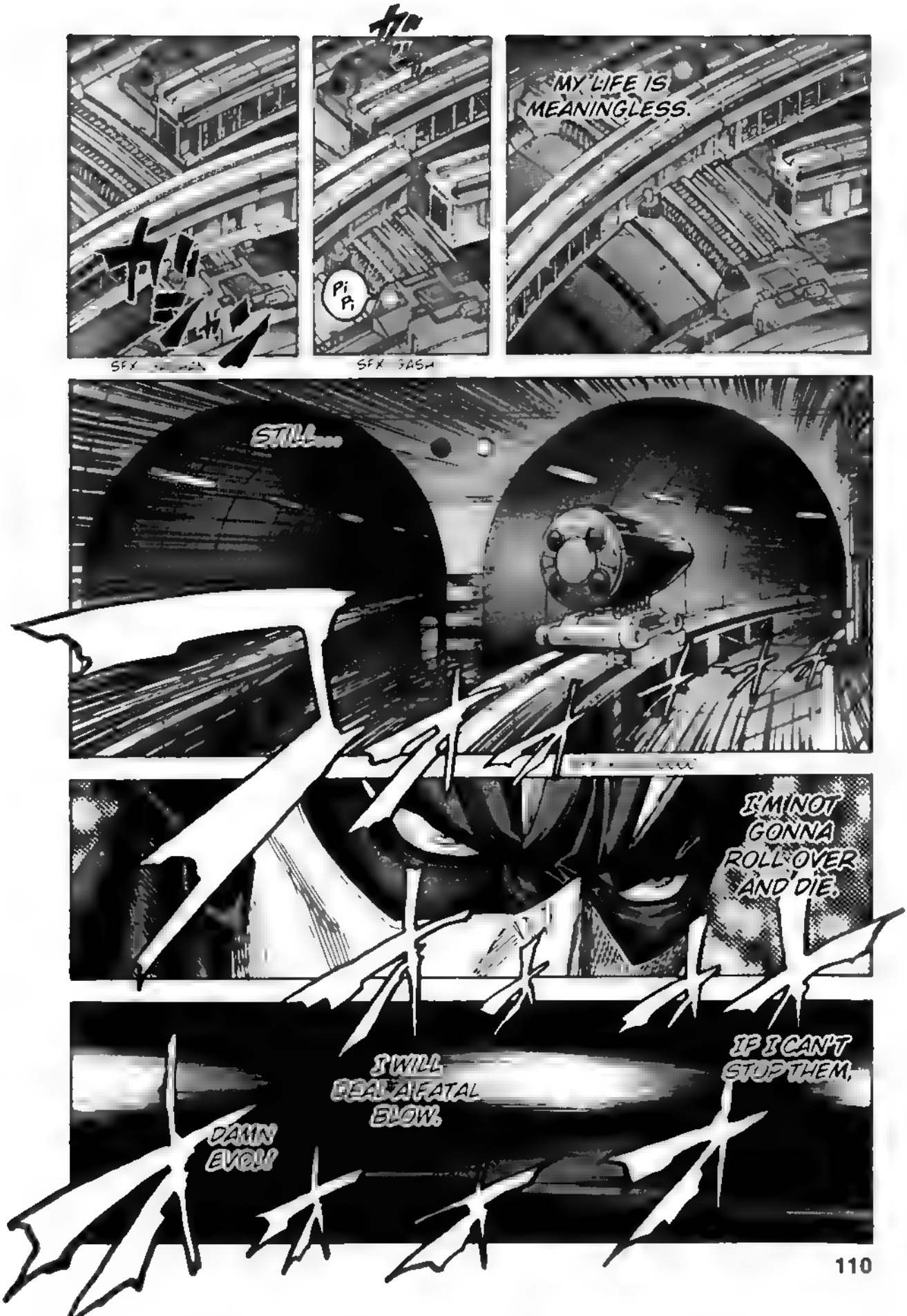
SFX: KA KA KA KA KA

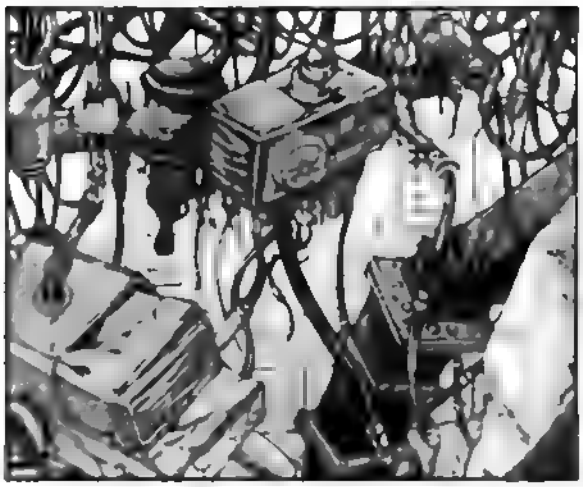
SFX ZAH
BUT THIS POD WAS LAST PROGRAMMED FOR THE OLD LAB.
SHIT!
HE DID COME THIS WAY.

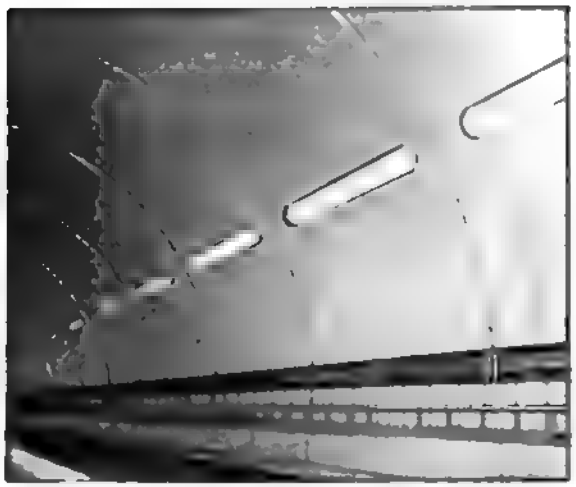
...
HE'S SEEN US DO IT, HASN'T HE?
JIN KNOWS HOW TO REROUTE IT.

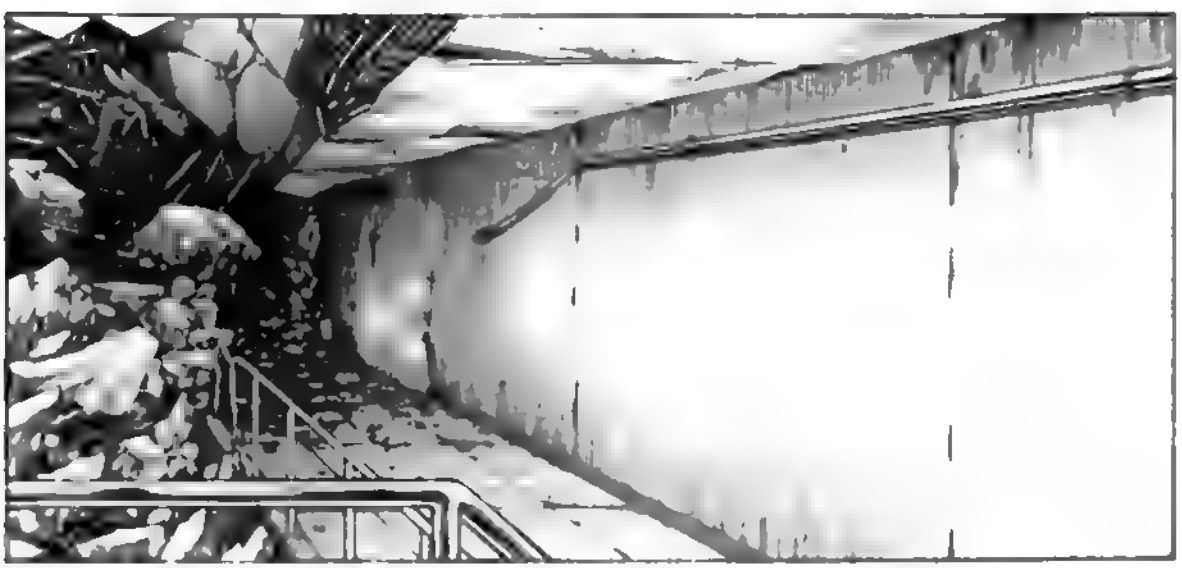

WHY'S HE RUSHING TO HIS DEATH...?


FUEL LIVING...


MY LIFE IS MEANINGLESS.
Pi Pi
STILL...
I'M NOT GONNA ROLL OVER AND DIE.
IF I CAN'T STOP THEM,
I WILL DEAL A FATAL BLOW.
DAMN EVOL!







SFX. ZA ZA ZA

WH?

WHAT
...
IS
THIS
...?

SHIT...
SFX GAHN
WHAT THE FUCK IS THIS WALL SHIT!?
I HAVE A MESSAGE FROM MASTER HAITANI.

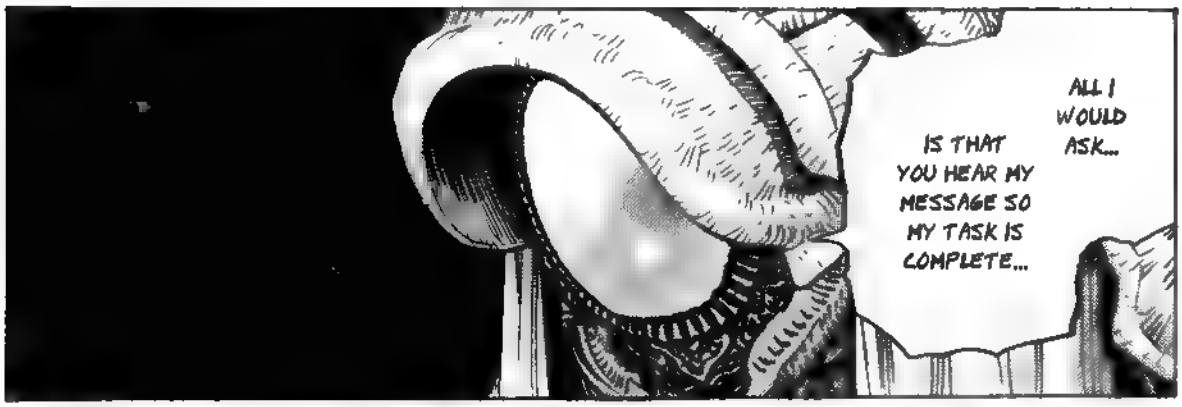
YOU CAME HERE TO DIE. THANKS
HMPH!

W- WAIT.
I'M JUST A MESSENGER.
SFX ZOKU

I'M GONNA KILL ALL YOU EVOL.
WHO CARES.
SFX. ZAH

Chapter 166
(HAITANI'S MESSAGE)

VERY WELL...
PLEASE DO AS YOU WISH. I WILL NOT RESIST.
I HAVE NO HOPE AGAINST YOU IN BATTLE.
AND I DOUBT YOU WOULD PERMIT ME TO FLEE...
SFX: GATA GATA GATA
A MOMENT AGO I ATTEMPTED TO RESTRAIN YOU BY ATTACHING ONE OF MY BUGS.
THE INSTANT IT PIERCED YOUR FLESH...
IT SUFFERED MASSIVE CELLULAR DAMAGE AND DIED.
BUG?
THAT IS MY SOLE ABILITY.
HOW-EVER...
AND SO I WILL DIE QUIETLY.



SFX: GOGOGO

SFX: GIKU

WHAT ...?
?
THANK GOODNESS... IGNORING IT WOULD HAVE ONLY ADDED-
TO YOUR DESPAIR.
!!
HEY, WHAT DOES THAT MEAN!?
Pi
SFX: BUN

HEY, BEEN A WHILE, JIN. I TRUST YOU'RE WELL?
IF YOU'RE WATCHING THIS THEN YOU REALLY DID GO TO THE EVOL BASE.
THEY CALL THAT DESPERATION, YOU KNOW. YOU SHOULD TREASURE YOUR LIFE!

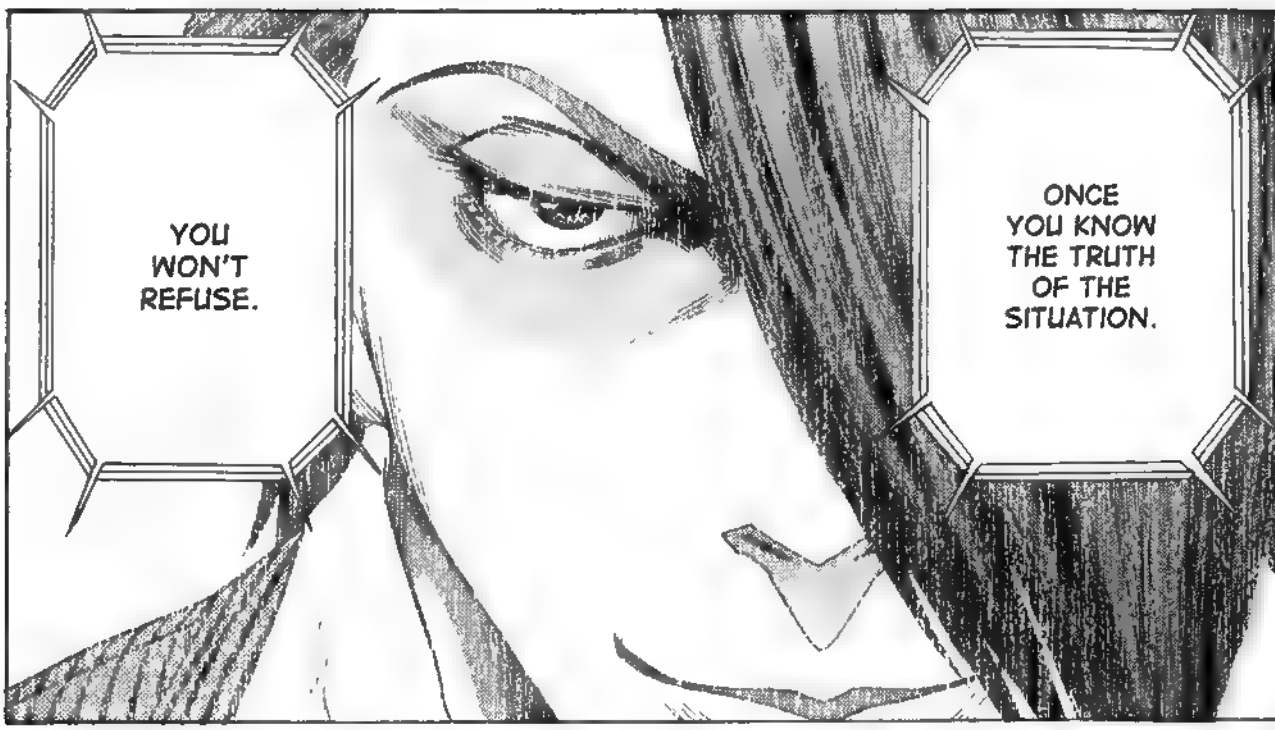
YOUR ENEMIES AREN'T IDIOTS. DID YOU REALLY EXPECT THEM TO LET YOU ON IN WHENEVER YOU FELT LIKE IT?
TOO BAD, BUT YOU CAN'T GET IN THERE.

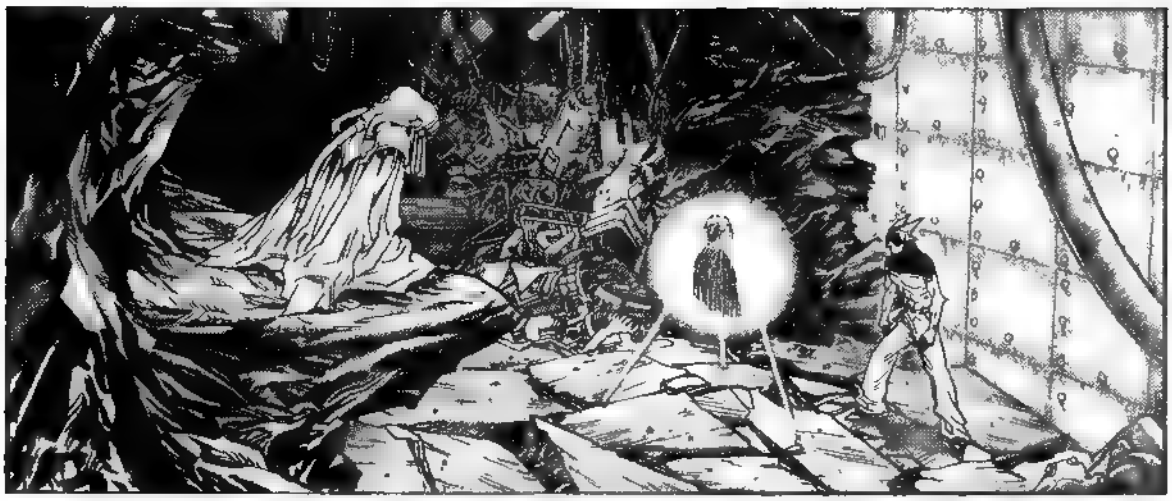
PFF.

WHICH IS WHAT I WANTED TO TALK ABOUT.
AND EVEN IF YOU COULD, YOU'D ABSOLUTELY 100% BE KILLED.
AT YOUR CURRENT LEVEL.

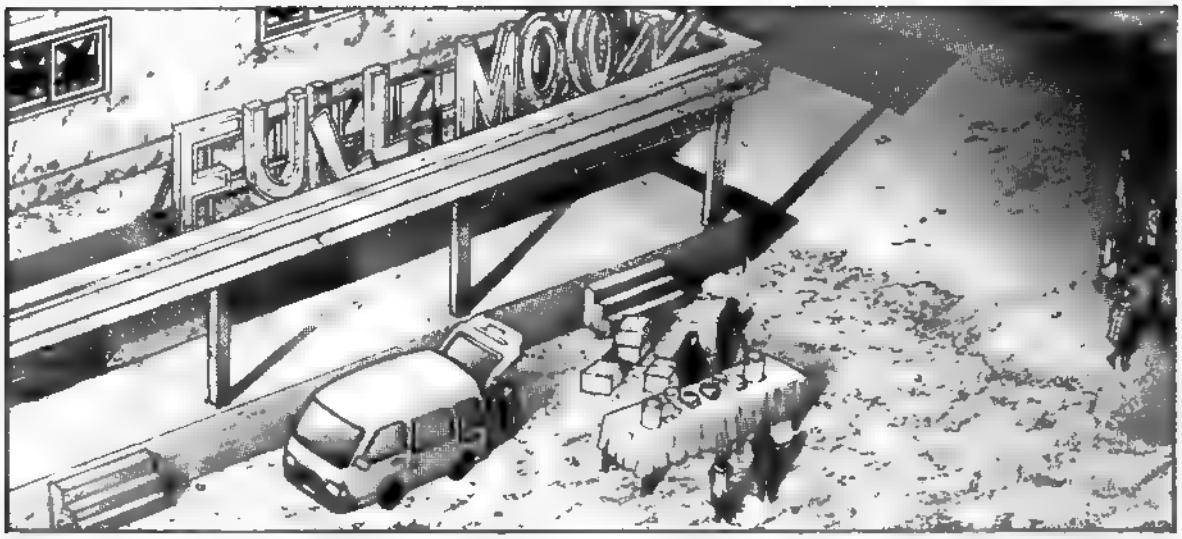
AND AS THE FIRST STEP TOWARDS THAT, YOU'LL HELP ME OUT WITH AN EPIC MASSACRE.
YOU'RE GOING TO JOIN FORCES WITH ME TO DEFEAT EVOL.

BUT,
YOU'RE PULLING YOUR "SAY WHAT!?" FACE RIGHT NOW, AREN'T YOU?
LIKE FUCK...

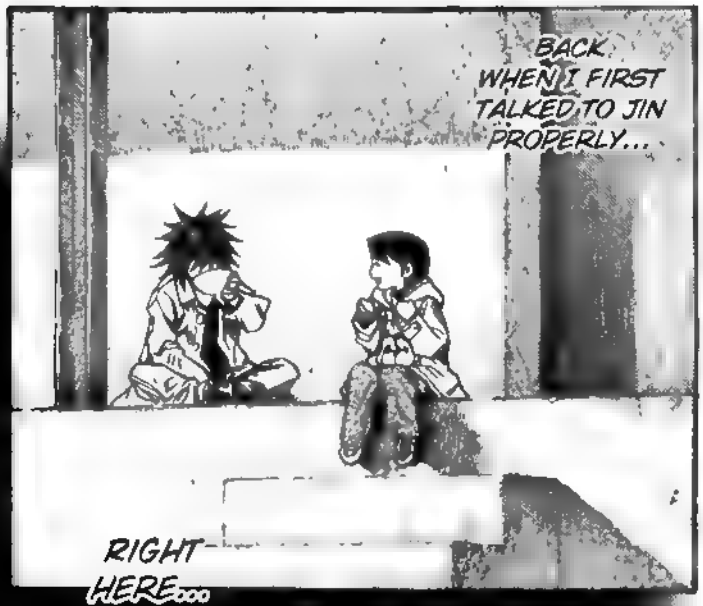

YOU WON'T REFUSE.
ONCE YOU KNOW THE TRUTH OF THE SITUATION.



SFX GAN
THAT'S ...
THAT ...!?
WHY ME?
I...
WHY DO I-!?
FUCK YOU!
EVEN IF IT'S TRUE!?
SHIT!


FULL MOON

BEAUTIFUL SUNSET...


BACK WHEN I FIRST TALKED TO JIN PROPERLY...
RIGHT HERE...

JUST LIKE THAT DAY.

MY ANGEL...

SFX: DOSA

AMAGI CORP

THE PRESIDENT IS BUSY WITH THE PARTY PREPARA-TIONS.

AND WHERE'S FATHER?

THAT DOESN'T TAKE LONG, DOES IT? I NEED TO GET THE FULL STORY ASAP.

BUT I HAVEN'T CONFIGURED THEM FOR VIEWING YET.

UM... KOUGA.

PLEASE BE PATIENT! I'VE ASSEMBLED HAYAMI'S MEMORIES.

THE ONE WHERE ALL THE FINANCE HOTSHOTS AND BOURGEOISIE DRESS UP TO BOAST OVER THEIR FINGER FOOD AND SEE IN THE NEW YEAR WITH AN ELEGANT CLASSICAL CONCERT.

YES.

HUH?

THE NEW YEAR PARTY?

I HAVEN'T ONCE BEEN TO THAT STUPID EVENT.

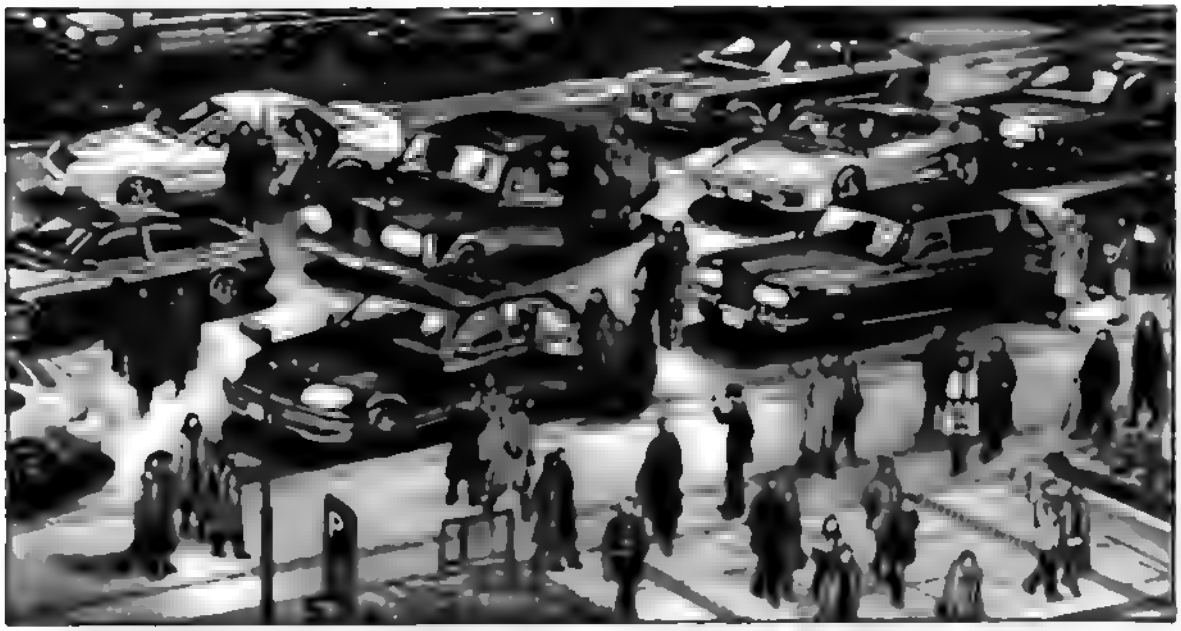
I HATE BIG GATH-ERINGS LIKE THAT.

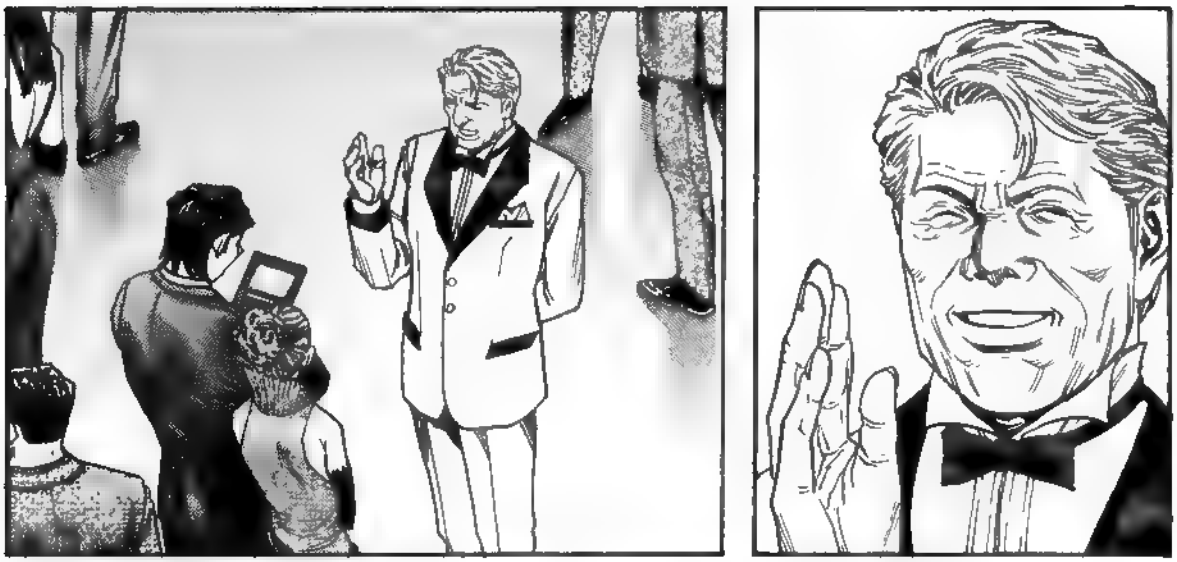
DON'T YOU HAVE TO ATTEND?

WHY WASN'T IT CAN-CELLED?

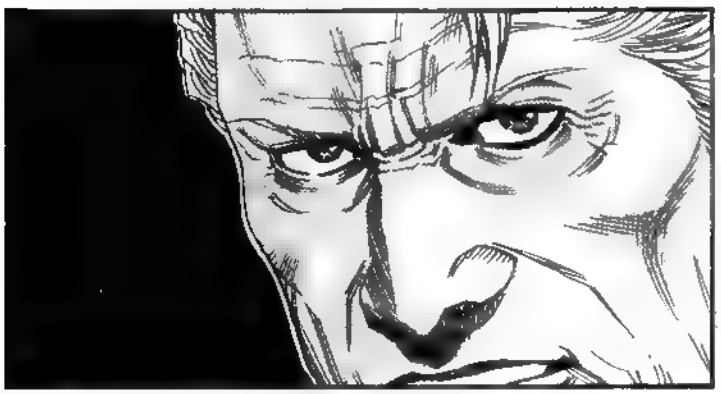
DAMN IT! THIS IS NO TIME FOR A PARTY!

YEAH, ME TOO ...





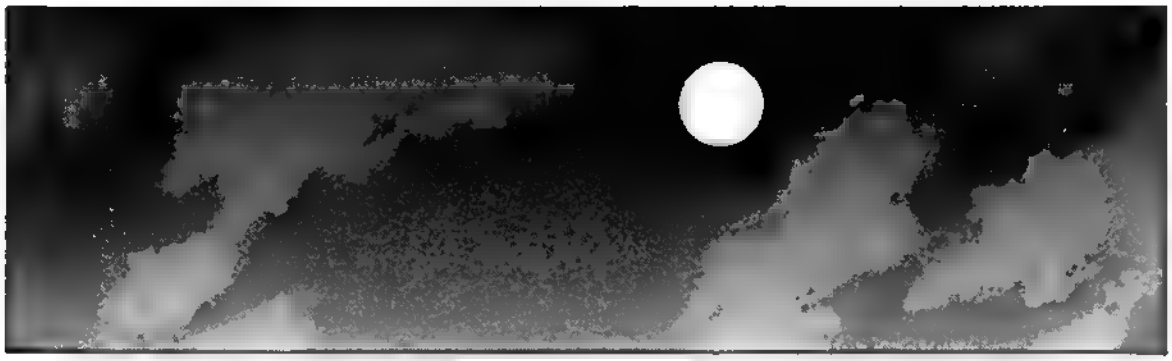
ZETMAN



IS SOME-THING WRONG?
...

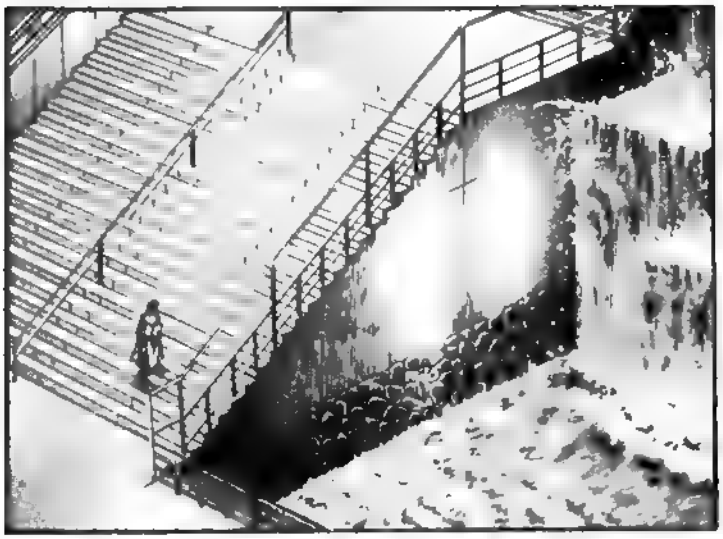
OH... NO.
FOR-GIVE ME.
HAHA HA.

Chapter 167
(GRAND PLAY)



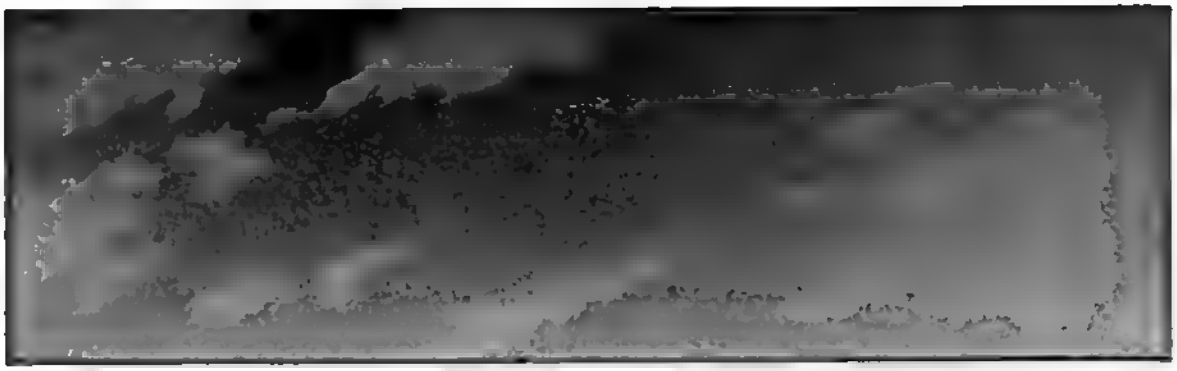
HOWEVER... WILL HE TRULY COME?
GOOD, GOOD.
YES... HE LISTENED TO THE WHOLE MESSAGE.
YEP.
HE'LL BE HERE.
HOW COULD JIN ABANDON THIS MANY PEOPLE?

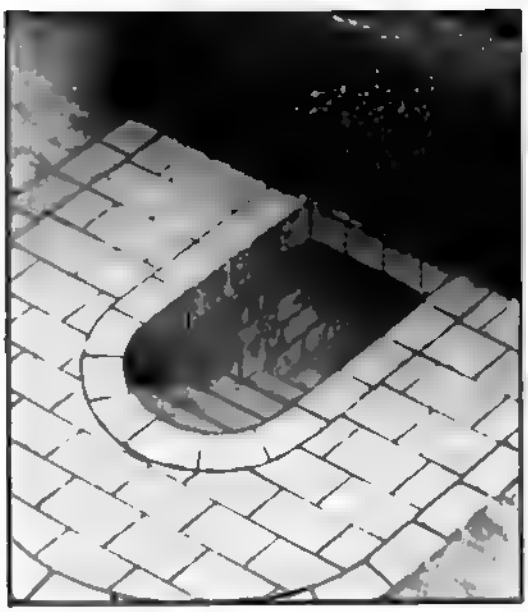
WHO ARE THESE PEOPLE?
EVERY ONE OF THEM LOOKS RICH.
EH? FROM WHO?
WHO KNOWS? I HAD AN INVITE FROM KINOSHITA WITH A NOTE ASKING ME TO COVER IT.
AND HOW COME THEY'RE LETTING US COVER THE PARTY THIS YEAR?
A MISSING FRIEND.

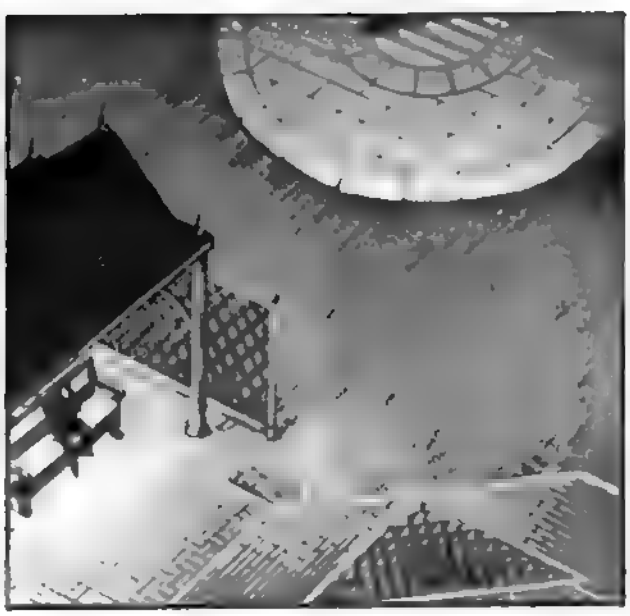


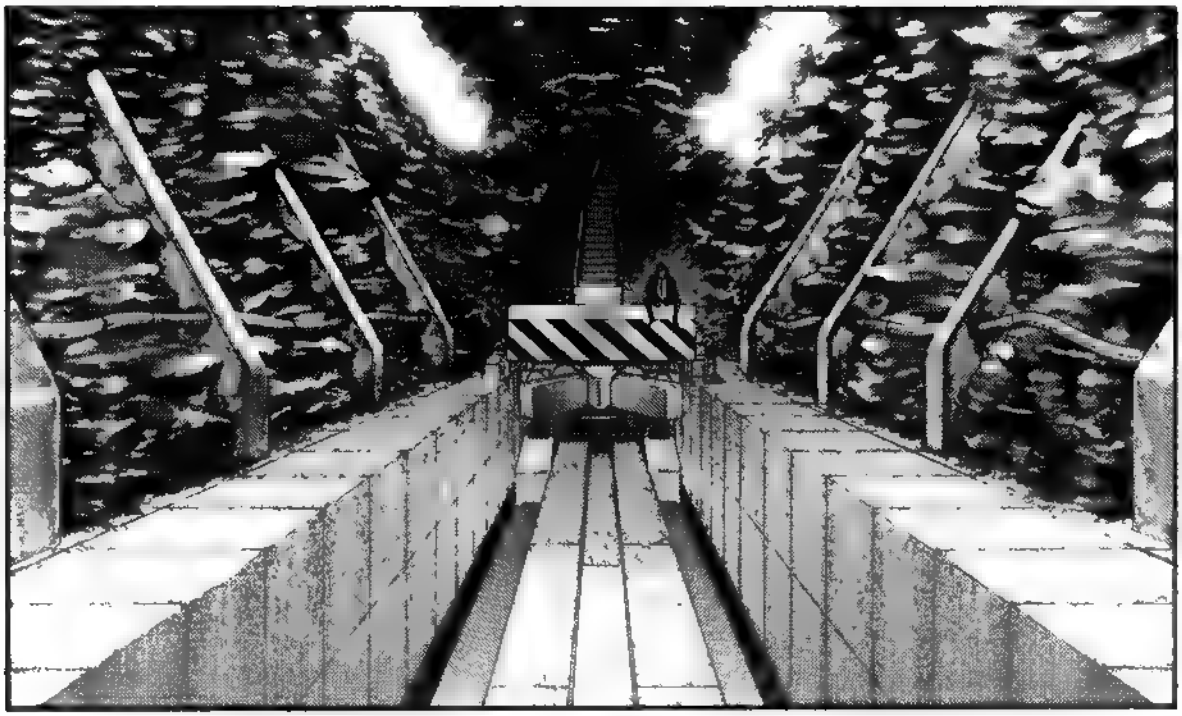
SFX. ZAAAH

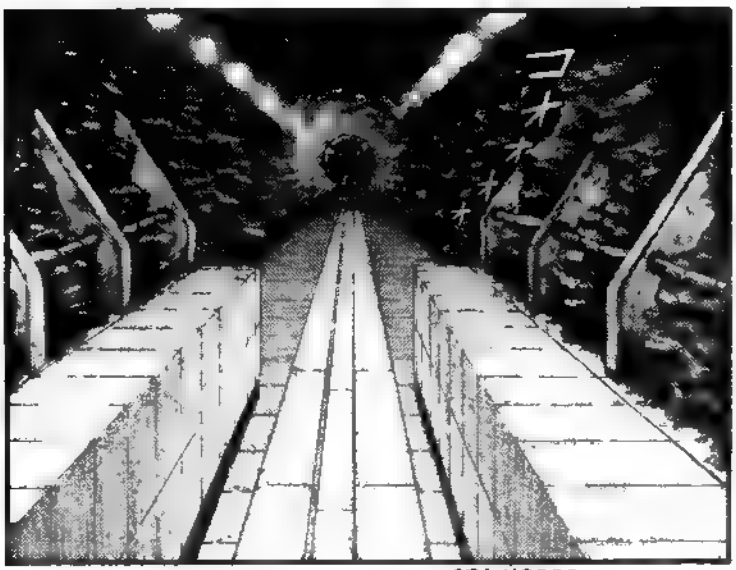
SFX. BAH





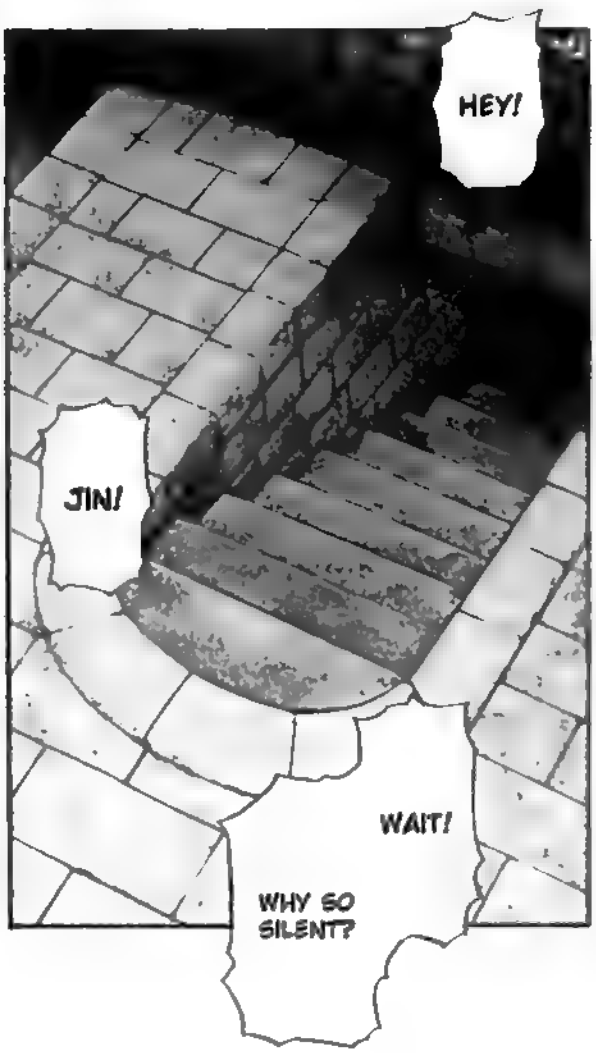






SFX: KOOOO

SAY SOME-THING!


HEY!
JIN!
WAIT!
WHY SO SILENT?

WHAT HAP-PENED?
HELL
I'M SURE YOU'VE GUESSED ALREADY...

WHICH GOT ME HALF KILLED AND EXILED.

BUT, YOU KNOW, I INSISTED THAT YOU'RE STILL NECESSARY.

SO YOU'RE NOTHING BUT A HINDRANCE TO THEM NOW.

EVOL HAS BIRTHED A POTENTIAL NEW KARISMA.

THAT'S TOO SAD AND TOO SENSELESS.

I UNDERSTAND YOU'RE DESPERATE FROM YOUR LOST LOVE. BUT FIGHTING THEM NOW WOULD BE THROWING YOUR LIFE AWAY.

I ONLY SURVIVED BECAUSE THEY LET ME.

EVOL ISN'T AS NAIVE AS YOU THINK.

YOU'RE MY VALUED PARTNER, SO VALUE YOUR LIFE A LITTLE.

WE LONE WARRIORS NEED A HELPING HAND OCCASIONALLY, DON'T YOU THINK?
NAH, PROBABLY NOT.
OH YEAH— HAVE YOU REALISED YET?
YOU'RE SMART, BUT EVEN YOU COULDN'T IMAGINE THIS SETUP.
I WARN YOU, IT'S GRAVE NEWS.
IT'S GONNA HURT.

IS YOUR ENEMY!
EVERY-ONE...
YOU BELIEVE AN ALLY,
THE...
WHAT-
YOU GET IT, RIGHT?
YOU BAS-TARD
THE MOMENT PROFESSOR KANZAKI BETRAYED THEM AND TOOK YOU AWAY,
WAS THE OPENING SCENE OF A GRAND PLAY.
AND NOW THEY HAVE USE OF YOU AGAIN,
THAT'S THE FINAL CURTAIN CALL.

THIS STORYLINE WAS WRITTEN BY CHAIRMAN AMAGI.
YOU'VE BEEN TRICKED.
SHUT ...
... ...
THE ONLY ONE WHO DOESN'T IS THE KID. THEY LET THE POOR BASTARD CLOWN AROUND IN HIS ALFASZ COSTUME...
YES! AMAGI CORP FOUNDED EVOL AS A DAUGHTER COMPANY! THE PRESIDENT ALSO KNOWS ALL ABOUT IT.
WHERE DID THE FUNDS COME FROM?
DIDN'T YOU THINK SOMETHING WAS STRANGE? HOW DID THE EVOL ORGANI-SATION KEEP ITSELF GOING?
UP!
SFX: GI GI GI GI GI GI

NO WAY...
THE BLACK SUITS ARE IN ON IT TOO.
THAT BASTARD WOULD SAY SHIT LIKE THAT...
SOME STUFF THEY'VE DONE MADE ME UNEASY... THERE'S SOMETHING...
BUT... IT STRUCK A CHORD IN ME... I CAN'T RULE IT OUT...

...
YOU GOTTA ... BE SHITTING ME.

Chapter 168
(BLOODLUST)

SFX: PASH!
SFX: BABA
SFX: PASH!
SFX. DON
SFX: GA
SFX ZA

CAN'T YOU KEEP IT DOWN WHEN I'M TRYING TO SLEEP!
WHAT THE HELL'RE YOU DOING!?

WHAT HAVE YOU DONE WITH JIN, YOU CLONE MOTHER-FUCKER!
AND WHAT WAS THAT GUNSHOT !?
I THOUGHT EVOL WAS ATTACKING!

SFX ZAH

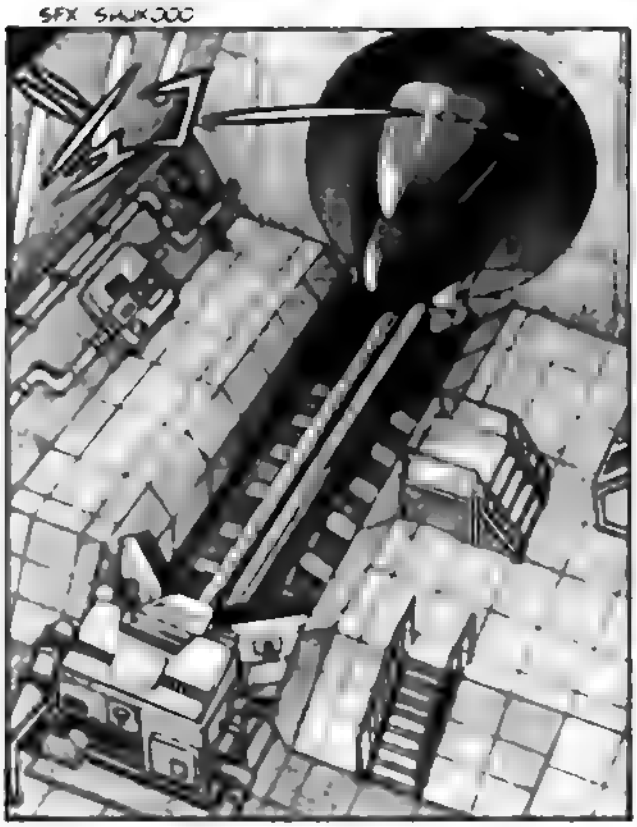
SORRY. I JUST HEARD YOU'RE A BUNCH OF BACKSTABBERS SO THE BLOODLUST WAS PROBABLY SHOWING THROUGH.
WAS I REALLY ACTING THAT SUSPICIOUSLY?
YOU GUYS ARE PRETTY SHARP... I'M IMPRESSED.
KUKU KU...

SFX: GU
...
SFX: GABA
WHAT!?
SO THAT'S WHAT HE SAID...
NOW HE WANTS ME TO TAKE REVENGE...
RIDICU-LOUS!
HE'S WHAT?
HE'S PLANNING A TERRORIST ATTACK ON AMAGI TOWER TONIGHT AND HE WANTS ME TO BE THERE...
HE ASKED ME TO HELP DESTROY AMAGI CORP.
WE'VE BEEN LYING TO YOU ALL THIS TIME? GIMME A FUCKING BREAK.
WHAT'S THAT BASTARD UP TO?
...

THE PROBLEM IS, IT'LL BE HARD TO SNEAK IN UNNOTICED IF THEY'VE ALREADY OCCUPIED THE BUILDING.
WE CAN HELP THERE.
NOT GONNA KNOW UNTIL I GO, AM I?
IT'S PROBABLY A LIE TO LURE YOU INTO A TRAP.
SO... ARE YOU GOING?
AND YOU'D STAND OUT IN BEAT UP GEAR LIKE THAT.
HEY HEY HEY! IF YOU'RE GOING OUT THEN HOW 'BOUT CHANGING THAT JACKET? WE'VE GOT LOADS OF SPARES.
...

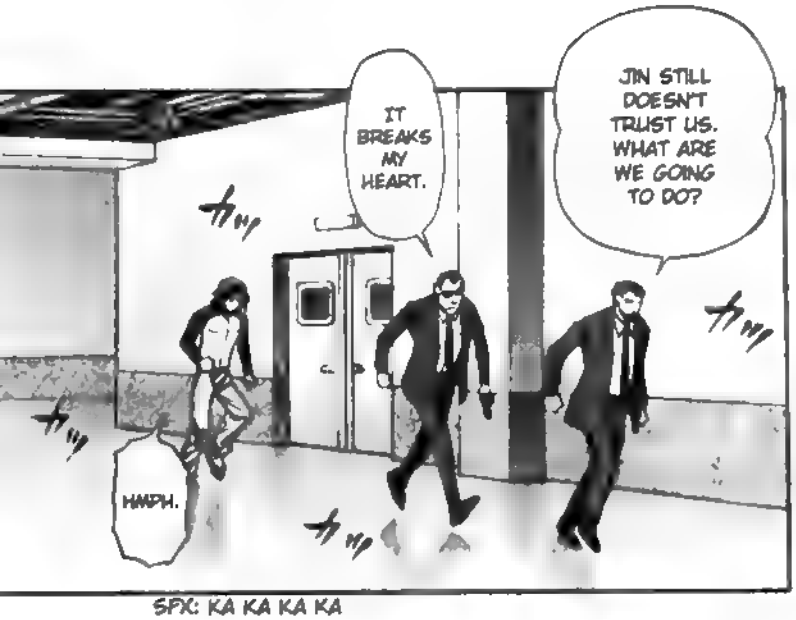
SFX: GAKON WEEEN
THERE'S AN UNDERGROUND ROUTE INTO AMAGI TOWER THAT ONLY THE CHAIRMAN KNOWS ABOUT
WELL, YOU'VE ALREADY PROVED THAT AIN'T TRUE.
SFX: GASHAN GASHAN GASHAN GASHAN
NOT YOUR JOB IS IT?
SFX: GASHAN
ANYWAY, WHY ARE YOU COMING?
SFX. PUSHUUU
SFX GAKON
THE CHAIRMAN IS RECOVERING IN THE TOWER, AND OUR DUTY IS TO PROTECT HIM.
SFX: GYUN

HMPH...
OK...

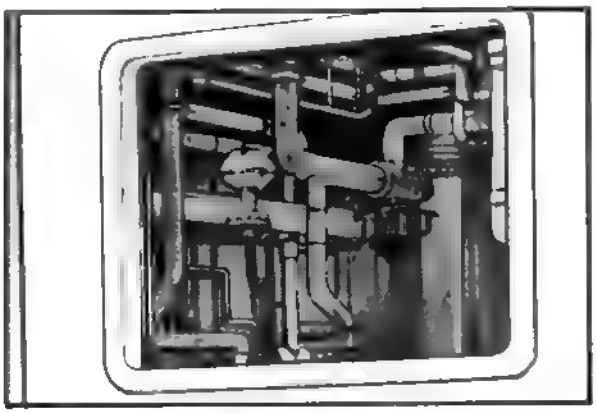

SFX SHUK000

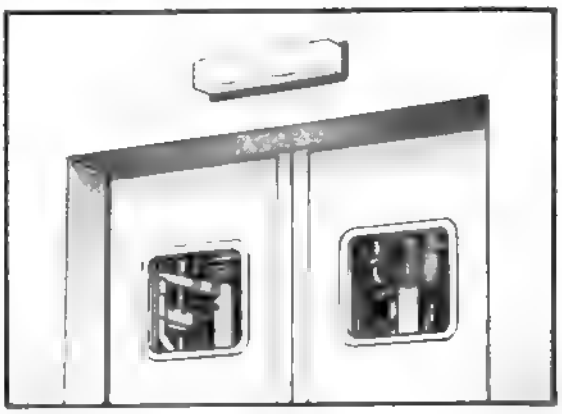
SFX

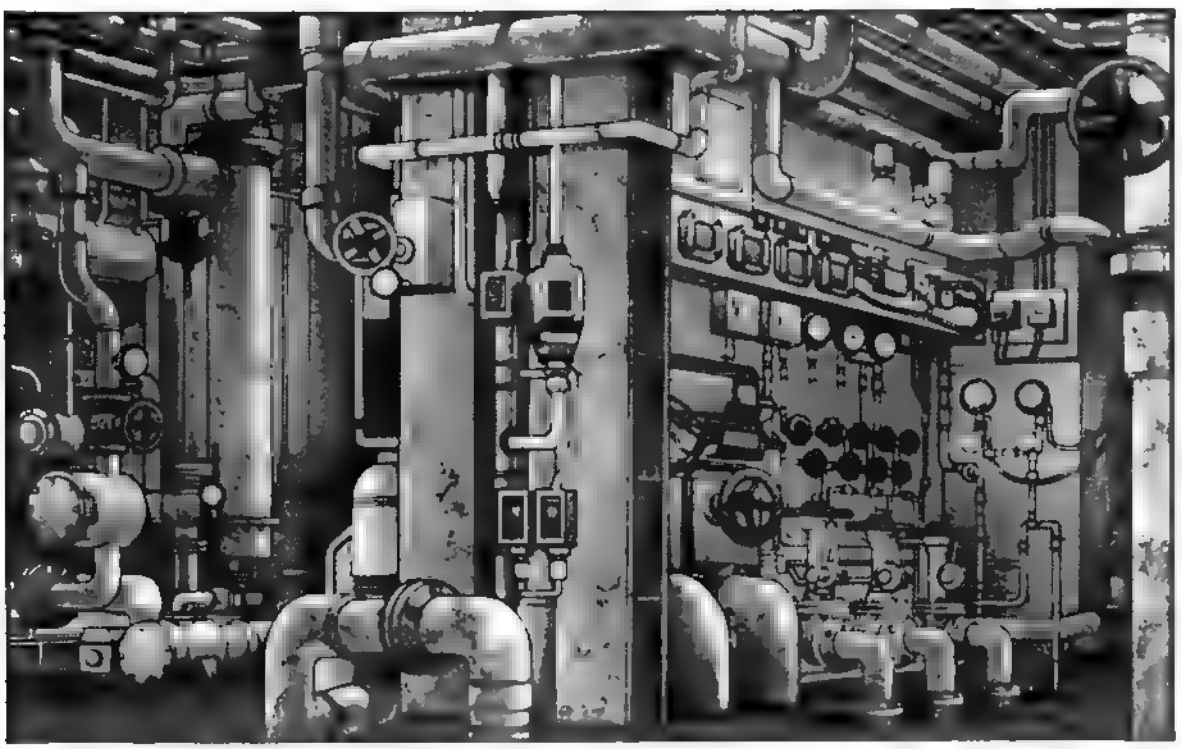
UH-FUCKING-BE-LIEV-ABLE
THE SHIT THESE GUYS HAVE
PI PI PI
IT'S NEW YEARS EVE SO WE KNOW WHERE THEY'LL BE
SO WHERE WE HEADED? SWEEPING FLOOR BY FLOOR?
TCH. STOCKPILES OF GUNS WHAT A SURPRISE
SW
SFX GAGAGAGA
SFX OAKON

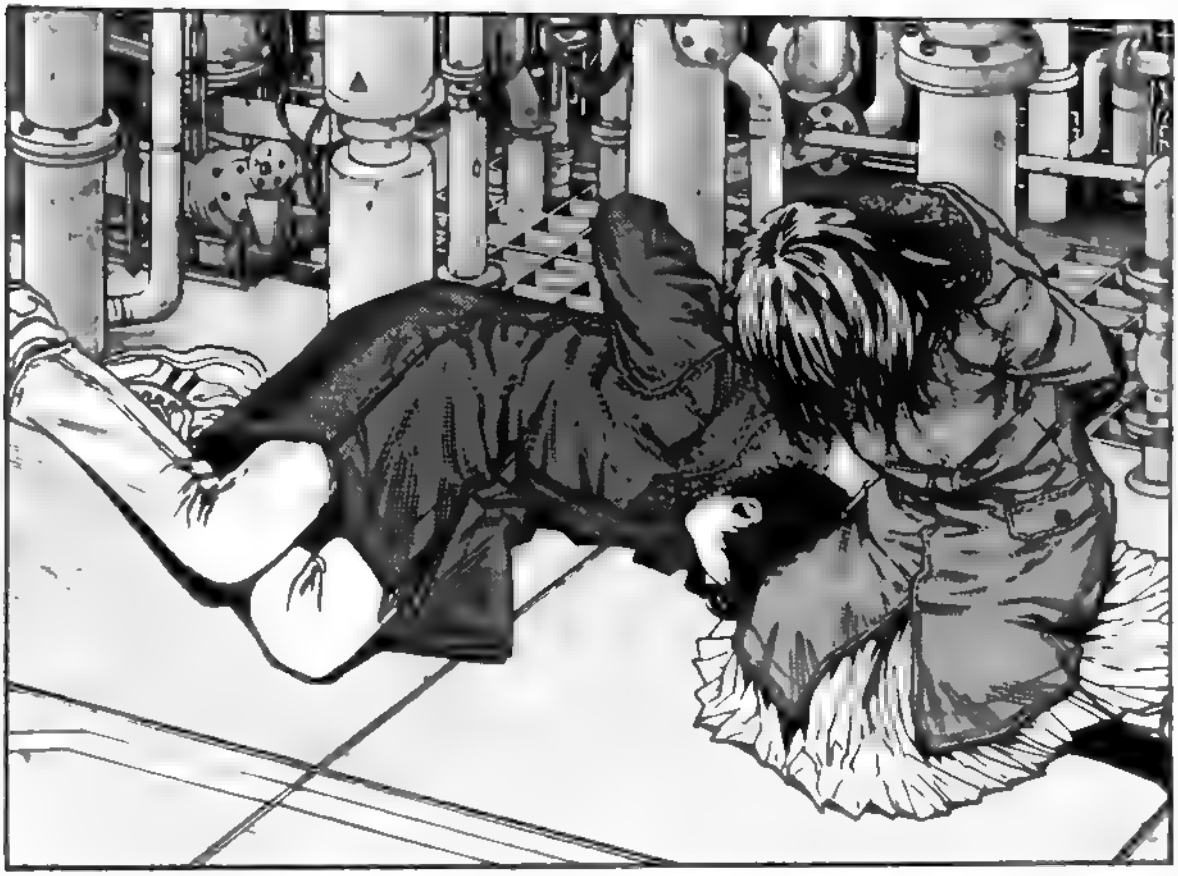


SFX: KA KA KA KA



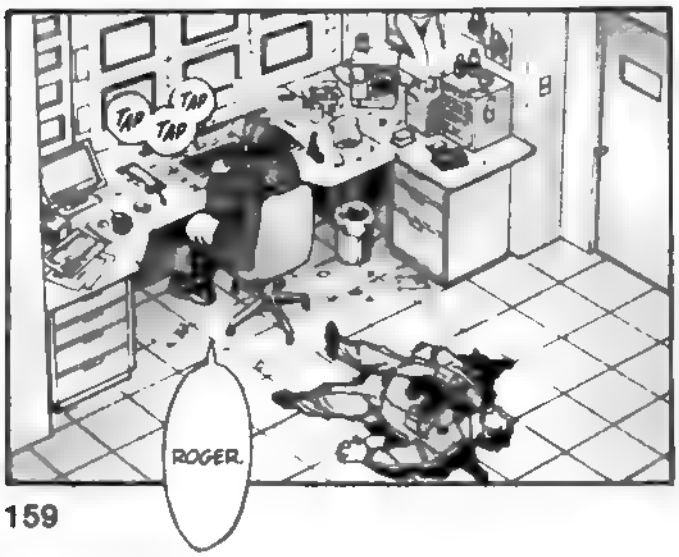


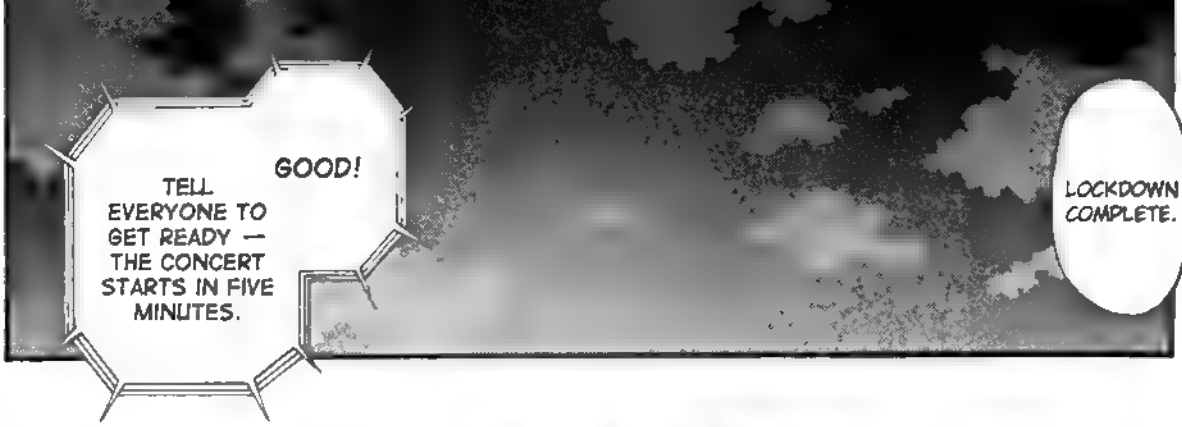


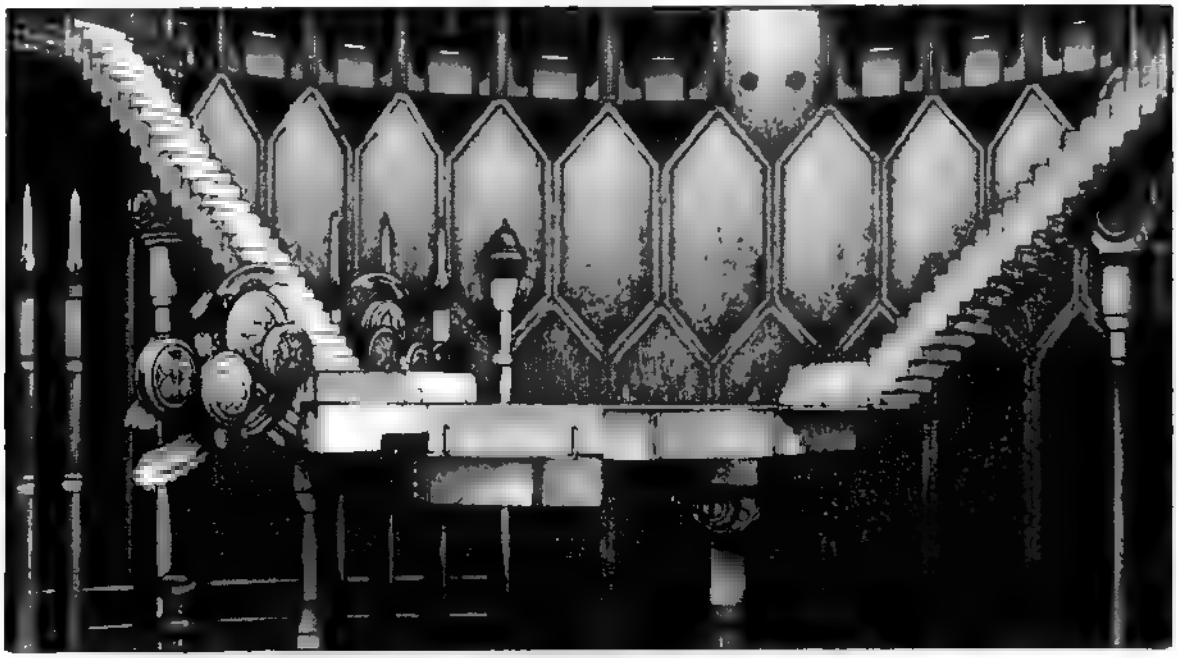


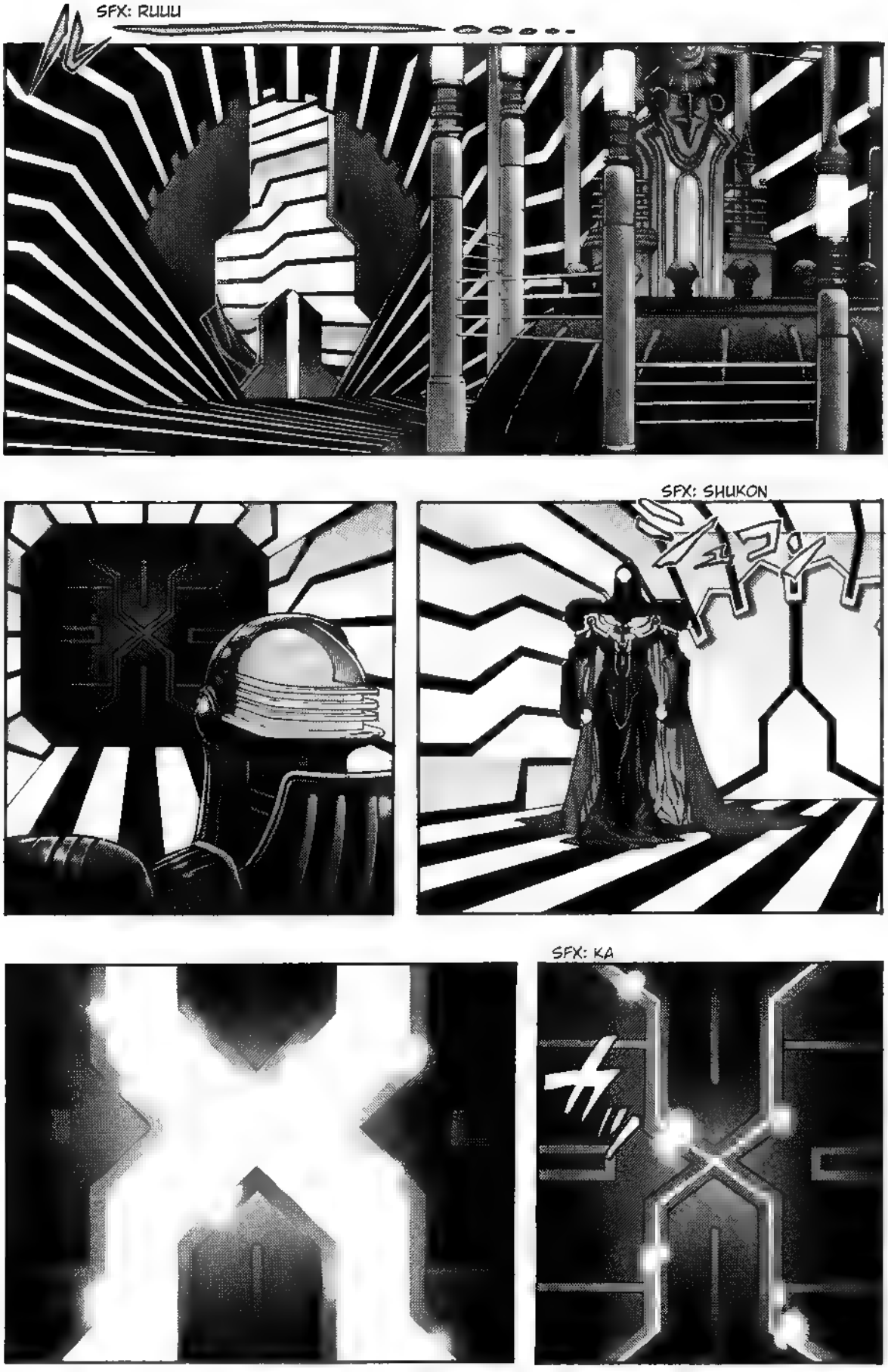
SEAL ALL ENTRANCES EXCEPT FOR THE ONE.

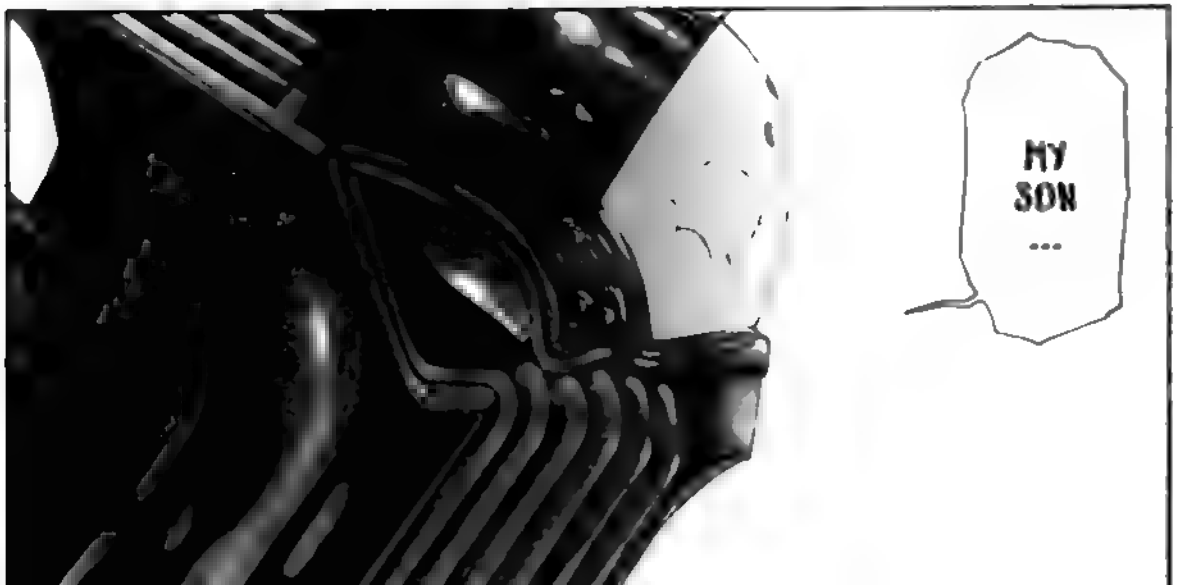
INTRUDERS CONFIRMED.


TAP
TAP
TAP
ROGER.


LOCKDOWN COMPLETE.
GOOD!
TELL EVERYONE TO GET READY — THE CONCERT STARTS IN FIVE MINUTES.




SFX: RUUU
SFX: SHUKON
SFX: KA

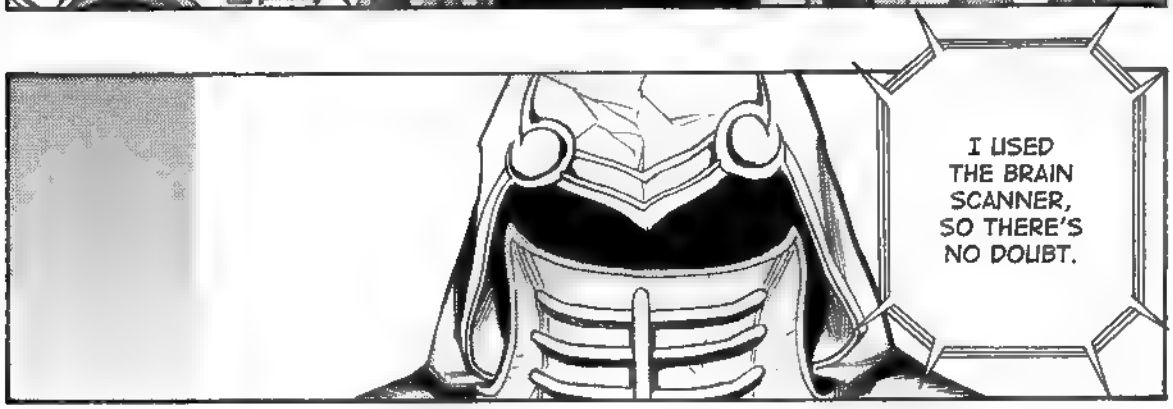

MY
SON
...

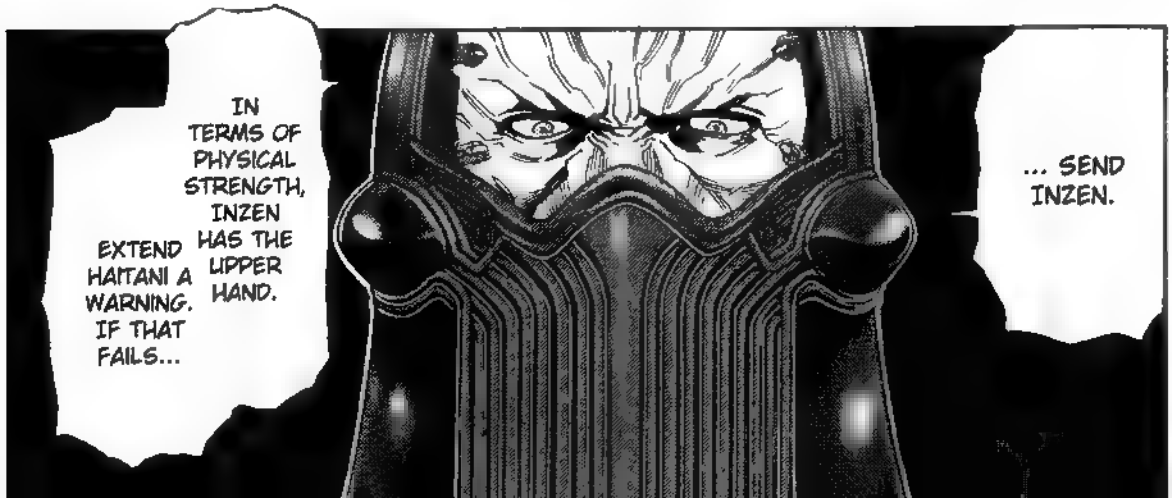
I NEED TO SPEAK TO THE BOSS.
...
SFX: BUN
WHAT IS IT? I'LL HEAR IT FIRST.
I TRACKED DOWN HAITANI!
HE'S ABOUT TO ATTACK AMAGI CORP!
NO, IT'S IMPORTANT! HAND OVER TO HIM, NOW!

ZETMAN

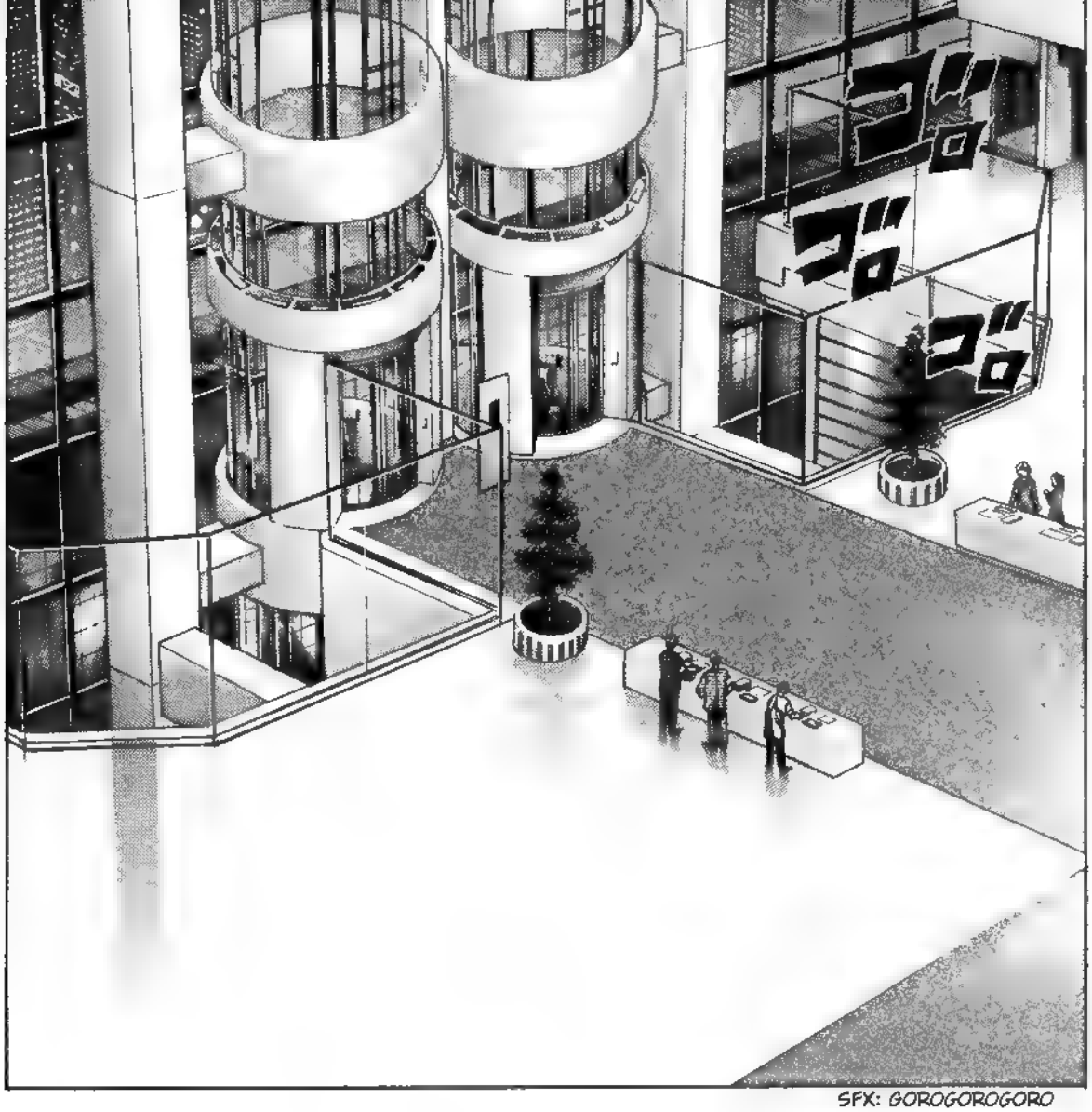
I'LL... HAND YOU OVER TO THE BOSS.
... HAITANI ... WE SHOULD HAVE FINISHED HIM OFF...
SFX. GYUUUUUN

SEED FILLED ME IN ON THE CONVER-SATION SO FAR...
IS YOUR INFORMATION RELIABLE?
SENSING HAITANI WAS BEYOND MY ABILITY, I TRACKED DOWN HIS INSECT USING HENCHMAN AND INTERROGATED HIM.


I USED THE BRAIN SCANNER, SO THERE'S NO DOUBT.


IN TERMS OF PHYSICAL STRENGTH, INZEN HAS THE UPPER HAND.
EXTEND HAITANI A WARNING. IF THAT FAILS...
... SEND INZEN.

Chapter 169
(TRUTH AND LIES)

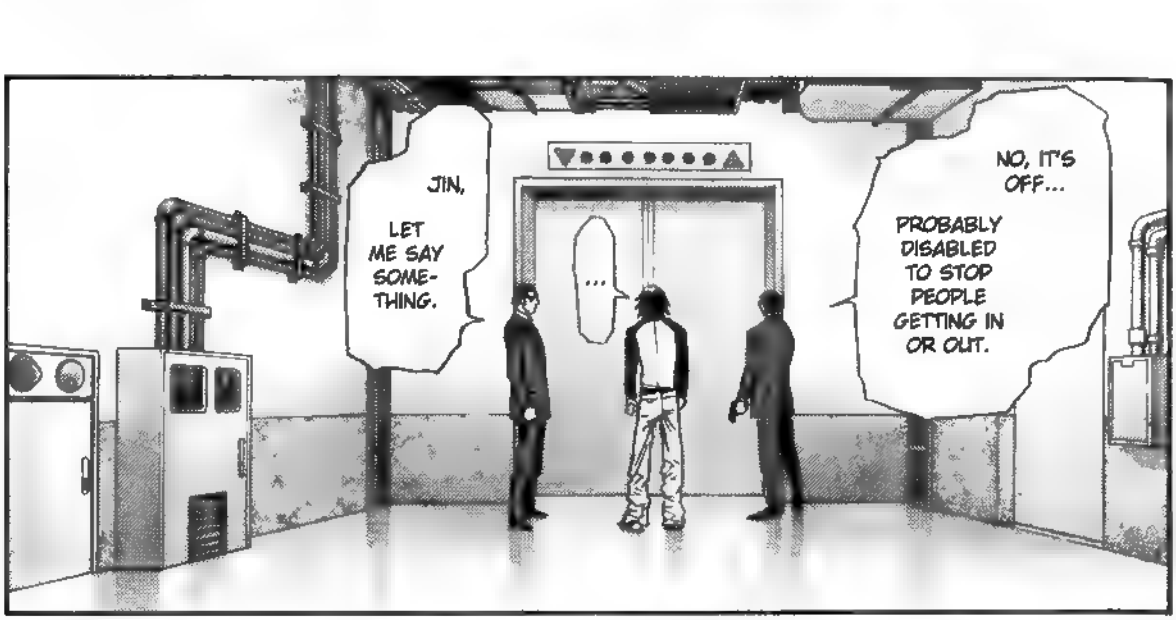


SFX: GOROGOROGORO

SFX: GAKU

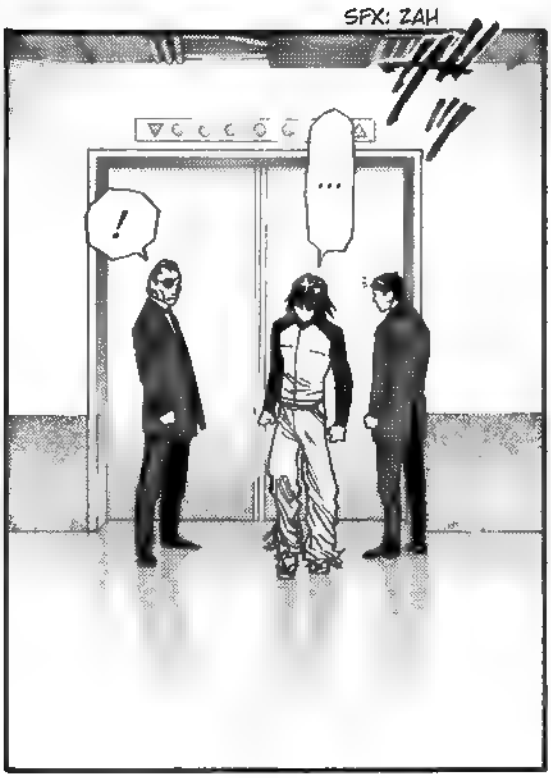
SFX: PASHU

SFX: SUH
!
EH?
WH?
SFX: DOSA
SFX: PASHU
SFX: DOSA
SFX: PASHU

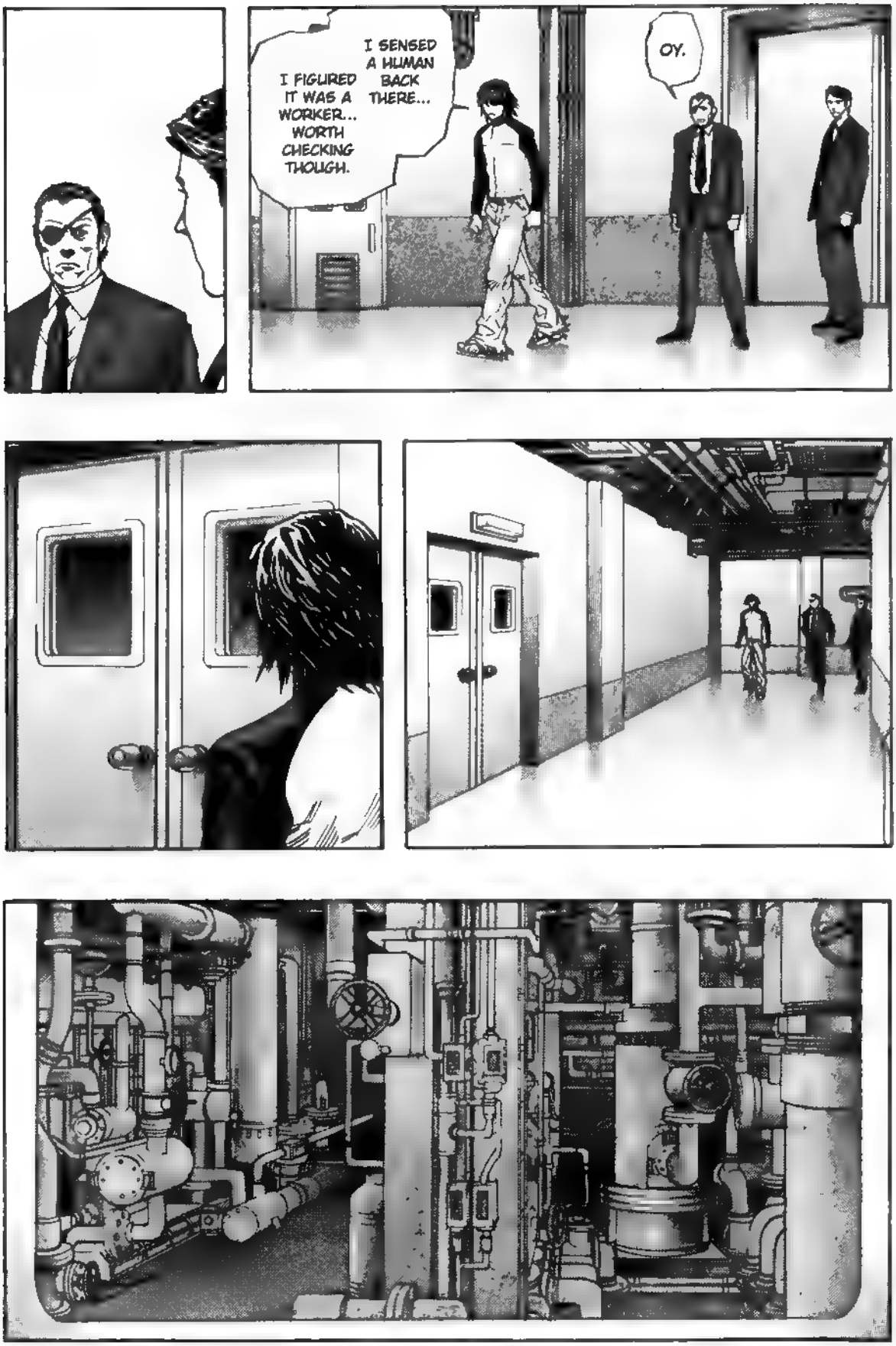

JIN, LET ME SAY SOME-THING.
...
NO, IT'S OFF... PROBABLY DISABLED TO STOP PEOPLE GETTING IN OR OUT.

...
BUT... WORDS PROVE NOTHING, I KNOW, BUT... BELIEVE IN US.
EVERY-THING HE SAID ABOUT US WAS BULLSHIT.
YOU KNOW... THERE'S DEFINITELY SOMETHING GOING DOWN IN HERE... HAITANI'S INTEL WAS CORRECT...

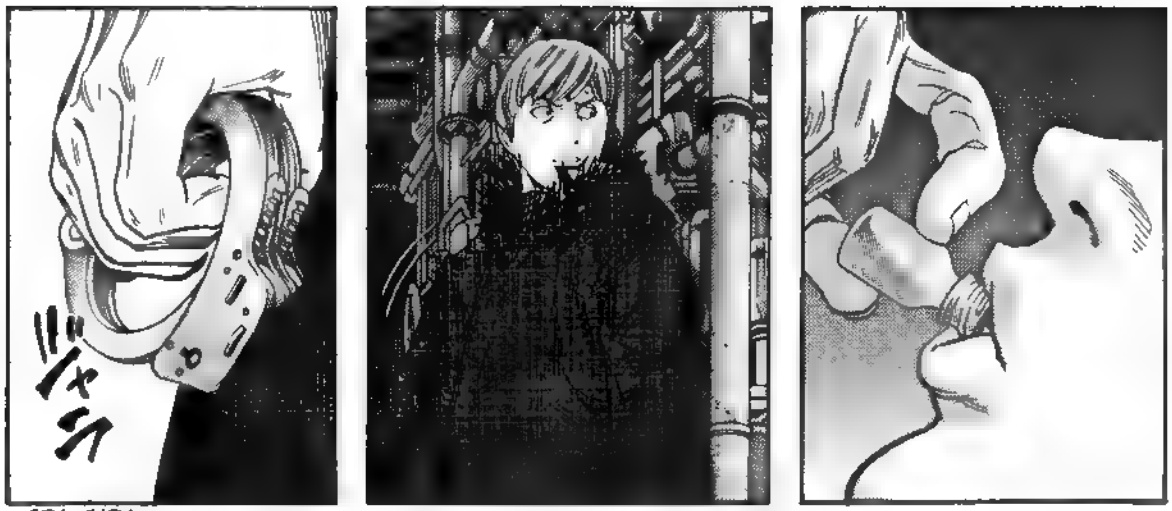
BESIDES. I'M STILL NOT ENTIRELY CONVINCED THIS JIN ISN'T A CLONE.
GIVE IT UP.
IT'S NOT AS EASY AS JUST SAYING "BELIEVE IN US", IS IT?

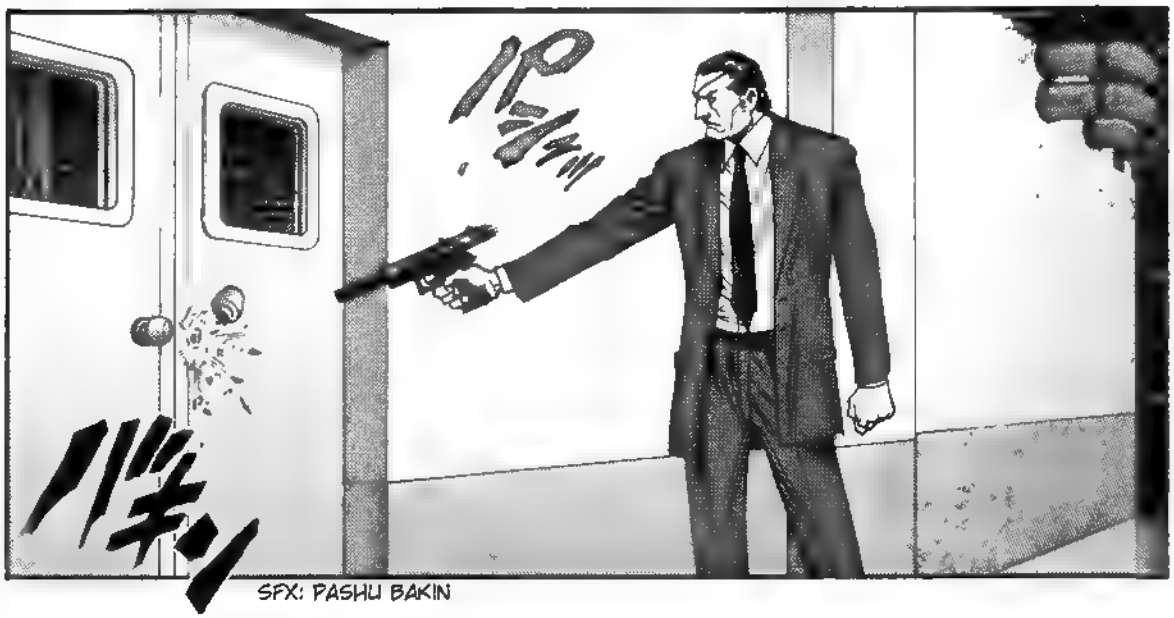

SFX: ZAH
!
...

FOR NOW... OUR PRIORITY IS TO ENSURE THE CHAIRMAN'S SAFETY... THAT'S ALL.


I SENSED A HUMAN BACK THERE...
I FIGURED IT WAS A WORKER... WORTH CHECKING THOUGH.
OY.

WHAT? THEY FOUND ME!?
SFX: GACHA
IT'S LOCKED ...
THERE'S DEFINITELY SOMEONE IN THERE.
SFX: BAH
CLICK


SFX: JARA

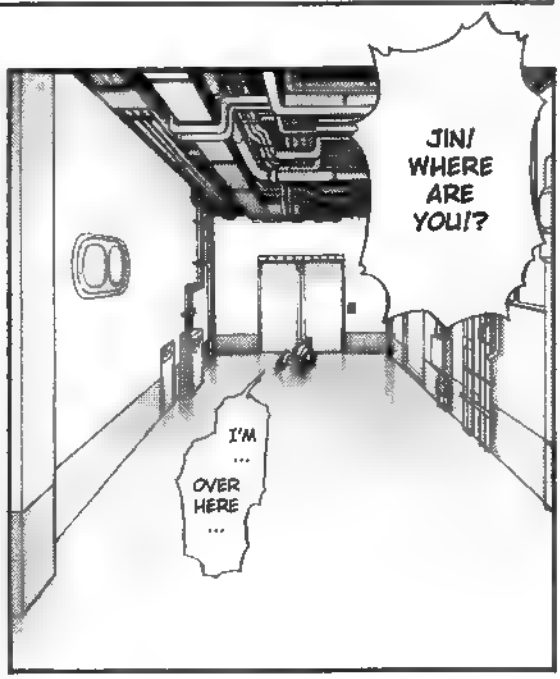

SFX: PASHU BAKIN

!
WAIT HERE, JIN.
SFX: GACHA

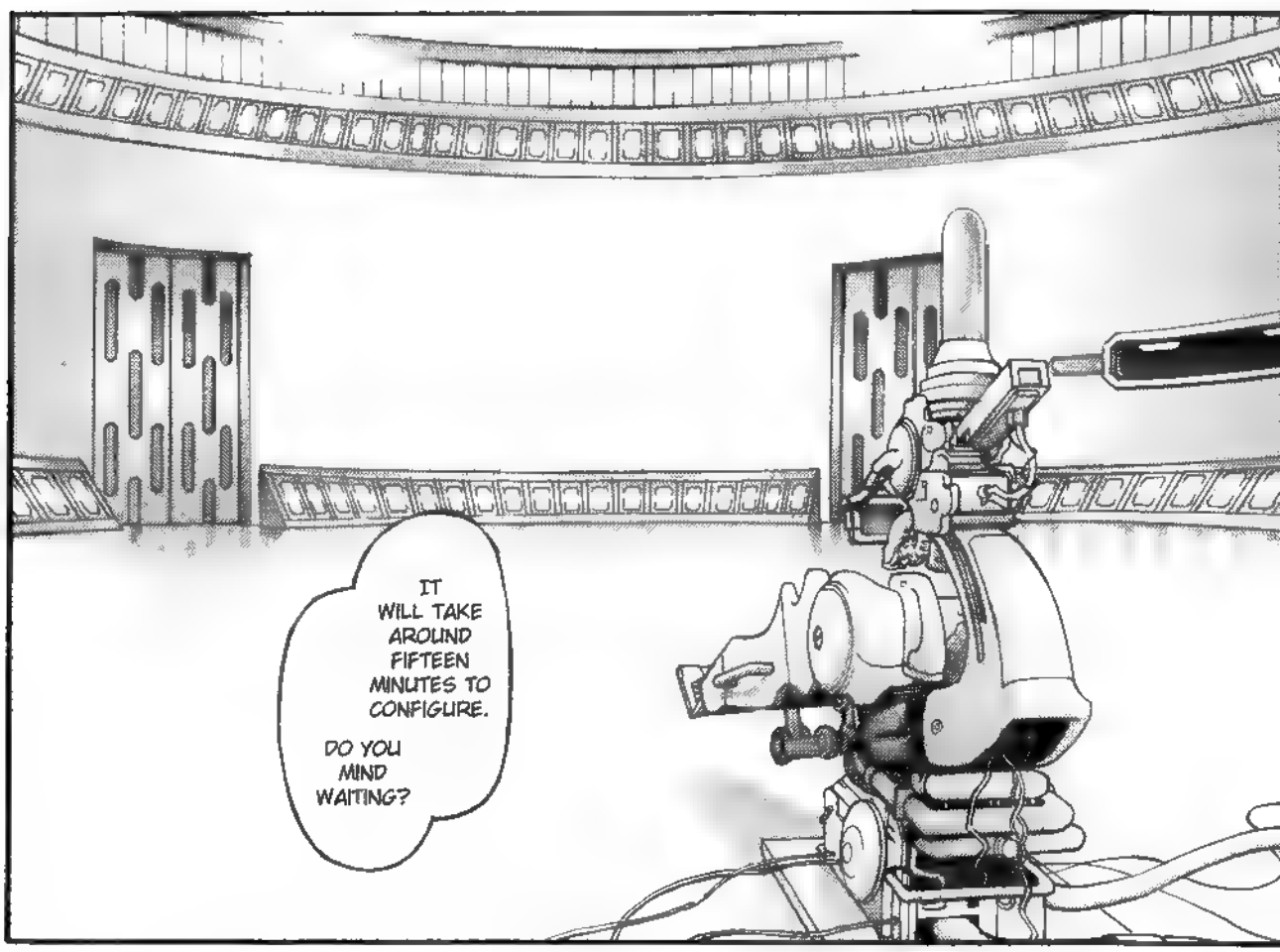
SFX: KIIIIIIIN

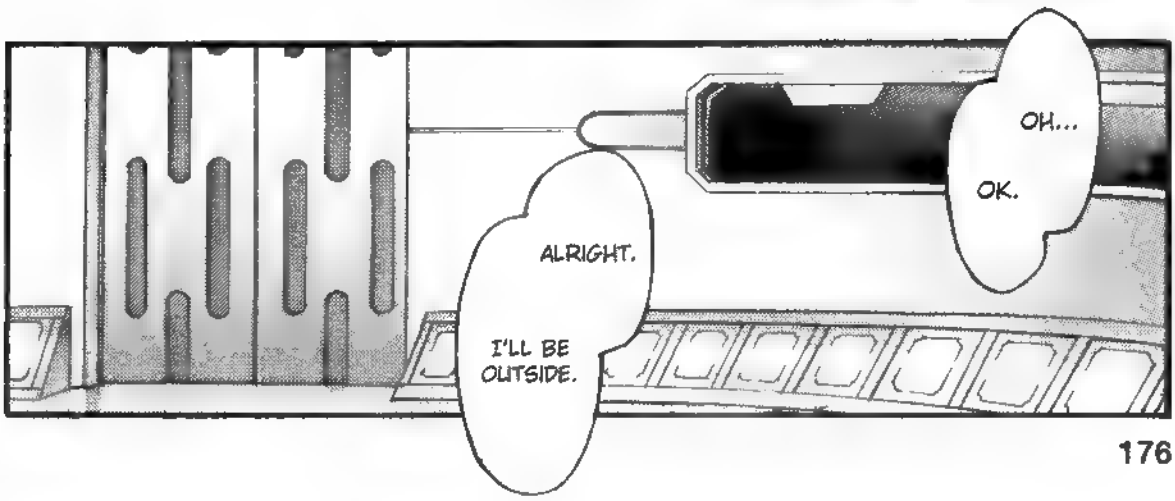
!

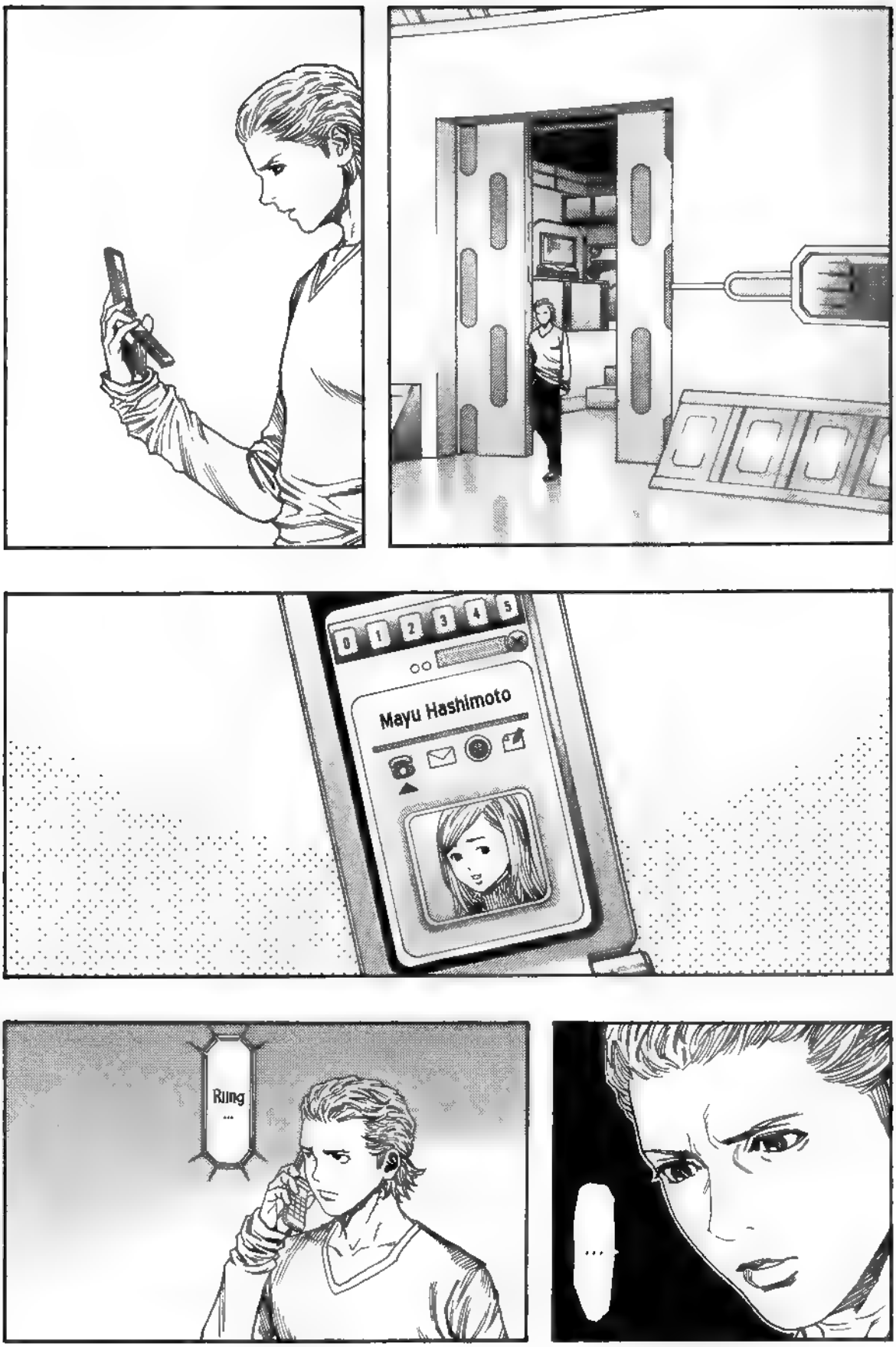
YOU ALRIGHT !?
WHAT HAP-PENED?

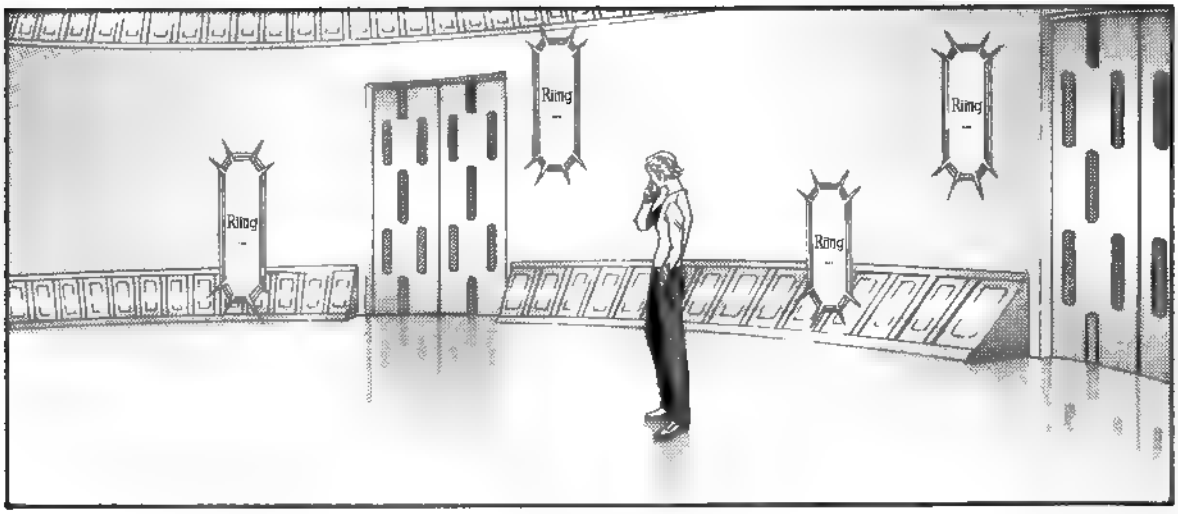

JIN! WHERE ARE YOU!?
I'M ... OVER HERE ...

TCH
HA
HA
NOT NOW...
SAME AFTER-EFFECT SYMPTOMS ...
DAMN IT!


IT WILL TAKE AROUND FIFTEEN MINUTES TO CONFIGURE.
DO YOU MIND WAITING?


OH...
OK.
ALRIGHT.
I'LL BE OUTSIDE.


0 1 2 3 4 5
Mayu Hashimoto
Rjing
...
...


Riing
Riing
Riing
Riing

CLACK

Riing
...
...
Riing
...

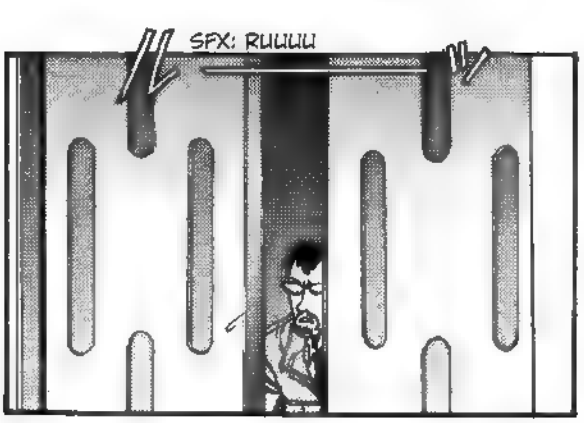
Bu Bu Bu Bu
!

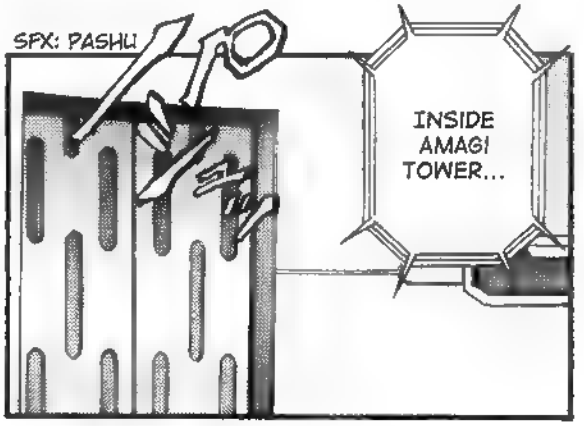
HELLO?

I JUST WANT TO TALK TO HER... I WANT TO APOLOGISE PROPERLY...
SINCE I WALKED OUT ON THAT DATE, I HAVEN'T BEEN ABLE TO CONTACT HER... SHE MUST BE ANGRY...

JIN...!
WHAT'S WRONG?
IT'S ME...

WH... IT CAN'T BE...
WHERE ARE YOU NOW?
HA
LISTEN!
YOU... I NEED YOUR HELP... WHERE ARE YOU?
RIGHT NOW AMAGI TOWER IS .. UNDER TERRORIST ATTACK, ACCORDING TO HAITANI...
HA

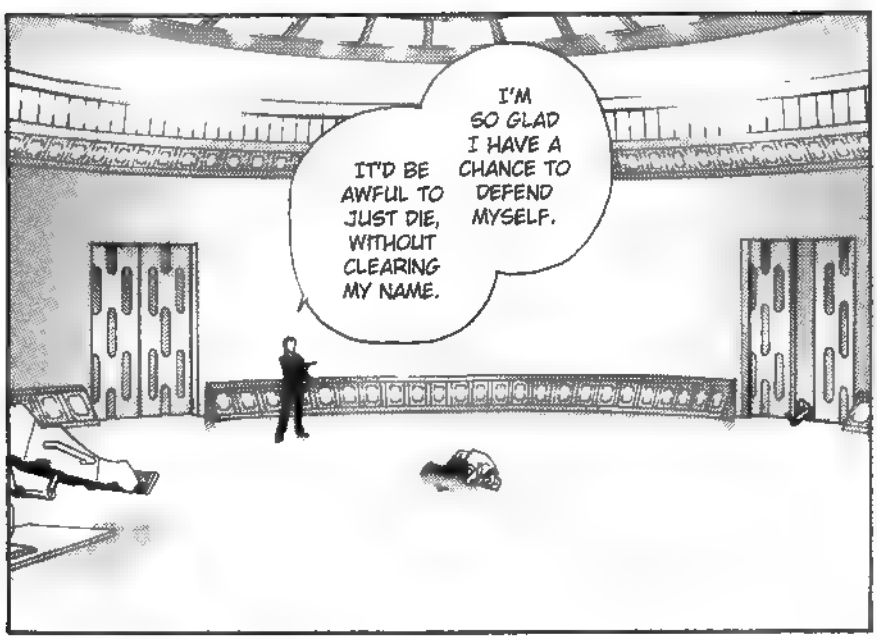

SFX: RUUUU


SFX: PASHU
INSIDE AMAGI TOWER...

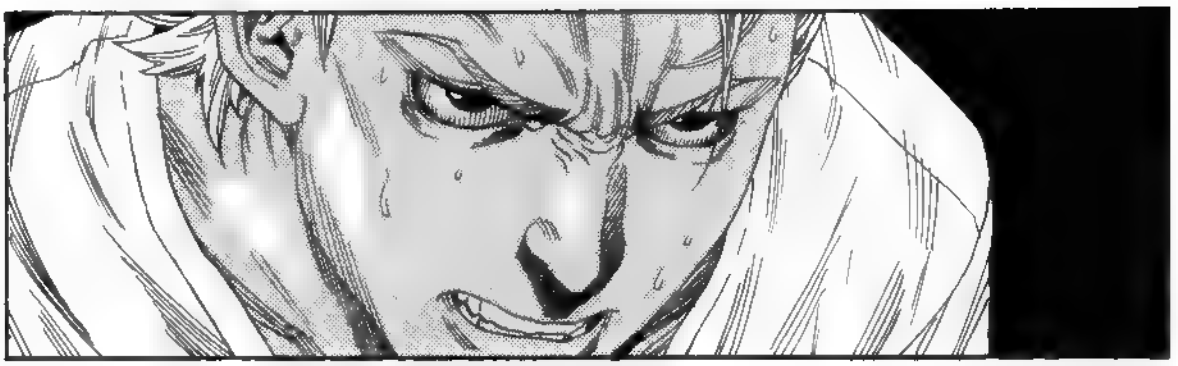
KOUGA, SOMETHING'S WRONG!
THE DATA IS GONE...

EH?
!?
THE DATA'S ...
UP HERE.
SFX: PASHU

Chapter 170
(CONDUCTOR OF DEATH)



...
...
HAYAMI
...
SFX: SUH
...
...
...
I SHOULD HAVE LISTENED IN A LITTLE LONGER BEFORE I SHOT YOU.
YOU SOUNDED QUITE INTIMATE, BUT THE NUMBER ISN'T RECOGNISED...
I'M INTRIGUED, WHO COULD IT HAVE BEEN?
...
...
...
HELLO?
15075872301
(Unknown Number)



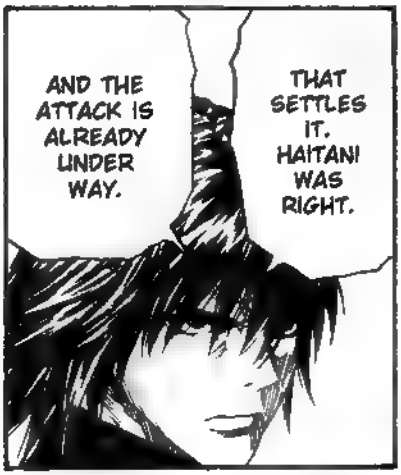
PAKI

...

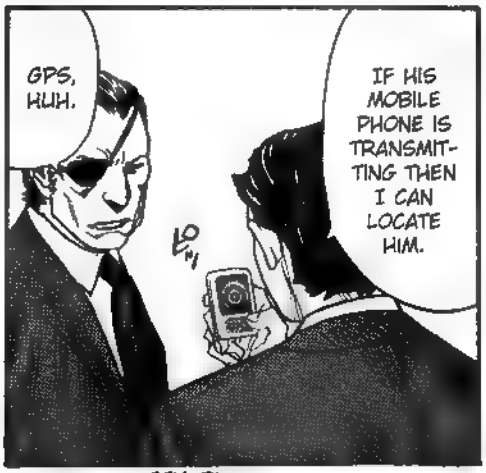
... KOUGA'S BEEN SHOT.

WHO WAS ON THE PHONE?
WHAT HAPPENED? YOU SUDDENLY RAN OFF...

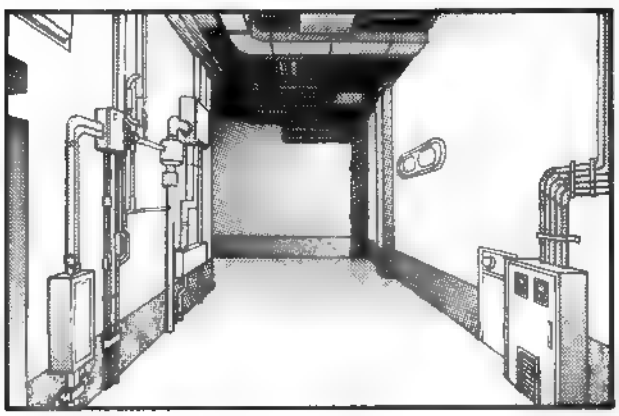
... THEY GOT HIM BEFORE HE COULD SAY...
WHAT!? WHERE IS HE!?


AND THE ATTACK IS ALREADY UNDER WAY.
THAT SETTLES IT. HAITANI WAS RIGHT.

RIGHT HERE IN AMAGI TOWER ...
... HE'S HERE.

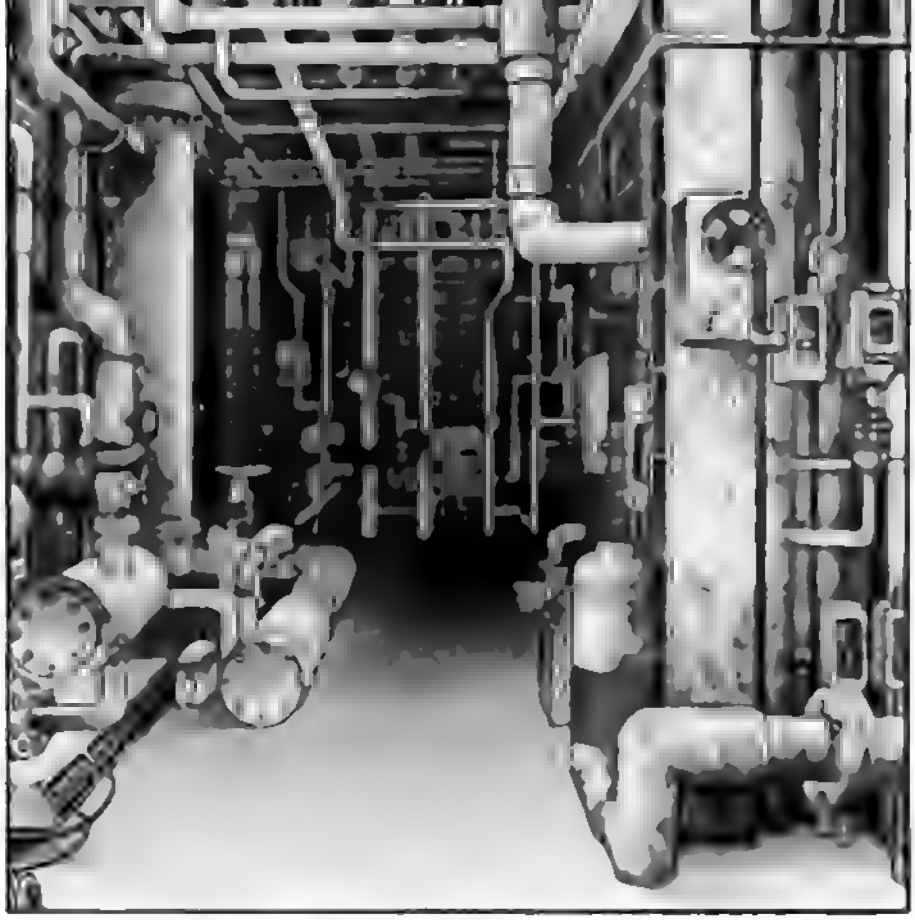

GPS, HUH.
IF HIS MOBILE PHONE IS TRANSMITTING THEN I CAN LOCATE HIM.

SFX: PI



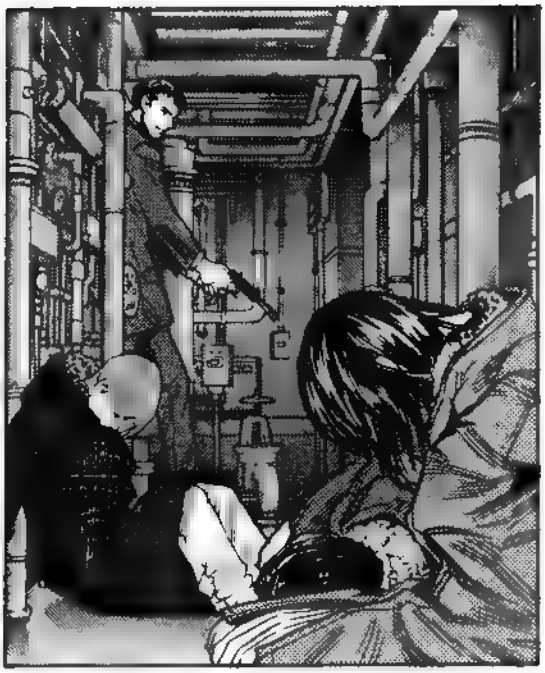
THEY KNOW WE'RE HERE.
WE'RE OUT OF LUCK IF IT'S AN ENEMY...
SO THE PERSON IN THAT ROOM WITH THE PIPES...
...

TELL ME WHY YOU ACTED SO STRANGELY A MOMENT AGO.
WAIT... I NEED TO ASK HIM SOMETHING.
LET'S GO!
JIN, YOU'VE GOT YOUR GUM, RIGHT?
IT'S A SERIOUS ISSUE.
NO, IT'S A MATTER OF LIFE AND DEATH FOR US.
THAT CAN WAIT.
WHEN THAT HAPPENS, I DON'T KNOW WHAT I'M DOING... THERE'S A CHANCE I MIGHT ATTACK YOU.
I WAS INJECTED WITH SOME DRUG. SINCE THEN I OCCASIONALLY BLACK OUT.
WHEN I FOUGHT THAT CLONE BEFORE,
IF YOU'RE GONNA LEAVE THEN NOW'S THE TIME.
I CAN TELL THAT YOU KNOW THE CAUSE.
WHAT'S HAPPENING TO YOUR BODY?



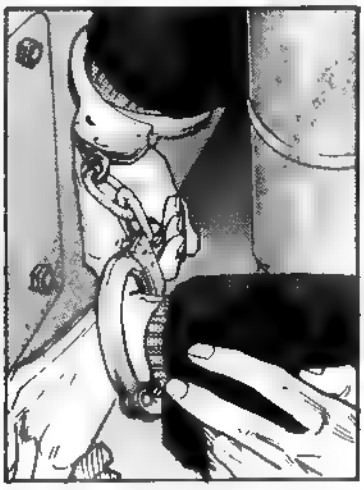
I'LL SHOOT YOU WITHOUT HESITATION

!

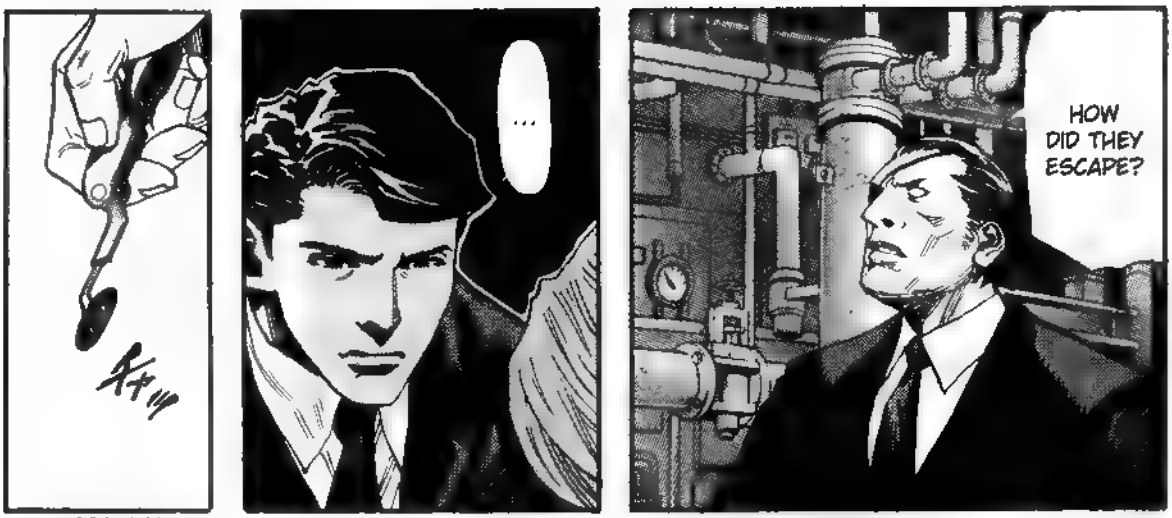


SFX: GACHA GACHA

SFX: CHA



NO.
HANAKO! HE'S HOLDING HANAKO SOMEWHERE ELSE...!
BUT WOULD HAITANI DO THINGS SO HALF-ASSED...?
DID HE MEAN KONOHA ...?
WHAT'S HAITANI PLOTTING? ... I DON'T UNDERSTAND...
WHY'S HE BEING SO INDIRECT? WHAT DOES HE WANT WITH AMAGI? WHY DID HE BRING ME HERE? HE SAID THAT SOMEONE IMPORTANT TO ME WAS...
!
BUT WHY...
IT SMELLS LIKE DCP-27, A SOPORIFIC.
...
LOOK.

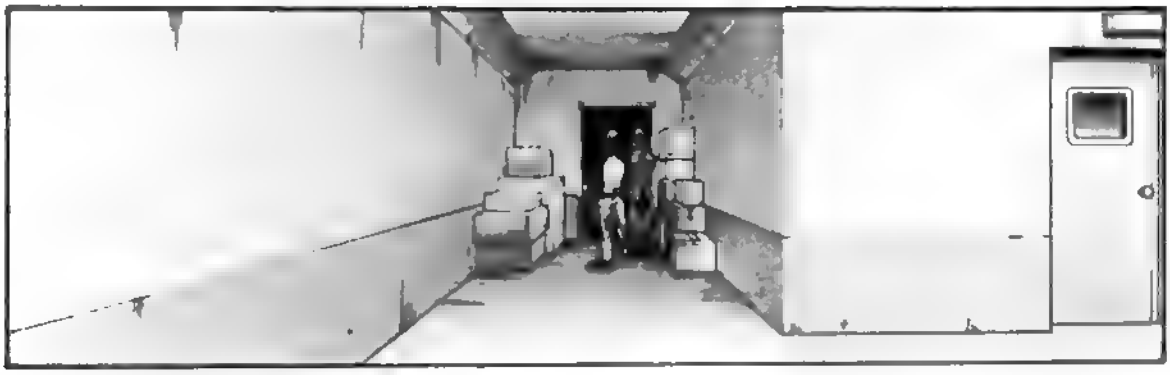

SFX: CHA
...
HOW DID THEY ESCAPE?

ポキッ
SFX: POK!
HE WAS DRUG-GED.
...

WAKE UP!
SFX: PAN PAN
HM!

WHAT HAP-PENED?
HAH!
AH... I KNOW YOU, YOU'RE...
...
IF WE JUST FREE THEM THEY'LL BE CAUGHT AGAIN IN NO TIME.
IT'D BE BETTER TO LEAVE THEM ASLEEP AND MOVE THEM SOMEWHERE SAFE.
... WANNA WAKE UP THE OTHERS?
WHERE AM I!?
HOW DID I GET HERE!?
SOME-WHERE SAFE? WHERE, EXACTLY?
NAH.

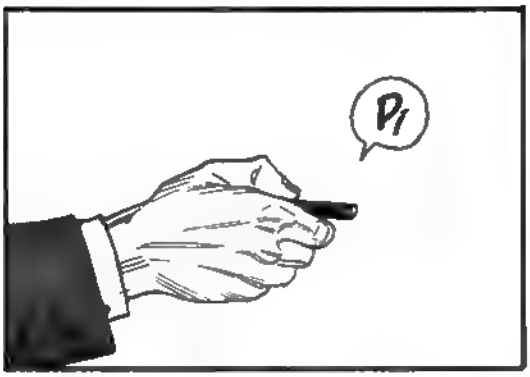
WHERE WE CAME IN THROUGH.
IF NOBODY KNOWS ABOUT IT THEN IT SHOULD BE OKAY.

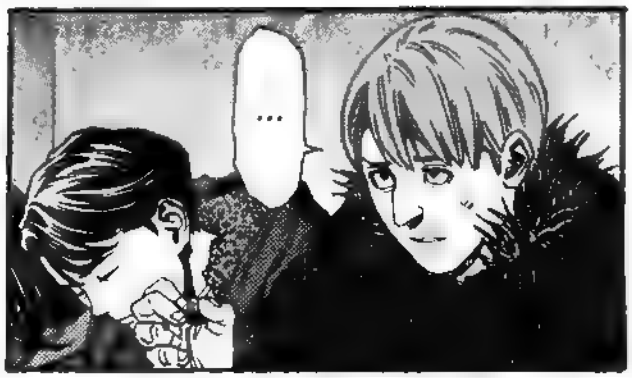


EVEN YOUKO AND KONOHA... HOW COULD THEY...?
THERE'S A BIGGER OPEN SPACE. DON'T GO ANYWHERE, JUST WAIT THERE.

WHEN THEY COME AROUND, OPEN THIS AND GO DOWN BELOW

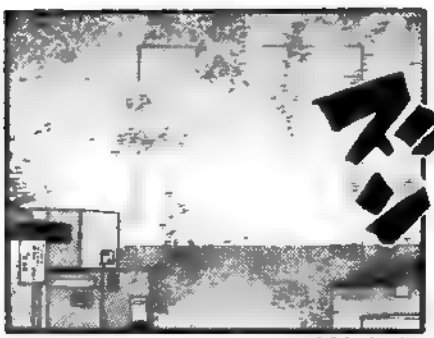
EH?
YOU'RE THE ONE BEING DRAGGED INTO SOME-THING.
THEY WERE JUST CHARITY WORKERS... I DON'T KNOW WHO HAS A GRUDGE AGAINST ME...
BUT TO DRAG THE TWO OF THEM INTO IT...
W-WAIT!
NOW... IT'LL BE A BIT HARD TO BREATHE FOR A WHILE BUT PLEASE STAY CALM.
TAKE CARE.
THANK YOU.
?
SFX: SUH



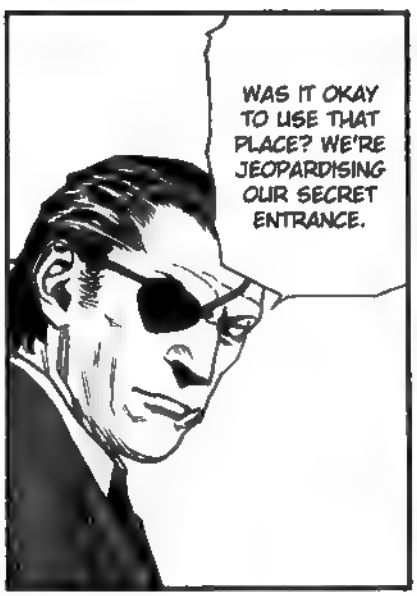


SFX: GAGAGA

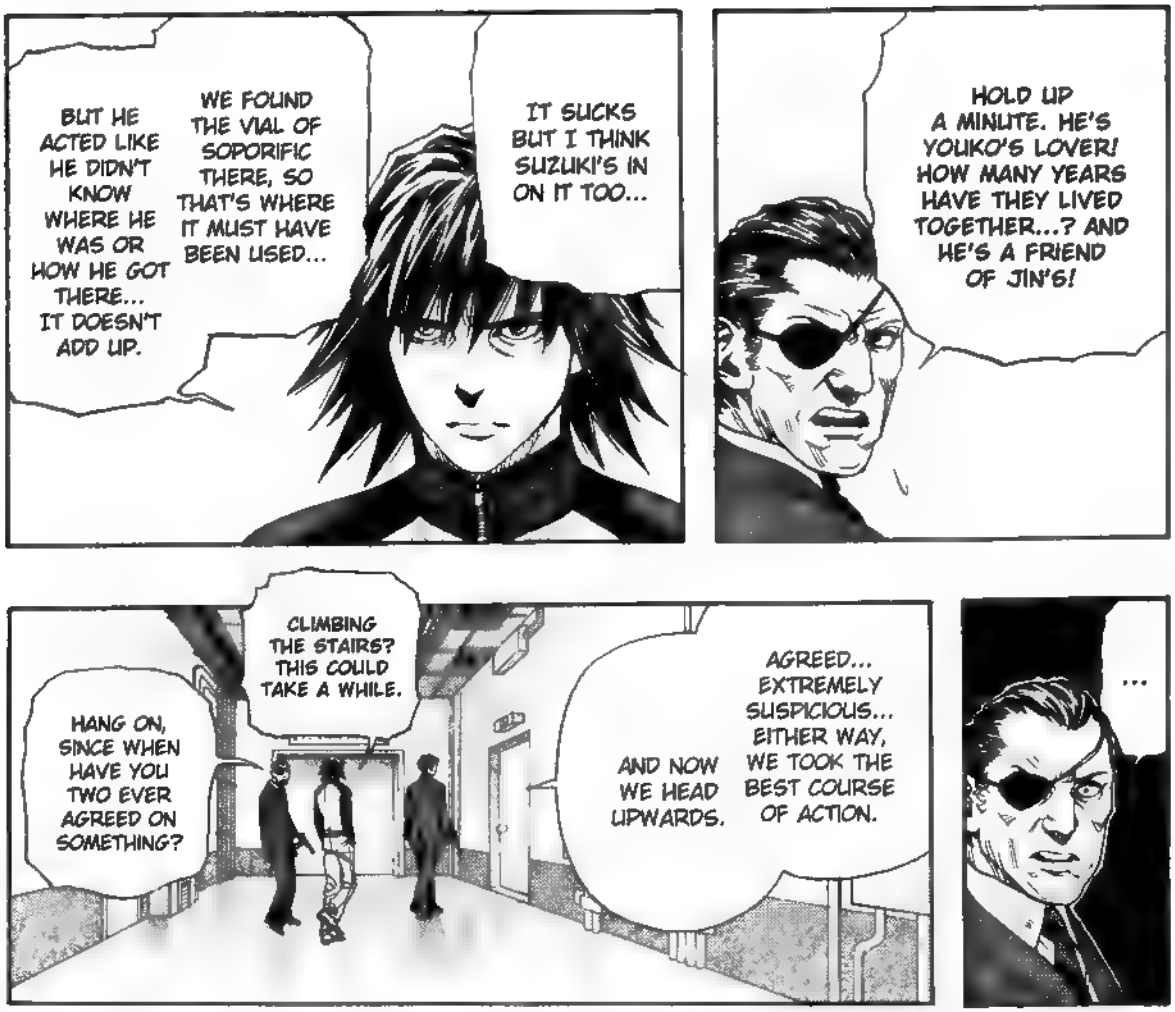
SFX. GAGAGAGA

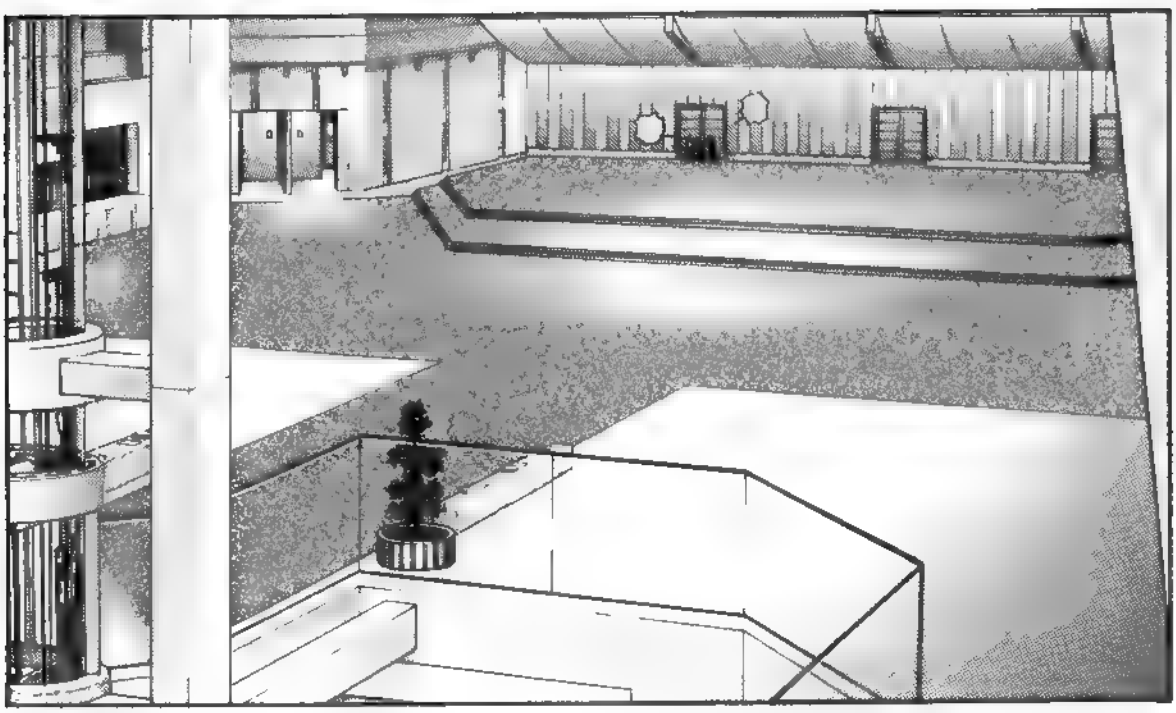


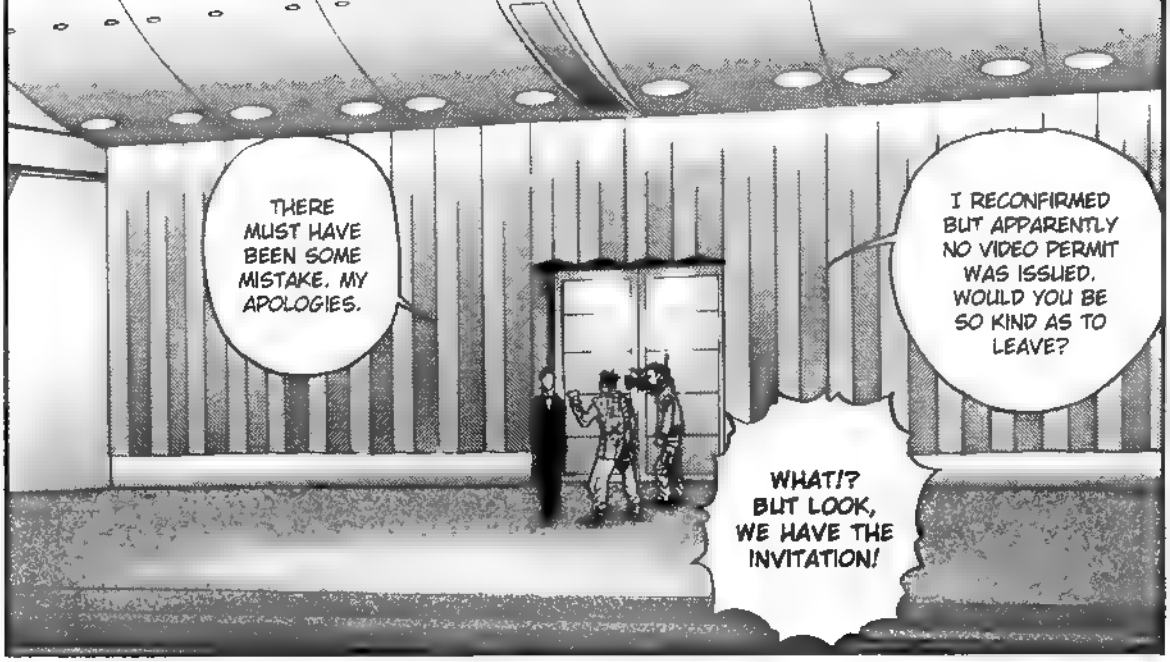
SFX: ZUN

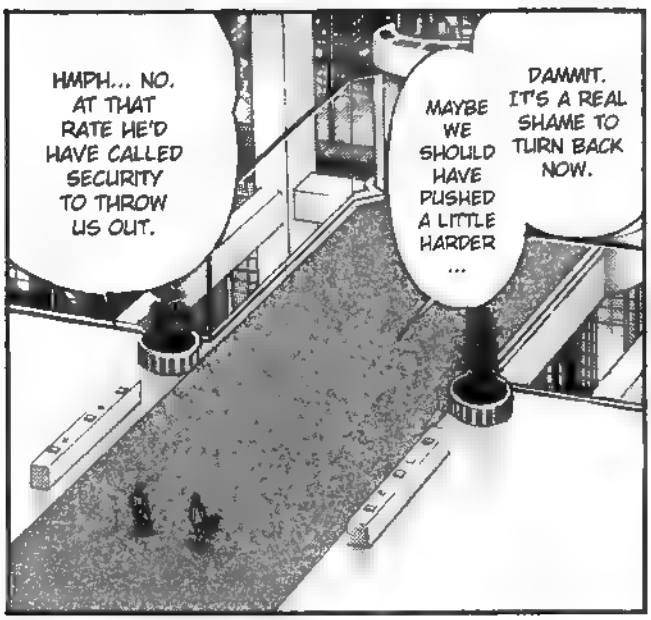


THEY MUST HAVE PLANNED TO USE THEM TO FORCE AMAGI CORP TO DO SOMETHING, RIGHT?
HUH? DON'T YOU SEE? THOSE THREE MUST HAVE BEEN HOSTAGES, RIGHT? THE PRESIDENT'S WIFE AND DAUGHTER...
IT DOES?
GOTCHA.
BUT, HEY, IT LOOKS LIKE WE HAVE THE UPPER HAND NOW.
IF IT BECOMES A PROBLEM, WE CAN ERASE THEIR MEMORIES.
HM?
THEY'RE DEFINITELY HOSTAGES, YOU'RE RIGHT THERE. BUT I DON'T THINK THE REST IS SO SIMPLE.
AND WE'VE SECURED THEIR TRUMP CARD.
SO BASICALLY, WE HAVE MORE TIME THAN IF IT WAS INDISCRIMINATE TERRORISM.
THAT MAN IS PROBABLY ONE OF THE TERRORISTS.
ISO-LATING? BUT WHY?
I WAS MORE INTERESTED IN ISOLATING THAN SECURING THEM. LEAVING THEM IN THERE MEANS THEY CAN'T GET BACK INTO THE MAIN BUILDING.


BUT HE ACTED LIKE HE DIDN'T KNOW WHERE HE WAS OR HOW HE GOT THERE... IT DOESN'T ADD UP.
WE FOUND THE VIAL OF SOPORIFIC THERE, SO THAT'S WHERE IT MUST HAVE BEEN USED...
IT SUCKS BUT I THINK SUZUKI'S IN ON IT TOO...
HOLD UP A MINUTE. HE'S YOUKO'S LOVER! HOW MANY YEARS HAVE THEY LIVED TOGETHER...? AND HE'S A FRIEND OF JIN'S!
HANG ON, SINCE WHEN HAVE YOU TWO EVER AGREED ON SOMETHING?
CLIMBING THE STAIRS? THIS COULD TAKE A WHILE.
AND NOW WE HEAD UPWARDS.
AGREED... EXTREMELY SUSPICIOUS... EITHER WAY, WE TOOK THE BEST COURSE OF ACTION.
...

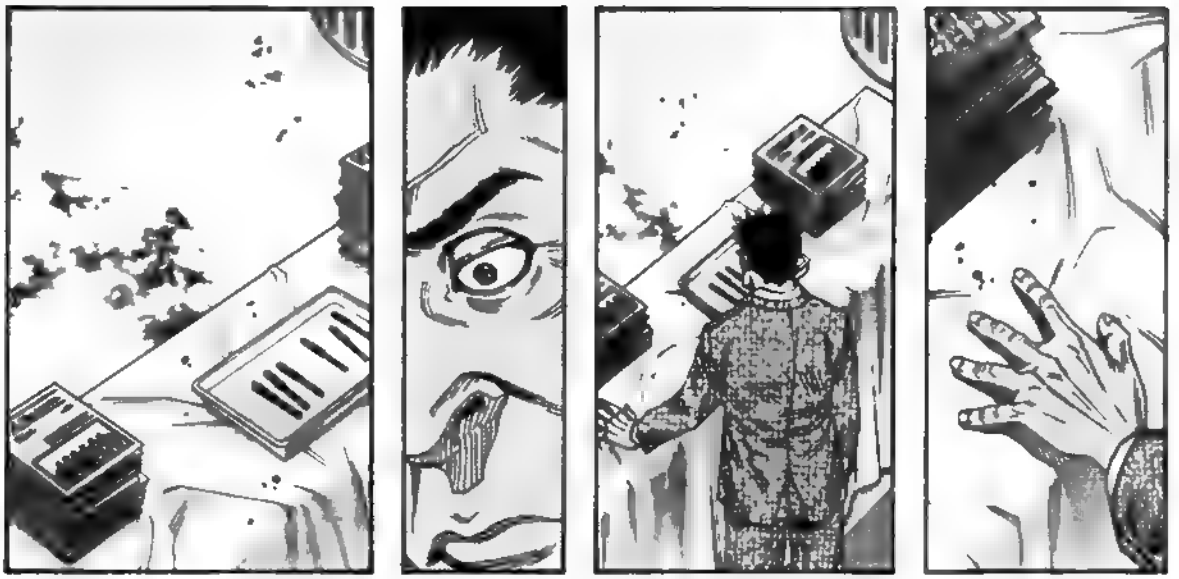



THERE MUST HAVE BEEN SOME MISTAKE. MY APOLOGIES.
I RECONFIRMED BUT APPARENTLY NO VIDEO PERMIT WAS ISSUED. WOULD YOU BE SO KIND AS TO LEAVE?
WHAT!? BUT LOOK, WE HAVE THE INVITATION!

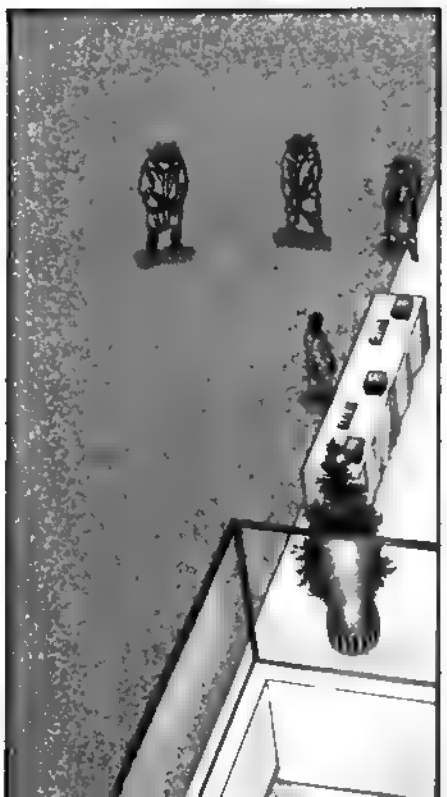

HMPH... NO. AT THAT RATE HE'D HAVE CALLED SECURITY TO THROW US OUT.
MAYBE WE SHOULD HAVE PUSHED A LITTLE HARDER ...
DAMMIT. IT'S A REAL SHAME TO TURN BACK NOW.

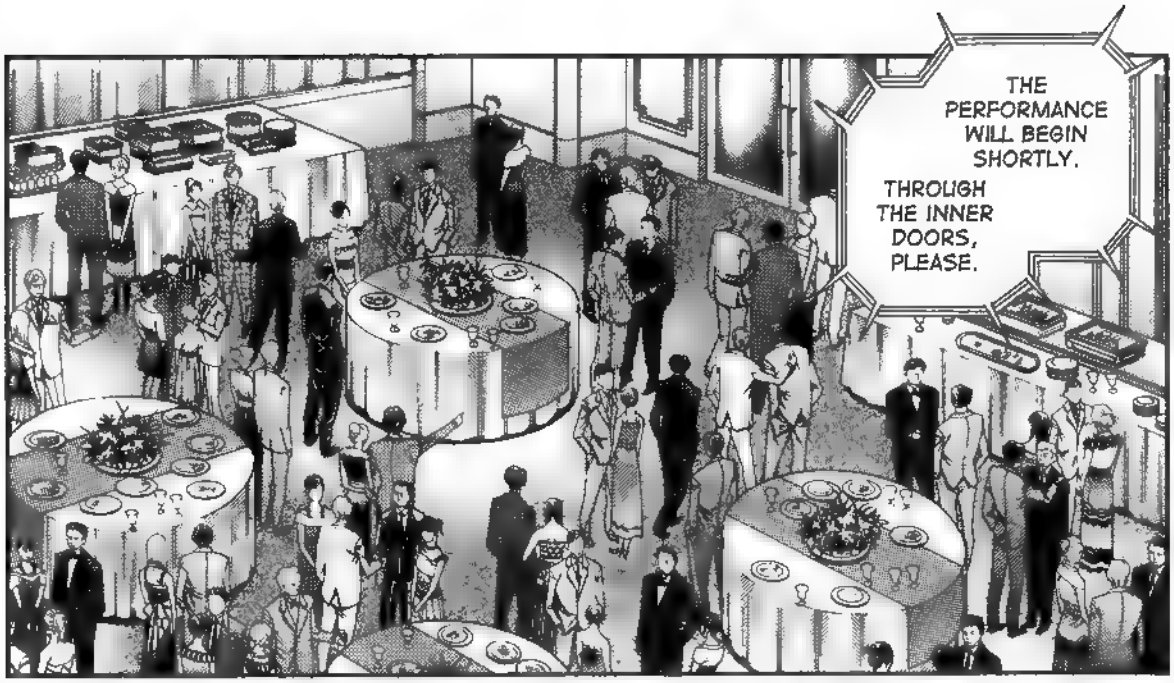
TOTALLY.
DID YOU GET THAT?

WHAT'S WITH THIS INVITE?
BUT...
SO,



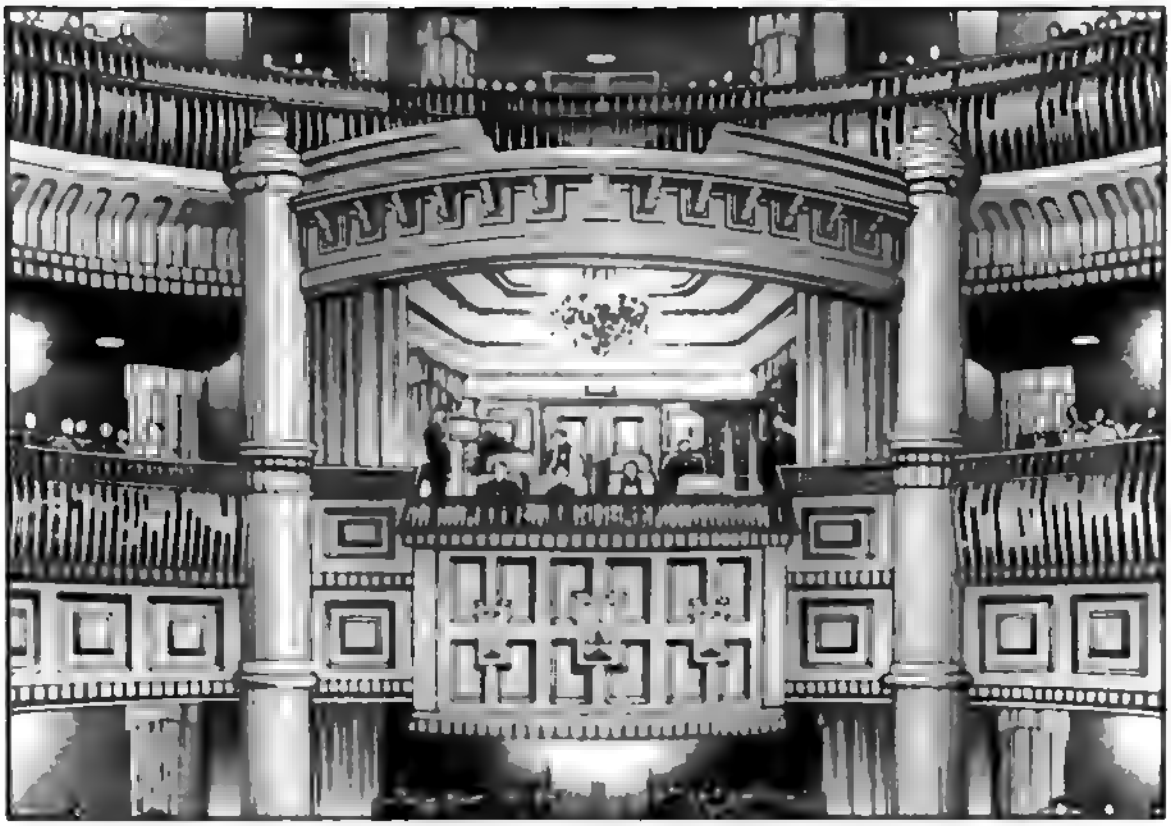
THE ELEVATOR AIN'T WORKING! HOW'RE WE SUPPOSED TO LEAVE?





SFX: BORI BORI

SFX: GAH



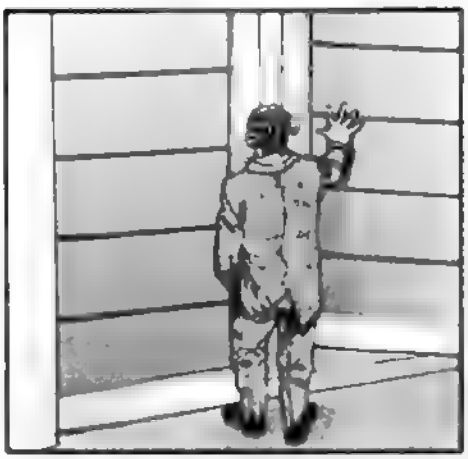
CLAS-
SICAL'S
BORING.

... SINCE
YOU'RE
HERE,
WON'T
YOU STAY
FOR THE
MUSIC?
I'M
GOING
HOME

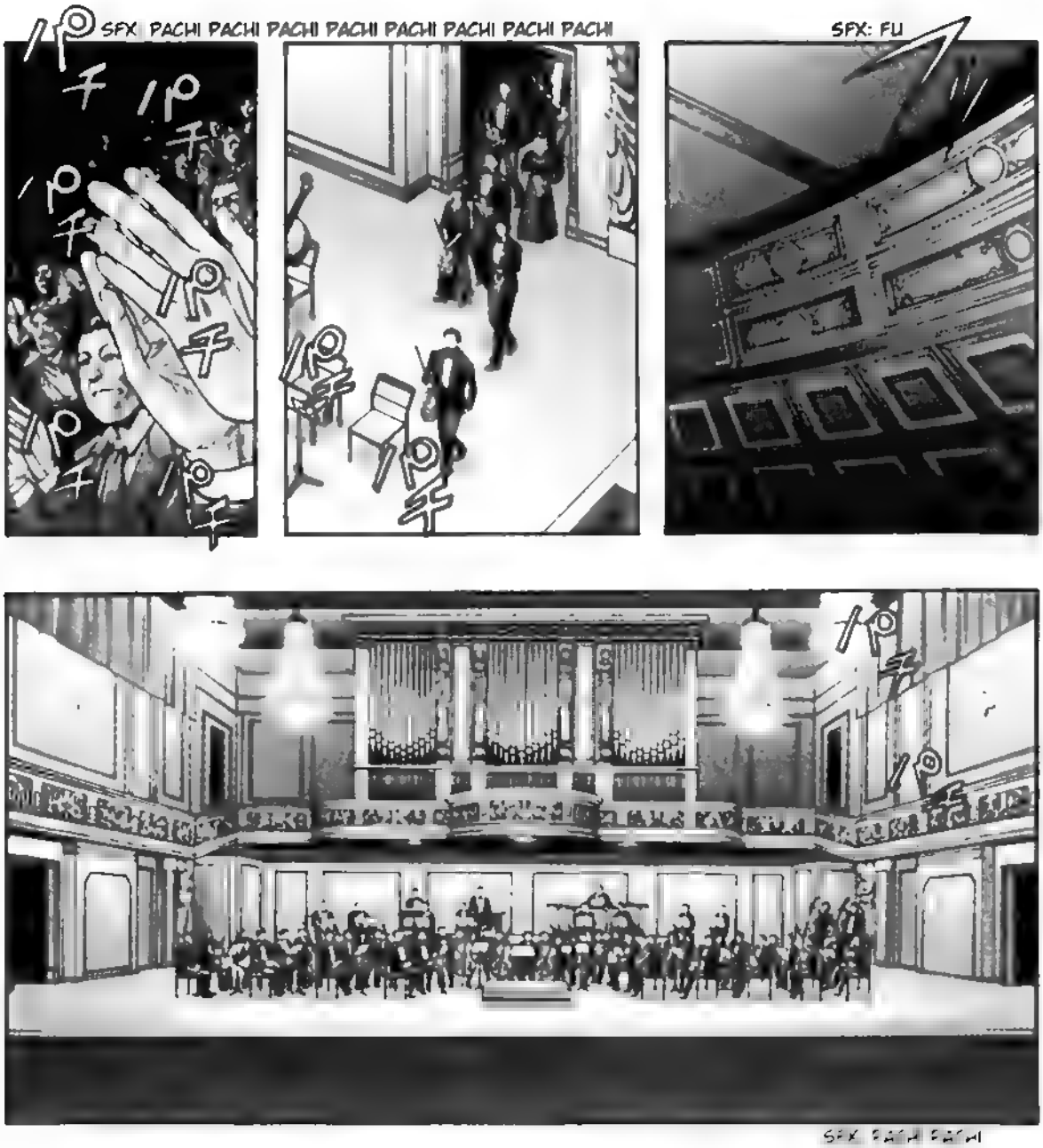
ENOUGH.
I ALREADY
KNEW AMAGI
WAS A SHADY
ENTERPRISE...

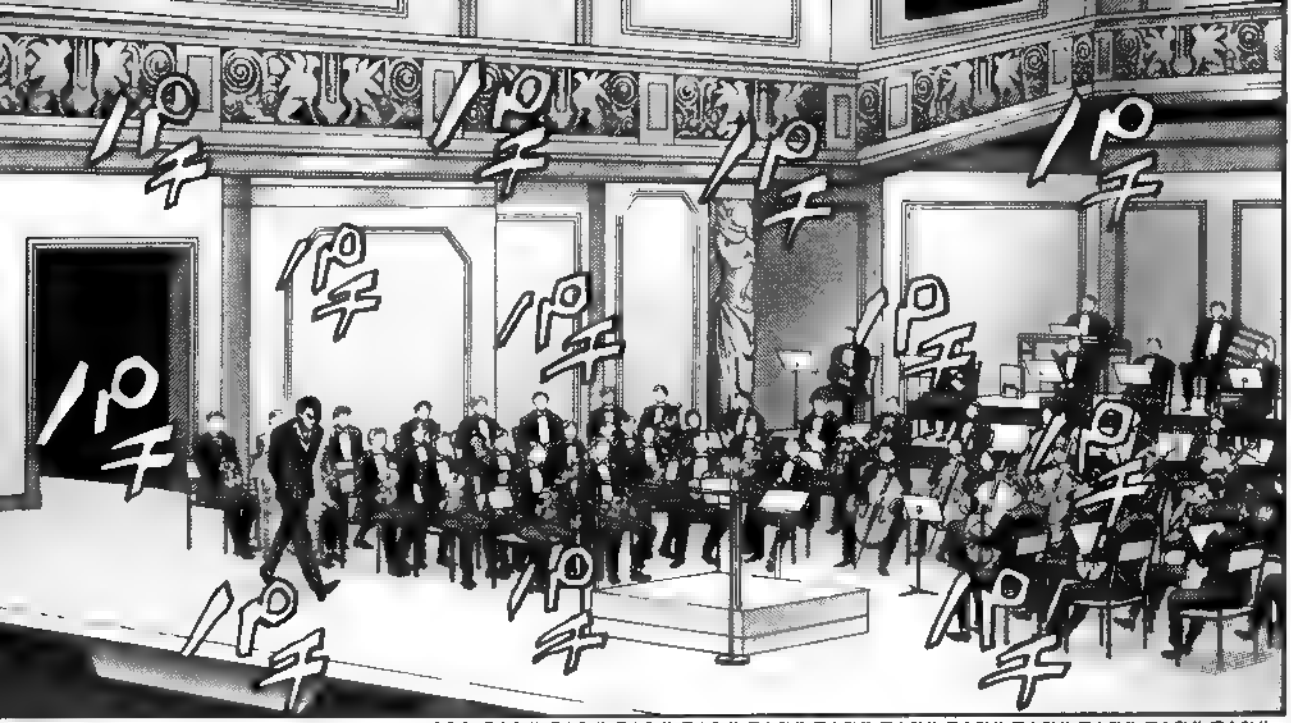
SFX. PORO PORO
WELL.
I WAS
WAY OFF
THE MARK
ON THIS
ONE.

SFX PIKU

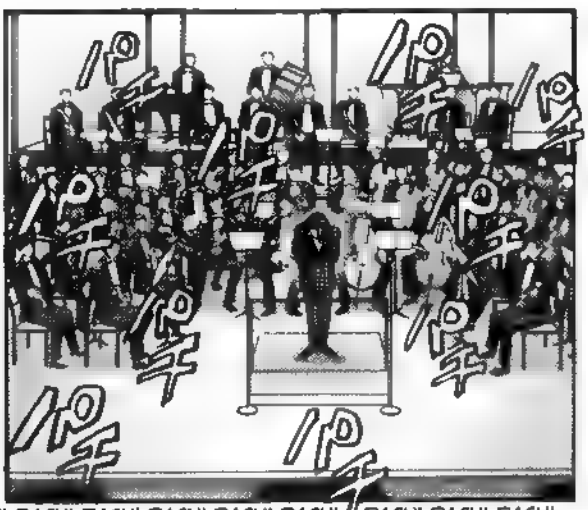


SFX BORI BORI


SFX: PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI
SFX: FU
SFX: PACHI PACHI
SFX: KOHO



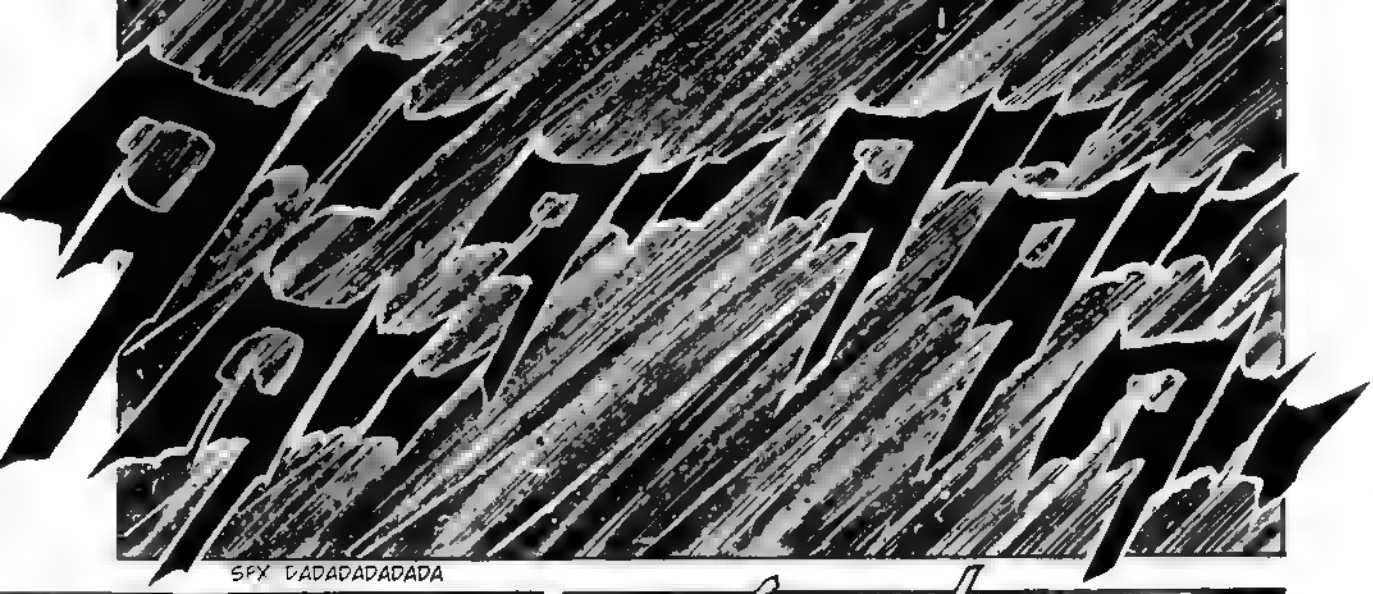
SFX: PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI



SFX: PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI PACHI

SFX: BAH

SING
LITTLE
PIGGIES.



SFX KAKAN HYUN DADA KYUN DADADA KAKAKA

SFX GAH

GET OUT OF HERE BEFORE YOU GET HURT.
THAT'S MY LINE.

To be continued

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ZETMAN
14

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